

COLLECTION 2020



TRUSSARDI
CASA

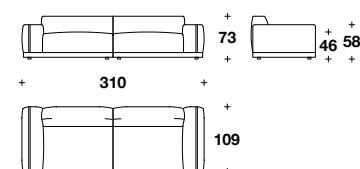
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TRUSSARDI
CASA



MODERGEN 4 seater sofa in 2 elements, 1BL (D4) - nr. 3 1BL (/SCH) + nr. 2 1BL (/CUS)
Frame and cushions covered in Ligabue B 002 with cushion details and chain stitch in Velvet Lux 763.
122x43x28 2/3" H - HA 23" - HS 18"

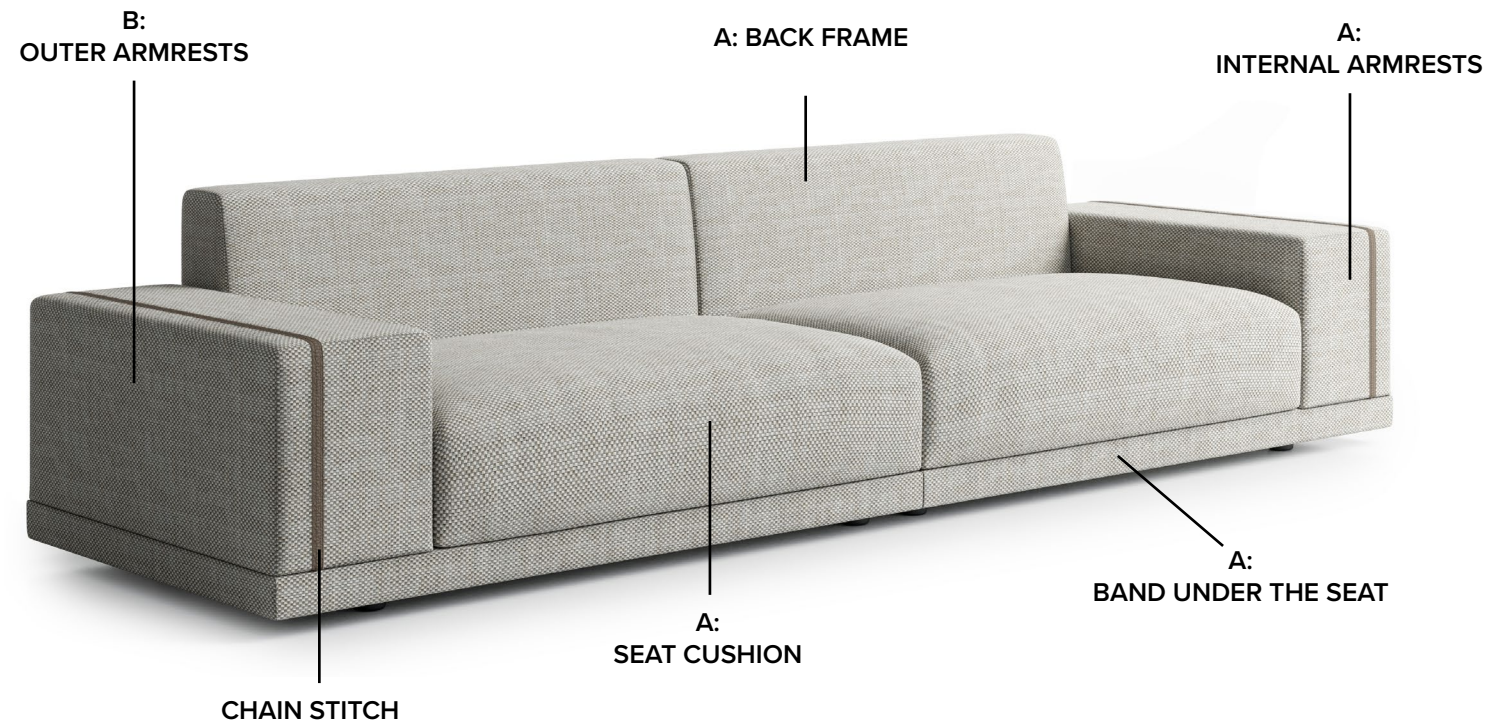




Chain stitch in Velvet Lux 763



Outer armrests coordinated with chain stitch in Velvet Lux 001



A= FRAME (Back frame, internal armrests, seat cushions, band under the seat) not removable fabric or leather cover;
B= OUTER ARMREST always and only coordinated with A or with CHAIN STITCH;
CHAIN STITCH only in leather, always coordinated with back cushions chain stitch

Back cushions are usable on the front or on the back.



BACK CUSHION 1BL (/SCH): cushion with loose cover
 70x60 (27 2/3x23 2/3") (NOT INCLUDED)
 Fabric or leather cover to be chosen with CHAIN STITCH coordinated with the sofa

CHAIN STITCH leather insert with Trussardi logo printed



BACK CUSHION 1BL (/CUS): cushion with loose cover
 50x50 (19 3/4x19 3/4") (NOT INCLUDED)
A (included CHAIN STITCH) leather cover coordinated with the sofa
B fabric or leather cover to be chosen

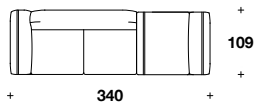
CHAIN STITCH leather insert with Trussardi logo printed



MODERGEN sectional sofa

COMPOSITION B: 1BL (E3S) + 1BL (POUG) + nr. 2 1BL (/SCH) + 1BL (/CUS)

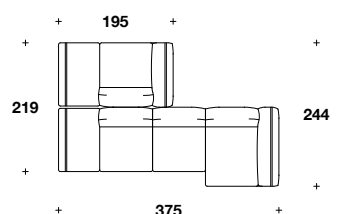
Frame and cushion covered in Depero C 004, outer armrests coordinated with cushions details and chain stitch in Velvet Lux 001. 134x43x28 2/3" H - HA 23" - HS 18"



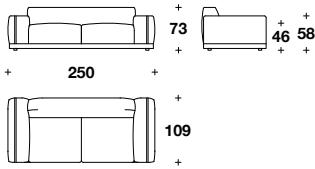
MODERGEN sectional sofa

COMPOSITION H: 1BL (PENST) + 1BL (PEND) + 1BL (ECP) + 1BL (EDPC) + nr. 4 1BL (/SCH) + nr. 3 1BL (/CUS)

Frame and cushions covered in Garda B 143 with cushions details and chain stitch in Velvet Lux 012. 147 1/2-76 2/3x96-86 1/3x28 2/3" H - HA 23" - HS 18"

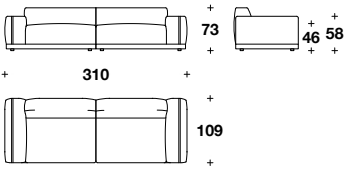


3 SEATER SOFA:
1BL (D3)



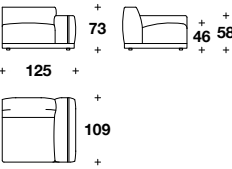
98 1/3x43x28 2/3" H - HA 23" - HS 18"

4 SEATER SOFA IN 2 ELEMENTS:
1BL (D4)



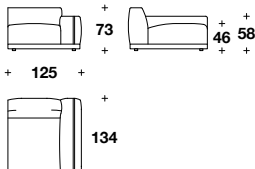
122x43x28 2/3" H - HA 23" - HS 18"

1 SEATER ELEMENT WITH RIGHT OR LEFT
ARMREST: 1BL (EDP) - 1BL (ESP)



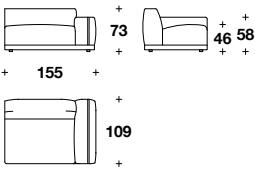
49 1/3x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

COMFORT: 1 SEATER ELEMENT
WITH RIGHT OR LEFT ARMREST:
1BL (EDPC) - 1BL (ESPC)



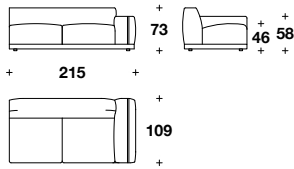
49 1/3x52 2/3x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

BIG: 1 SEATER ELEMENT WITH RIGHT
OR LEFT ARMREST:
1BL (EDG) - 1 BL (ESG)



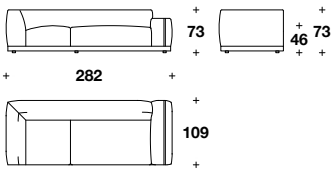
61x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

3 SEATER ELEMENT WITH
RIGHT OR LEFT ARMREST:
1BL (E3D) - 1BL (E3S)



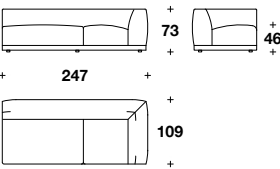
84 2/3x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

3 SEATER CORNER SOFA WITH
RIGHT OR LEFT ARMREST:
1BL (D3AD) - 1BL (D3AS)



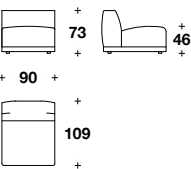
111x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

3 SEATER CORNER ELEMENT WITH
RIGHT OR LEFT CORNER:
1BL (E3AD) - 1BL (E3AS)



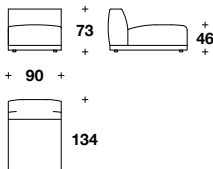
97 1/3x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

1 SEATER CENTRAL ELEMENT:
1BL (ECP)



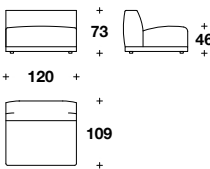
35 1/3x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

COMFORT: 1 SEATER CENTRAL
ELEMENT: 1BL (ECPC)



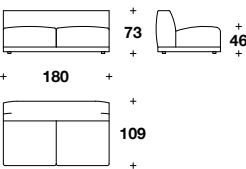
35 1/3x52 2/3x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

BIG: 1 SEATER CENTRAL ELEMENT:
1BL (ECG)



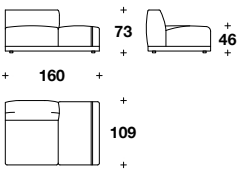
47 1/3x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

3 SEATER CENTRAL ELEMENT:
1BL (E3C)



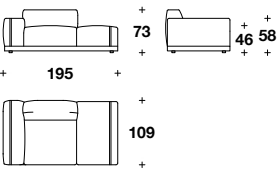
71x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT ELEMENT

RIGHT OR LEFT PENINSULA 1
SEATER ELEMENT:
1BL (PEND) - 1BL (PENS)



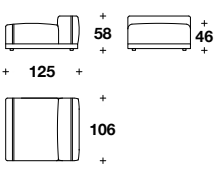
63x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT PENINSULA

RIGHT OR LEFT PENINSULA 1 SEATER
WITH RIGHT OR LEFT ARMREST:
1BL (PENDT) - 1BL (PENST)



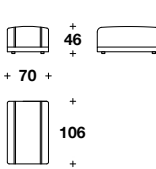
76 2/3x43x28 2/3" H - HA 23" - HS 18"
DRAWING: RIGHT PENINSULA + LEFT ARMREST

OTTOMAN: 1BL (POUG)



49 1/3x41 2/3x23" H - HA 23" - HS 18"

RECTANGULAR OTTOMAN:
1BL (POUP)



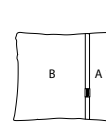
27 2/3x41 2/3x18"

BACK CUSHION 70x60 cm:
1BL (/SCH)



27 2/3x23 2/3"

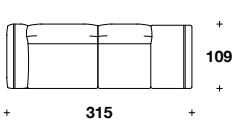
CUSHION 50x50 cm:
1BL (/CUS)



19 3/4x19 3/4"

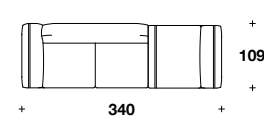
MODERGEN SECTIONAL SOFA EXAMPLES

A) SECTIONAL SOFA EXAMPLE
1BL (ESG) + 1BL (PENS)



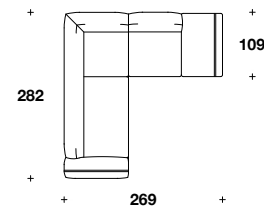
124x43x28 2/3" H - HA 23" - HS 18"

B) SECTIONAL SOFA EXAMPLE
1BL (E3S) + 1BL (POUG)



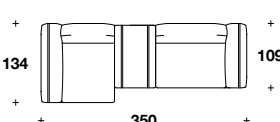
134x43x28 2/3"H - HA 23" - HS 18"

C) SECTIONAL SOFA EXAMPLE
1BL (D3AS) + 1BL (PENS)



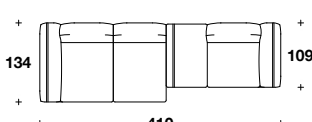
106x111-43x28 2/3" H - HA 23" - HS 18"

E) SECTIONAL SOFA EXAMPLE
1BL (ESPC) + 1BL (POUP) + 1BL (EDG)



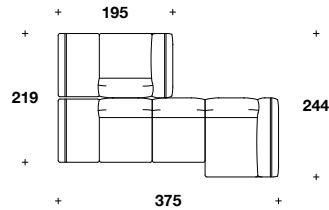
137 2/3x52 2/3-43x28 2/3" H - HA 23" - HS 18"

G) SECTIONAL SOFA EXAMPLE
1BL (ESPC) + 1BL (ECPC) + 1BL (PENDT)



161 1/2x52 2/3-43x28 2/3" H - HA 23" - HS 18"

H) SECTIONAL SOFA EXAMPLE
1BL (PENST) + 1BL (PEND) + 1BL (ECP) + 1BL (EDPC)



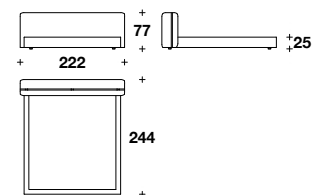
147 1/2-76 2/3x96-86 1/3x28 2/3" H - HA 23" - HS 18"

MODERGEN BED

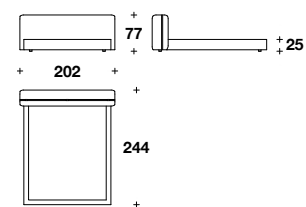


MODERGEN bed, DEN (LE2)

Front headboard and base covered in Garda B 143, headboard band coordinated with chain stitch in Velvet Lux 763. Back headboard in lining. Decorative cushions (nr. 2 TCS 06/40) in Aiace Top 868 with taupe oval logo application. Bed for mattress 185x200 (73x78 2/3"). 87 1/3x96x30 1/3" H - HB 9 3/4"

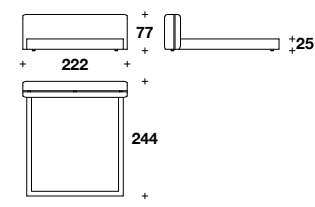


BED FOR MATTRESS 165x200 (65x78 2/3"):
DEN (LE1)



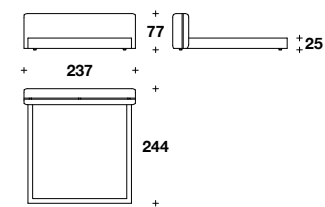
79 2/3x96x30 1/3" H - HB 9 3/4"

BED FOR MATTRESS 185x200 (73x78 2/3"):
DEN (LE2)



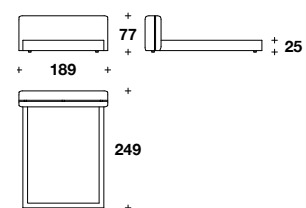
87 1/3x96x30 1/3" H - HB 9 3/4"

BED FOR MATTRESS 200x200 (78 2/3x78 2/3"):
DEN (LE7)



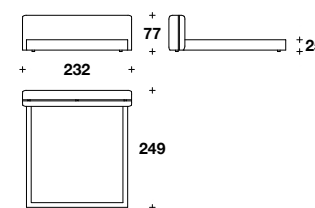
93 1/3x96x30 1/3" H - HB 9 3/4"

BED FOR MATTRESS QUEEN USA: 152x205
(60x80 2/3") DEN (QUSA)



74 1/3x98x30 1/3" H - HB 9 3/4"

BED FOR MATTRESS KING USA: 195x205
(76 2/3x80 2/3") DEN (LE1)



91 1/3x98x30 1/3" H - HB 9 3/4"

BENCH: DEN (PAN)



65 1/3x21x17" H



A= FRONT HEADBOARD not removable fabric or leather cover coordinated with C;
B= HEADBOARD BAND coordinated with A or with CHAIN STITCH, not removable cover;
C= BASE Fabric or leather loose cover coordinated with A.

- With (B) headboard band in fabric, the back headboard is in the same fabric.

- With (B) headboard band in leather, the standard back headboard is with lining or optional in the same leather.



FOCUS POINT

MODERGEN COLLECTION

TRUSSARDI
CASA

1. FROM TRUSSARDI MODA TO TRUSSARDI CASA



TOKIO bag (Autumn-Winter 2020): the seam that distinguishes the style of this Trussardi product expresses the brand's long-established leather goods tradition, interpreting the historic "blanket stitch" seam in a more contemporary key.



CHAIN STITCH is what we wanted to call this insert, again made of leather, which runs through the volumes of the MODERGEN range (sofa armrest, back cushions, ottoman seats and bed headboard), dividing the surfaces asymmetrically.



2. DESIGN

Essential volumes, defined but not angular shapes and substantial armrests are supported by a base that underlines its rigour. The most contemporary Trussardi Casa product in the collection, both for its proportions (the bed's headboard, for example, is very low compared with the other beds in the collection) and for the alternation of the covering materials. The CHAIN STITCH separates leather and fabric which, depending on how they are combined, can give the product different looks.

3. SALES FOCUS POINT

COMFORT

The high standard of comfort that has always distinguished all Trussardi products is also respected in MODERGEN: the seat cushions are made of different density polyurethane covered with a light layer of down, while the back cushions are made entirely of down.

PRICE

Excellent value for money due to careful industrialisation and rationalisation of the components.

MODULARITY

MODERGEN is a seating system made up of a wide series of elements all variously combined with each other. Anyone can design their own sofa based on their specific space and usage needs. Linear sofas, corner compositions or real islands that stand in the centre of the room. MODERGEN is designed for those who like their home to be somewhere that gives them pleasure, with the living environment at the centre – the part of the home where they spend the most time: relaxing, hosting friends, reading or watching a film.



To customise the back cushions we have taken the Trussardi logo hot-printed on the belt loop, inserting it on the CHAIN STITCH.

OVAL SMALL ARMCHAIR

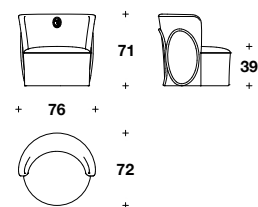
Design Carlo Colombo

TRUSSARDI
CASA



OVAL small armchair, POT (21)

Seat and internal back covered in Glove Extra 001,
outer frame and band under the seat in Glove Twist Lux 008.
Steel ovals with Dark Matt Bronze finishing.
27 2/3x28 1/3x28" H - HS 15 1/4"



OVAL SMALL ARMCHAIR

Design Carlo Colombo

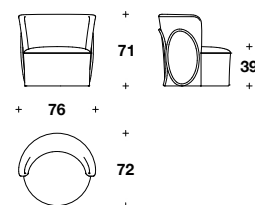


OVAL small armchair, POT (21)

Internal back, seat and band under the seat covered in Tru Damas top 001, outer frame in Velvet Lux 001.

Steel ovals with Dark Matt Bronze finishing.

27 2/3x28 1/3x28" H - HS 15 1/4"



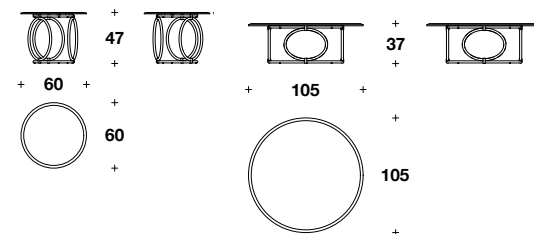


OVAL side table, CTT (23V)

Top with bronze tempered glass.

Steel base with Dark Matt Bronze finishing.

Ø 23 2/3x18 2/4" H



OVAL MARBLE coffee table, CTT (22M)

Breccia Sarda marble top with glossy finishing.

Steel base with Dark Matt Bronze finishing.

Ø 41 1/3x14 2/4" H



FOCUS POINT

OVAL COLLECTION

TRUSSARDI
CASA

1. FROM TRUSSARDI MODA TO TRUSSARDI CASA



1973



2018

1973 saw the birth of the TRUSSARDI logo: the stylised head of a greyhound, an elegant, refined and graceful breed but simultaneously quick and dynamic, always heading forwards into the future.

To enhance the connotation, this image is inscribed in an oval shape that recalls medieval coats of arms, an expression of the brand's iconic Italian spirit.

By extrapolating the oval from the logo and starting from this simple geometric shape, so closely linked to the brand's identity, Carlo Colombo created the OVAL collection.



Another inspiration deriving from the fashion world is the use of the typical belt/loop which, customised with the Greyhound logo print, marks the points of contact between the metal parts (while also hiding the welds).



2. DESIGN

The entire collection plays with a succession of elliptical shapes in metal tubing which, in the armchair, envelop its padded structure, while in the tables their alternation acts as a structural element.

Each metal element is obtained with specially made bending jigs and is worked individually before being assembled.

Carlo Colombo has succeeded in aligning the contemporary, young, informal and dynamic style of fashion within the home.

NOTE: It is not possible to create products in different sizes or with finishes other than the one specified.

3. MATERIALS

DARK MATT BRONZE

The new matt galvanic finish specially designed for this collection. The slight translucent effect makes it discreet and inconspicuous, while at the same time elegant and refined, recalling the warm tones of bronze.

TOP

Both in glass and marble, they are embellished with perimeter grinding that thins the edges.



4. SALES FOCUS POINT

ICONICITY

The OVAL collection has been designed in close synergy with the parent company. We wanted to create a highly iconic and recognisable project that starts with the living environment but will also extend to other spaces.



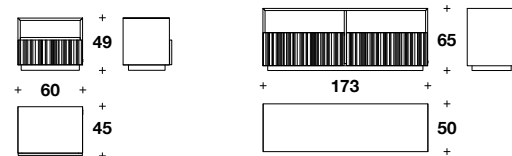


DEVEN bedside table, TCM (07)

Wooden frame veneered Brazilian Rosewood,
drawer covered in Nuvola Basic 242.
23 2/3x17 3/4x19 1/4" H

DEVEN chest of drawers, MBT (24)

Wooden frame veneered Brazilian Rosewood,
drawer covered in Nuvola Basic 242.
68x19 3/4x25 2/3" H



FOCUS POINT

DEVEN COLLECTION

TRUSSARDI
CASA

1. FROM TRUSSARDI MODA TO TRUSSARDI CASA



LOVY, the brand's iconic bag presented for the first time in the Spring-Summer 2017 collection. Its special feature is the leatherwork with small irregularly alternating folds that create a decorative geometric pattern.



TRIMATERIALITY is another distinctive feature of the LOVY bag collection and consists in combining different materials: metal for the buckles, leather for the structure, python and finer skins for the details.



VERTICAL QUILTING

The craftsmanship on the bag has been reinterpreted by Carlo Colombo in "VERTICAL" quilting, created and applied to all elements of the DEVEN collection, to become its distinctive and recognisable feature.



TRIMATERIALITY

This concept has also been transposed to the DEVEN collection: galvanic finish or bronze-coloured sandblasted enamel for the details, fabric or essence for the structures, and leather for the VERTICAL quilting.



3. DESIGN

The whole collection has as its common denominator the simplicity of the volumes, which is well-suited to bringing out the VERTICAL quilting.

The sofas also have a highly original foot, in terms of both shape and position: it goes up almost to the end of the armrest and is positioned asymmetrically between the front and back.

The series of containers plays with alternation between full and empty spaces, open compartments, drawers and doors to accommodate different storage functions.

2. MATERIALS

VERTICAL QUILTING

Made of leather coupled with thick padding to emphasise its three-dimensional effect.

VENEER

In fine BRAZILIAN ROSEWOOD with matt finish, a very resistant wood rich in warm reddish/purple streaks.

BRONZE SANDBLASTED ENAMEL

A varnish with a consistent percentage of metal particles, finished with hand brushing to increase its shine. The big plus of this varnish is that it can be used on various types of surface (metal, wood, polyurethane) to obtain an identical final result.

4. SALES FOCUS POINT

HIGH-END

The high-end collection of the Trussardi brand. Intentionally rich in the variety and value of the materials used, but never excessive – an expression of the "discreet luxury" typical of the brand.

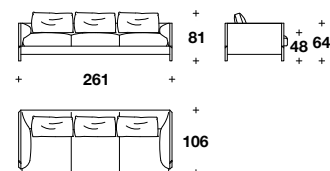
With the presentation of the chest of drawers and the bedside table, the DEVEN line is finally complete and encompasses all spaces: living, dining and sleeping.



**BAND LITE 4 seater sofa, NBA (D4) - nr. 3 NBN (RUL2)**

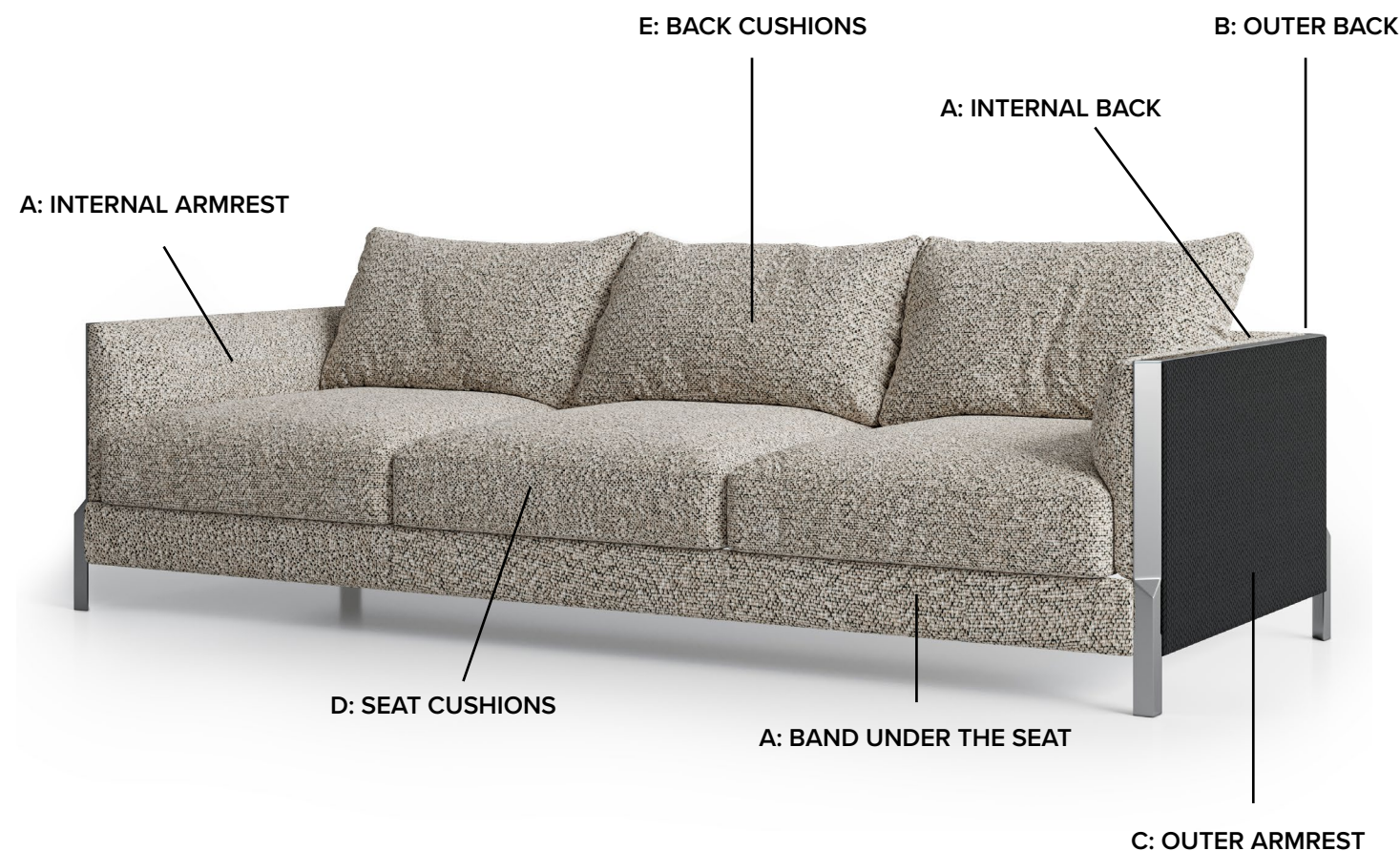
Band under the seat, internal armrests, internal back, seat cushions and back cushions in Botticelli C 100. Outer back, outer armrests and optional nr. 3 rolls in Glove Twist Lux 002. Steel frame with gun-metal grey finishing. Decorative cushion (TCS 06/40) in Aplomb C 017 with ivory oval logo application.

102 2/3x41 2/3x32" H - HA 25 1/3" - HS 19"



FOCUS POINT

BAND LITE COLLECTION



A= BAND UNDER THE SEAT, INTERNAL ARMRESTS AND BACK fabric or leather cover;

B= OUTER BACK coordinated with A or C;

C= OUTER ARMRESTS fabric or leather;

D= SEAT CUSHIONS fabric or leather cover;

E= BACK CUSHIONS fabric or leather;

OPTIONAL 2 ROLLS coordinated with A or B

N.B.

For the restyling of this model, it was decided to discontinued the metal part on the band under the seat, on the armrest and on the back.

1. DESIGN

The BAND sofa presented at the Salone del Mobile 2014 (date of birth of the Trussardi Casa brand) has certainly been the collection's best seller for these years.

We present it in a renewed and lighter version, where the metal detail is limited to the foot and rises with its particular 45° cut, becomes the frame of the armrest and then descends once more. A clear and decisive sign that outlines the structure in an extremely original way.

3. COMFORT

The seat and back cushions are made of mixed down to ensure maximum comfort and hospitality. An optional roller has been added, with the function of complementing the backrest to better aid posture and support the shoulders. The final look is unchanged: the profiles are still clear and outlined, and contrast with the softness of the seat and back cushions.

2. MATERIALS

The industrialisation of the metal frame to make the cost more competitive does not allow for non-standard measurements. Two new finishes have been added:

DARK MATT BRONZE

The new matt galvanic finish specially designed for this collection. The slight translucent effect makes it discreet and inconspicuous, while at the same time elegant and refined, recalling the warm tones of bronze.

BRONZE SANDBLASTED ENAMEL

A varnish with a consistent percentage of metal particles which is finished with hand brushing to increase its shine. the big plus of this varnish is that it can be used on various types of surface (metal, wood, polyurethane, etc.) to obtain an identical final result.

4. SALES FOCUS POINT

LONG SELLER

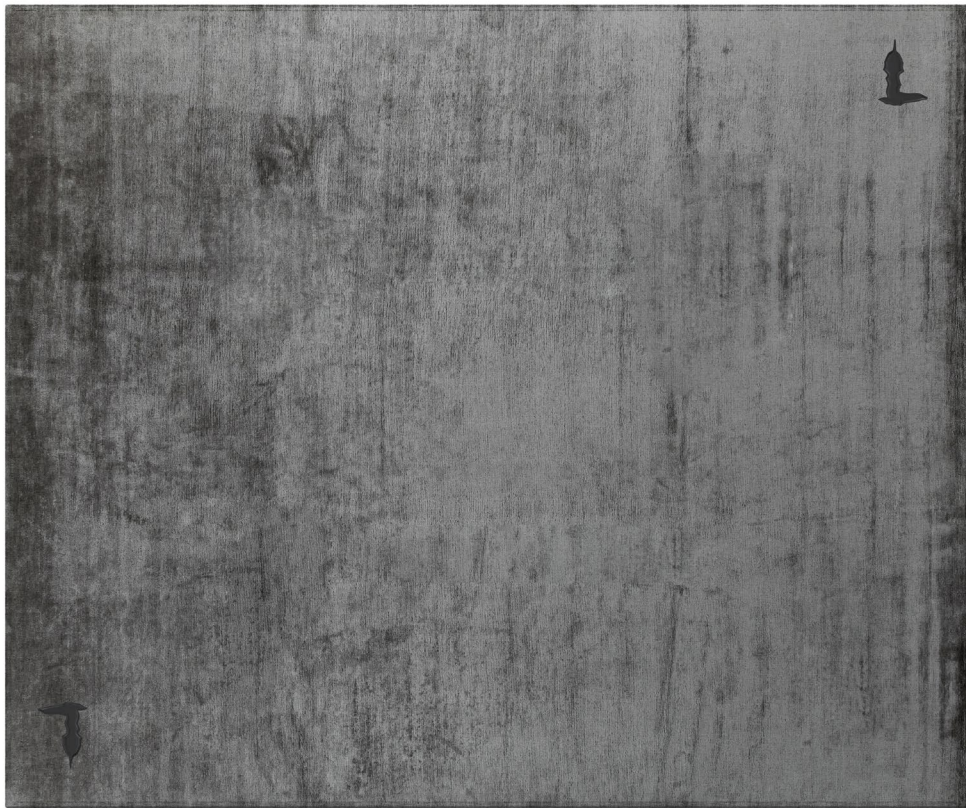
Band has always captured our customers' interest in a highly transversal way (in terms of both target and geographical area) with its design: original and inimitable, but at the same time simple and not loud. A difficult combination to achieve, but highly successful in this case.

PRICE

More competitive in price, due to both the galvanised metal parts and the bronze-coloured sandblasted enamel finish.



SMARTY RUG

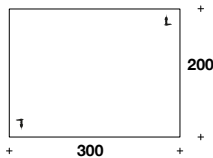


grey colour



pearl colour

SMARTY rug, TPT (21)
118x78 2/3"



TWIST CUSHION



TWIST cushion
Glove Twist Lux 008, brandy colour.

TCS (31/30) 40x30 (15 3/4x11 3/4")
TCS (31/40) 40x40 (15 3/4x15 3/4")
TCS (31/50) 50x50 (19 3/4x19 3/4")

RIBBED CUSHION



RIBBED cushion
Glove Twist Lux 008, brandy colour.

TCS (32/30) 40x30 (15 3/4x11 3/4")
TCS (32/40) 40x40 (15 3/4x15 3/4")
TCS (32/50) 50x50 (19 3/4x19 3/4")

NEW TEXTILES AND FINISHINGS

TRUSSARDI
CASA

ISTITUTIONAL FABRICS

*these fabrics do not include applications and embroidery



TRU DAMAS TOP 001
53%PES - 24%VI - 23%PA



TRU DAMAS TOP 002
53%PES - 24%VI - 23%PA

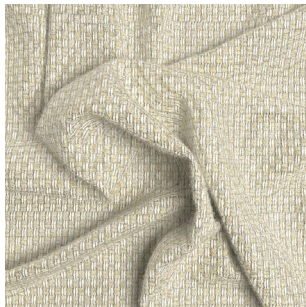


TT-JACQUARD D 002
80%CO - 20%VI

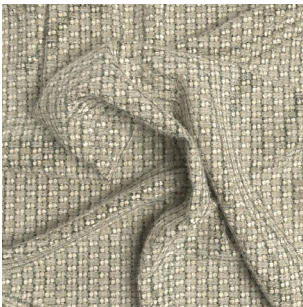


MONOGRAM D 003
100%CO

FABRICS



LIGABUE B 001
62%CO - 18%VI - 16%LI - 4%PL



LIGABUE B 002
62%CO - 18%VI - 16%LI - 4%PL

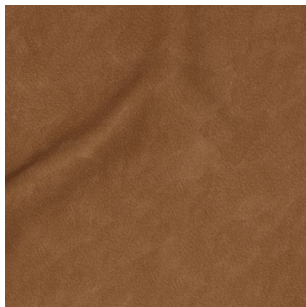


GARDA B 143
46%PC - 24%CO - 21%POL - 9%LI



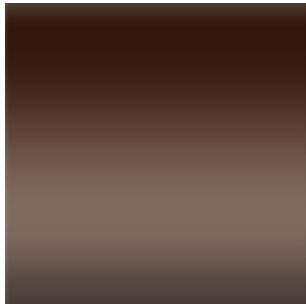
GIOTTO D 105
57%AC - 37%PES - 6%VI

VELVET LEATHER



VELVET LUX 012

FINISHINGS



DARK MATT BRONZE

LEATHER FOR FURNITURE



VERMONT LUX 552

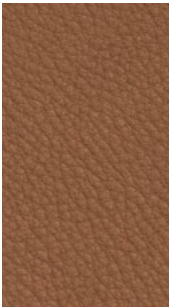
PLAIN LEATHER



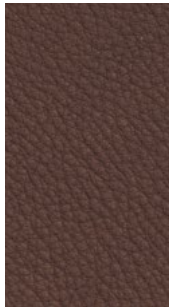
GLOVE EXTRA 003
LEATHER BULL HIDES, CHROMIUS
SALT TANNED ANILINE-FULL GRAIN



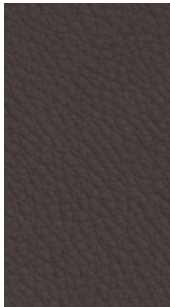
005



008

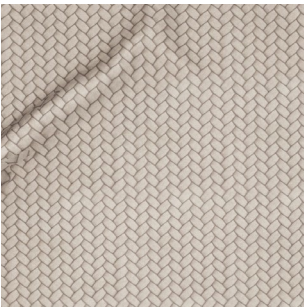


004



002

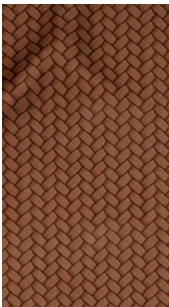
TWIST PRINTED LEATHER



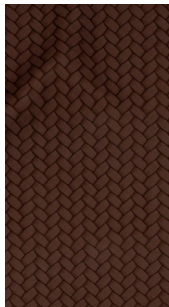
GLOVE TWIST LUX 003



005



008



004



002

RIBBED PRINTED LEATHER



GLOVE RIBBED LUX 003



005



008

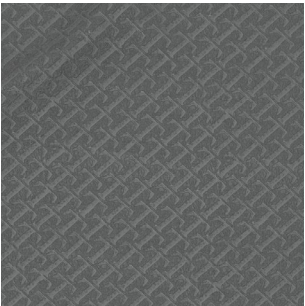


004



002

TT PRINTED LEATHER



TT PRINT EXTRA 247
LEATHER EUROPEAN CALF HIDES,
SMOOTH AND SOFT GRAIN



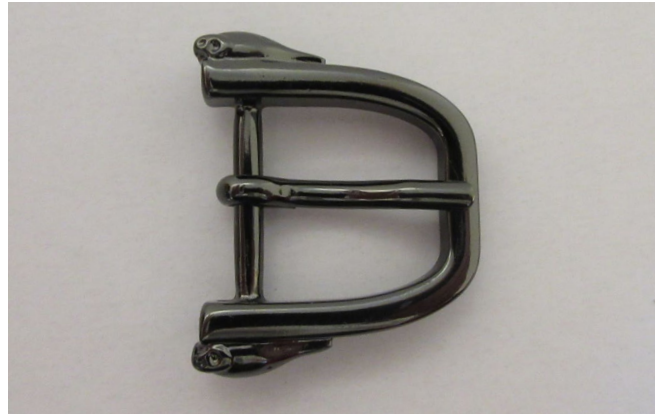
248

FOCUS POINT

TRU DAMAS TEXTILE

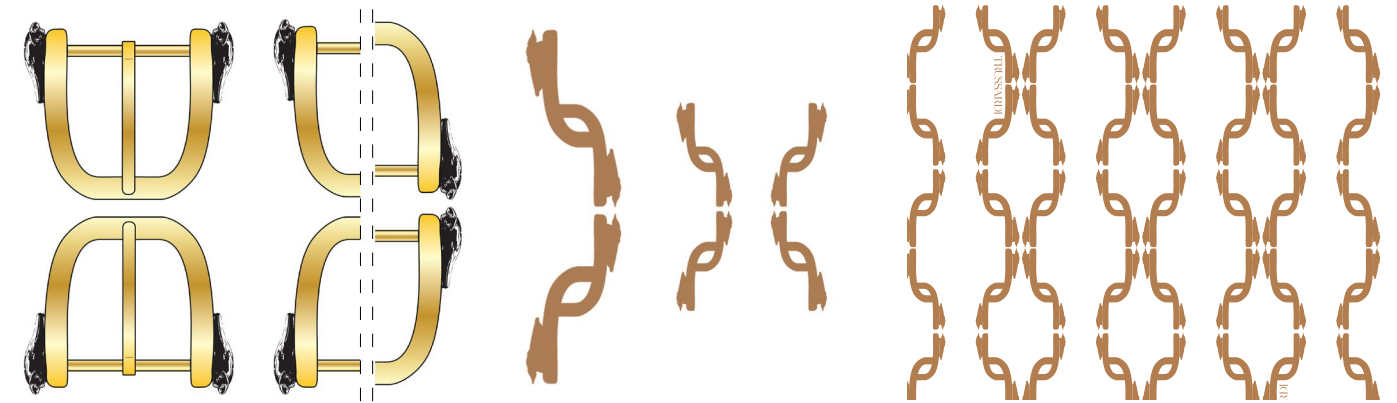
TRUSSARDI
CASA

1. FROM TRUSSARDI MODA TO TRUSSARDI CASA



ARGO BUCKLE:

Detail designed at the end of the 1980 as an element for closing straps. Recovered from the historical archive, it has been geometrised and stylised to create a “decorative motif” that extends like a chain. The motif is printed on a viscose crepe background on a series of dresses and blouses, with a basic cut enriched by the lightness of the fabric and the soft fit, presented in the Spring-Summer 2020 collection.



TRU DAMAS (TRUssardi DAMASK)



Print on viscose crepe

The inspiration comes from classic damask fabrics, hence the name TRU DAMAS, featuring designs that reproduce strongly decorative motifs.

It is made with the jacquard technique by mixing different fibres: viscose to obtain softness and synthetic fibres to give resistance and “silky” shine in different warp and weft colours.

The result is a high-quality fabric, perfectly in accordance with the iconic nature of the OVAL collection but also applicable to all other Trussardi Casa products.

FOCUS POINT

PRINTED LEATHER

1. PRINTED LEATHER

Alongside the TT PRINT leather which reproduces the brand's T (T) all over, the Trussardi Casa upholstery collection is enriched with new printed leathers: RIBBED which imitates corduroy and TWIST with a typical braid motif.

These types of high-quality printed leathers allow the structural parts of Trussardi products (armrests, structures or details) to be covered, so as to be able to freely combine materials and textures giving rise to customised products.

All the printed leathers have their corresponding smooth skin colour.

RIBBED PRINTED LEATHER



Marris sofa



Ribbed cushion

TT PRINTED LEATHER



Monny coffee table



Band coffee table

TWIST PRINTED LEATHER



Band Lite sofa



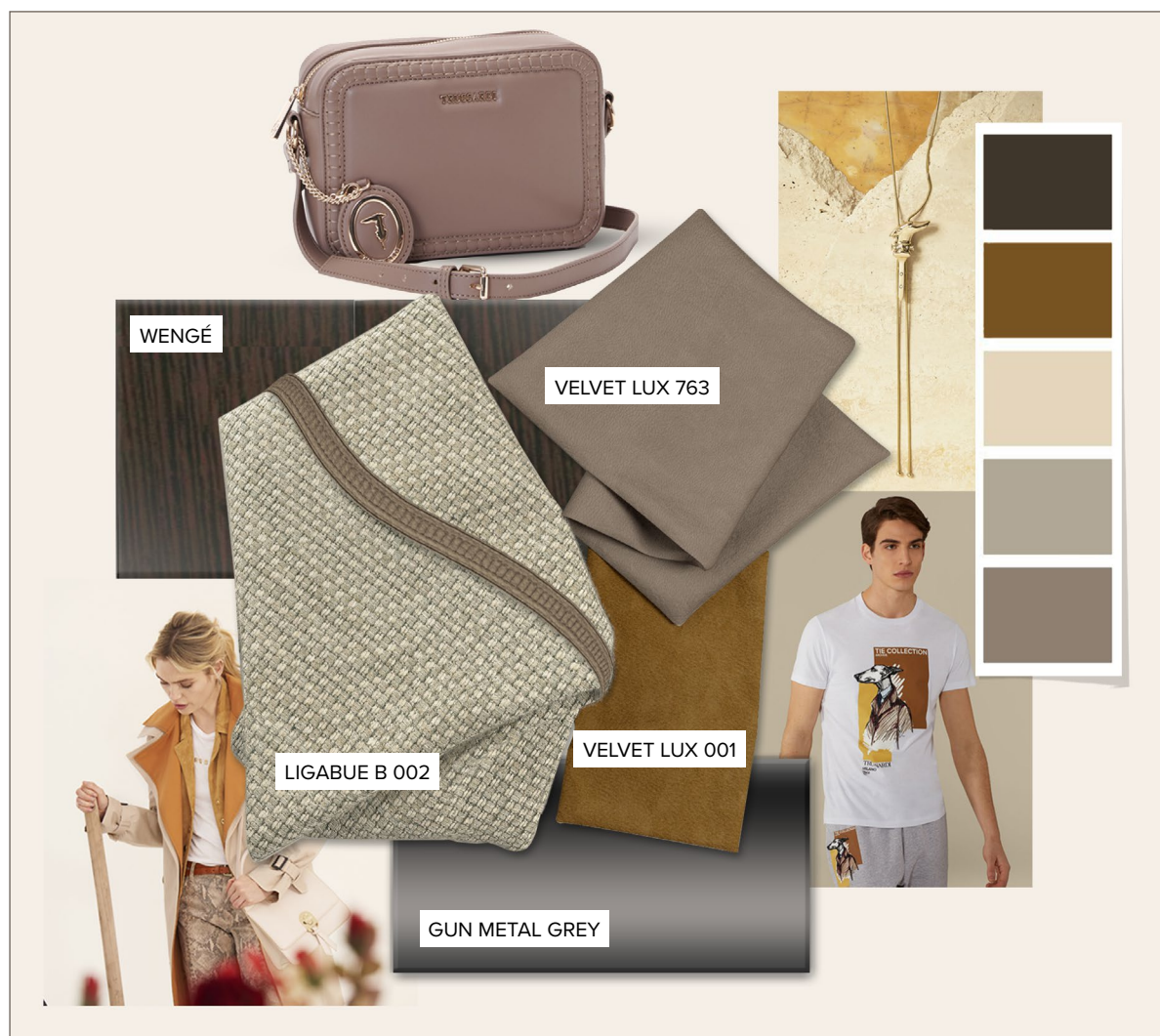
Sit 414 armchair

ROOMS

ROOM 1 ModerGen sofa	24
ROOM 2 ModerGen sectional sofa	27
ROOM 3 ModerGen sectional sofa	31
ROOM 4 Band Lite sofa	34
ROOM 5 Marris sofa	37
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TRUSSARDI
CASA





1. MODERGEN 4 seater sofa in 2 elements:

1BL (D4) - 1BL (/SCH) - 1BL (/CUS)

310x109x73 H cm - HS 46 cm

122x43x28 2/3" H - HS 18"

A (Back frame + internal armrests + seat cushions + band under seat) + **B** (Outer armrests) covered in Ligabue B 002 and chain stitch in Velvet Lux 763.

nr. 3 BACK CUSHION: 1BL (/SCH)

70x60cm 27 2/3x23 2/3"

in Ligabue B 002 and chain stitch in Velvet Lux 763.

nr. 2 CUSHION: 1BL (/CUS)

50x50cm 19 3/4x19 3/4"

PART B in Ligabue B 002, PART A and chain stitch in Velvet Lux 763.

TEXTILES ACCESSORIES:

Cushion: TCS (10/50) - 50x50cm 19 3/4x19 3/4"

in Velvet 001 tabacco with ivory application.

Cushion: TCS (01/40) - 40x40cm 15 3/4x15 3/4"

in Velvet 001 tabacco.



2. SWED armchair: POT (03)

83x83x86 H cm - HS 45 cm

32 2/3x32 2/3x34" H - HS 17 3/4"

Frame solid ash wood wengé stained covered in Velvet 001 tabacco.

DECORATIVE CUSHION:

TCS (11/30) - 40x30cm 11 3/4x15 3/4"

in Velvet Lux 763 with ivory application.



3. TECNO coffee table: CTT (07/2)

95x95x23 H cm

37 1/3x37 1/3x9" H

Top wood veneered wengé, steel legs with gun-metal grey finishing.



4. OPERA side table: CTT (04P/2)

Ø 60x33 H cm

Ø 23 2/3x13" H

Top covered in Vermont Lux 552, legs in solid oak wood wengé stained.



5. SPIGA floor lamp: TRL (02)

Ø 45x177 H cm

Ø 17 3/4x69 2/3" H

Steel frame with gun-metal grey finishing.



6. SPACE rug: TPT (16)

360x280 cm

141 1/2x110 1/3" H

Beige-natural-taupe colour.









1. MODERGEN sectional sofa: 1BL (E3S) + 1BL (POUG)

340x109x73 H cm - HS 46 cm

134x43x28 2/3" H - HS 18"

3 SEATER ELEMENT WITH LEFT ARMREST: 1BL (E3S)

A (Back frame + internal armrest + seat cushions + band under seat) covered in Depero C 004, **B** (Outer armrest) and chain stitch in Velvet Lux 001.

nr. 2 BACK CUSHION: 1BL (/SCH) - 70x60cm 27 2/3x23 2/3"

in Depero C 004 with chain stitch in Velvet Lux 001.

CUSHION: 1BL (/CUS)

50x50cm 19 3/4x19 3/4"

PART B in Depero C 004, PART A and chain stitch in Velvet Lux 001.

OTTOMAN: 1BL (POUG)

A (Internal armrest + seat cushions + band under seat) covered in Depero C 004 **B** (Outer armrest) and chain stitch in Velvet Lux 001.

TEXTILES ACCESSORIES:

Cushion: TCS (10/50) - 50x50cm 19 3/4x19 3/4"

in Velvet Lux 001 with ivory application.

Cushion: TCS (01/40) - 40x40cm 15 3/4x15 3/4"

in Tru Damas Top 001.

Trhow: PLR (05) 190x140cm 74 2/3x55"

Rust colour.



2. OVAL armchair: POT (21)

70x72x71 H cm - HS 39 cm

27 2/3x28 1/3x28" H - HS 15 1/4"

Internal back + seat, outer frame and band under the seat covered in Tru Damas top 001. Steel ovals with Dark Matt Bronze finishing.

3. OVAL armchair: POT (21)

70x72x71 H cm

27 2/3x28 1/3x28" H - HS 15 1/4"

Internal back + seat and band under the seat covered in Tru Damas top 001, outer frame in Velvet Lux 001. Steel ovals with Dark Matt Bronze finishing.



4. OVAL coffee table: CTT (22M)

Ø 106x37 H cm

41 1/3x14 2/4" H

Breccia Sarda marble top with glossy finishing.

Steel base with Dark Matt Bronze finishing.

5. OVAL side table: CTT (23V)

Ø 60x47 H cm

23 2/3x18 2/4" H

Top with bronze tempered glass.

Steel base with Dark Matt Bronze finishing.



6. SPIGA floor lamp: TRL (02)

Ø 45x177 H cm

Ø 17 3/4x69 2/3" H

Steel frame with Dark Matt Bronze finishing.



7. nr. 2 SMARTY rug: TPT (21)

300x200 cm

118x78 2/3"

Pearl colour.















1. BAND LITE 4 seater sofa: NBN (D4) - nr. 3 NBN (RUL2)

261x106x81 H cm - HS 48 cm

102 2/3x41 2/3x32" H - HS 19"

A (Band under seat, internal armrests, internal back), **B** (outer back), **D** (seat cushions) and **E** (back cushions) covered in Botticelli C 100. **C** (outer armrests) covered in Glove Twist Lux 002. Optional nr. 3 rolls in Botticelli C 100.

Steel frame with gun-metalgrey finishing.

DECORATIVE CUSHIONS:

TCS (10/50) 50x50cm (19 3/4x19 3/4") in Aplomb C 017, with ivory application .

TCS (31/50) 50x50cm (19 3/4x19 3/4") in Glove Twist 002.

TCS (01/40) 40x40cm (15 3/4x15 3/4) in Aplomb C 017.



2. nr. 2 LARZIA armchair: POT (14)

80x85x73 H cm - HS 40 cm

31 1/3x33 1/3x28 2/3" H - HS 15 3/4"

Seat and back covered in Tru Damas Top 002, armrest bands and piping in Maine Extra 225.

DECORATIVE CUSHIONS:

TCS (11/30) 30x40cm (15 3/4x11 3/4") in Velvet Lux 493 with ivory application.

TCS (31/30) 30x40cm (15 3/4x11 3/4") in Glove Twist 002.



3. BAND coffee table: CTT (06V/2)

130x80x33 H cm

51 1/3x31 1/3x13" H

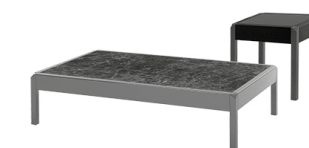
4. BAND side table: CTT (06V/3)

45x45x46 H cm

17 3/4x17 3/4x18" H

Smoke grey mirror top. Steel legs with gun-metal grey finishing.

Frame in TT Print Lux 248.



5. CHERRIES floor lamp: TRL (09)

51x51x175 H cm

20x20x69" H

Steel with gun-metal grey finishing.

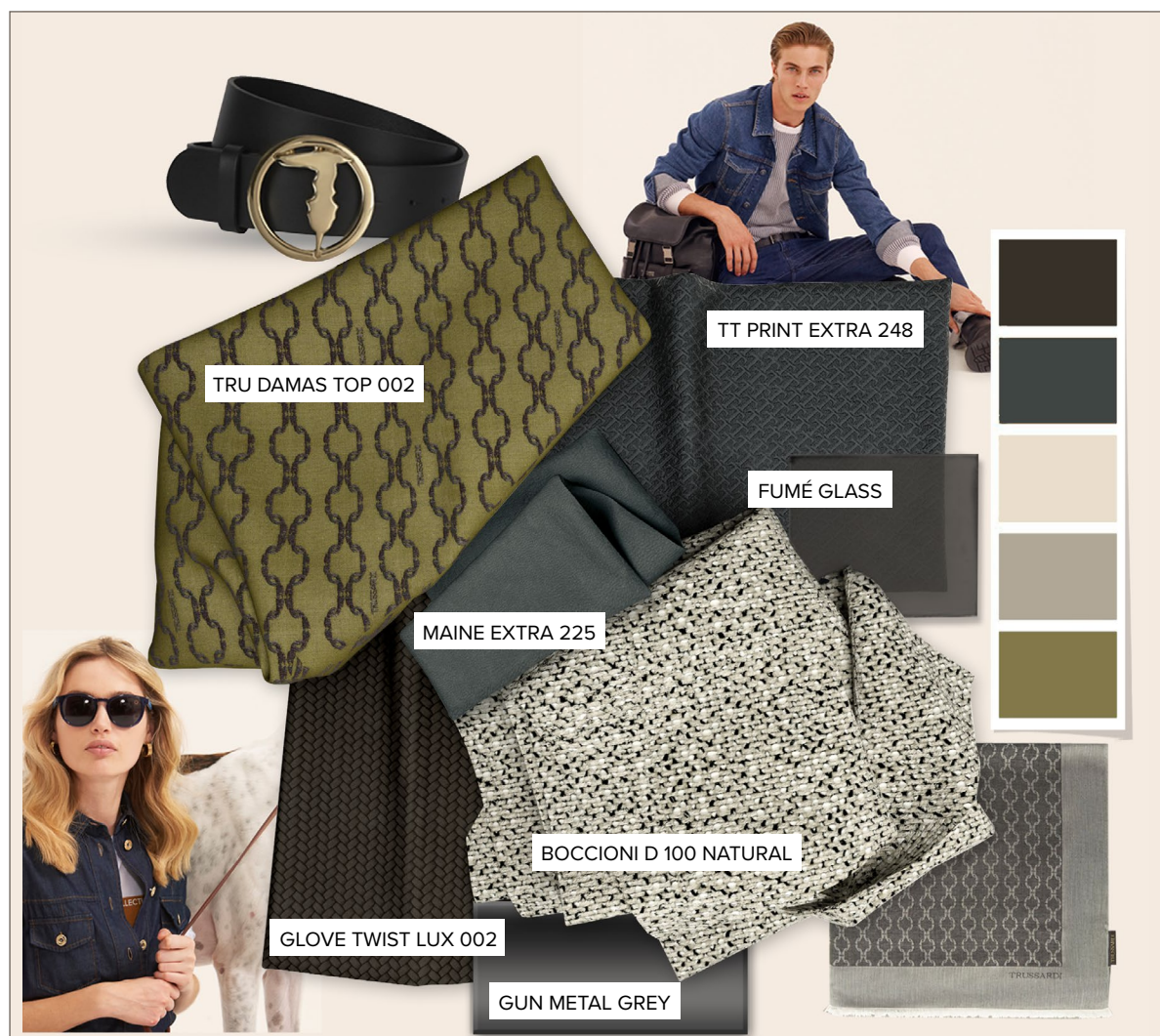
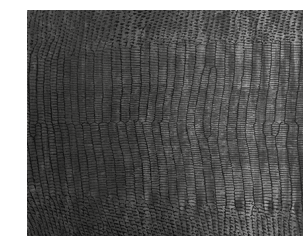


6. LIZARD RUG rug: TPT (02)

360x280 cm

141 1/2x110 1/3"

Beige colour.



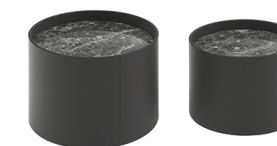






TCS (01/50) 50x50cm (19 3/4x19 3/4") in Monogram D 002.

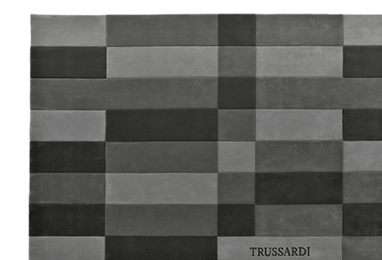
Curved wooden frame covered in TT Print Lux 246. Emperador Dark marble top.



Diffusor with yellow gold colour glass.



Natural colour.









1. MODERGEN bed: DEN (LE2)

248x234x103 H cm - HB 25 cm

79 2/3x96x30 1/3" H - HB 9 3/4"

A (Front headboard) and **C** (Base) covered in Garda B 143.

B (Headboard band) and chain stitch in Velvet Lux 763.

TEXTILES ACCESSORIES:

Duvet: TMA (2/295) (260x295cm) (102 1/3x116") in Magenta C 006.

Pillow covers: GUT (1) (80x50cm) (31 1/3x19 3/4) in Magenta C 006.

nr. 2 cushions: TCS (06/40) (40x40cm) (15 3/4x15 3/4") in Aiace Top 868 with taupe application.

Trhow: PLR (05) (190x140cm) (74 2/3x55") Burgundy colour.



2. ALISA armchair: POT (20)

79x81x80 H - HS 45 cm

31x32x31 1/3" H - HS 17 3/4"

Frame covered in TT Print Lux 244. Seat and back cushion covered in Monogram D 003.



3. nr. 2 BAND bedside table: TCM (01P)

65x45x49 H cm

25 2/3x17 3/4x19 1/4" H

Wooden top and lateral sides covered in TT Print Lux 244, wood veneered oak wengè stained.

Feet with gun-metal grey finishing.



4. WADY chest of drawers: MBT (22)

140x55x66 H cm

55x21 2/3x26" H

Wooden frame veneered oak wengè stained, steel details with gun-metal grey finishing.



5. nr. 2 EBE bedside table lamp: TRL (13)

20x22x37 H cm

7 3/4x8 3/4x14 2/4" H

6. EBE table lamp: TRL (14)

30x32x60 H cm

11 3/4x12 2/4x23 2/3" H

Steel with gun-metal grey finishing.

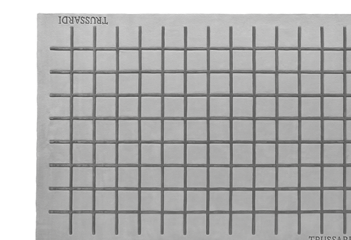


7. CHECK RUG rug: TPT (05)

400x300 cm

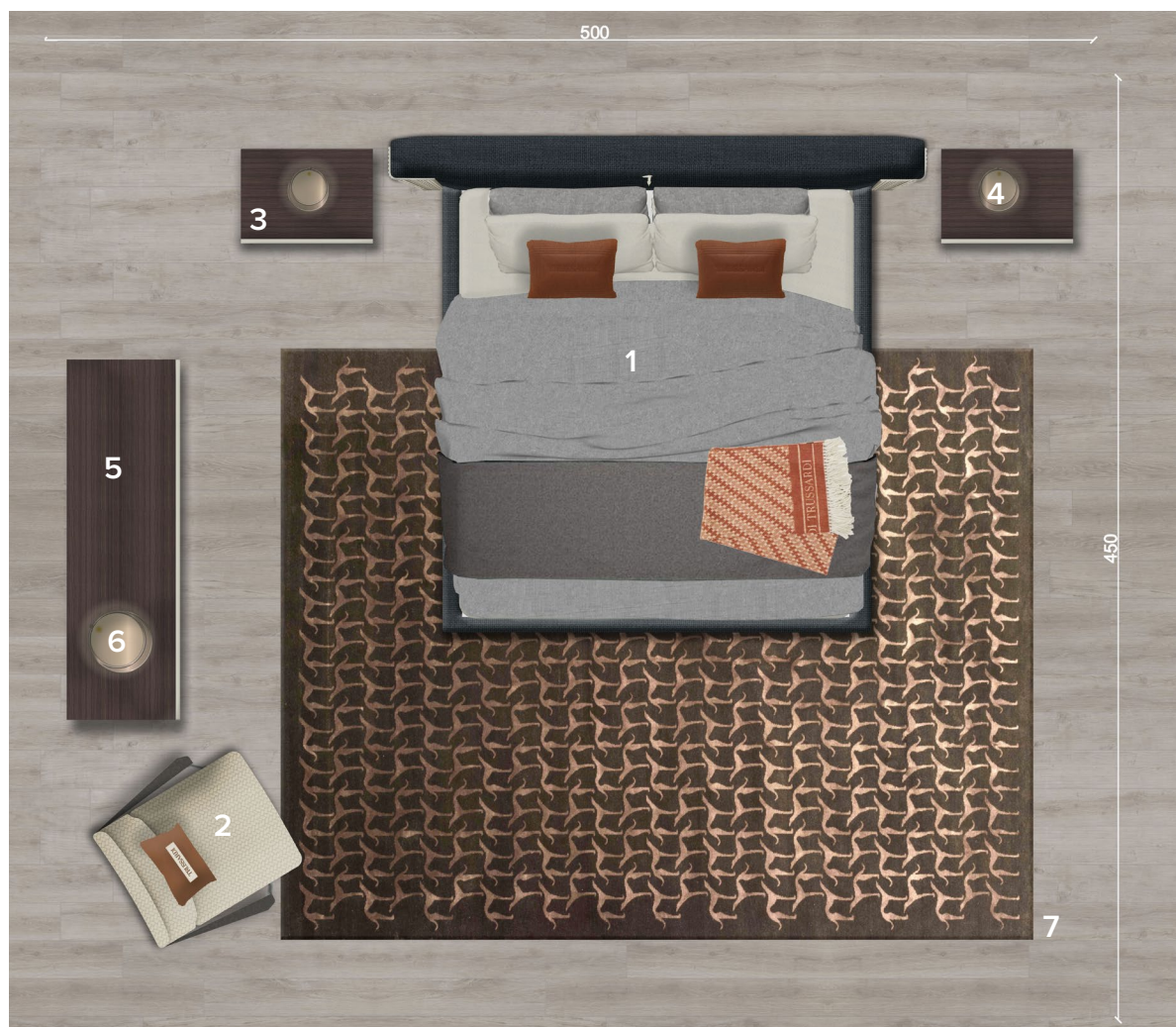
157 1/2x118"

Biscuit colour.









1. DEVEN bed: 1CO (LE2)

248x234x103 H - HB 25 cm

97 2/3x92x40 2/3" H - HB 9 3/4"

Bed for mattress 185x200cm (73x78 2/3")

Headboard and base covered in Giotto D 105, with optional Greyhound logo application, corner covered in Nuvola Basic 242.

TEXTILES ACCESSORIES:

Duvet: TMA (2/295) (260x295) (102 1/3x116") in Magenta C 007.

Pillow covers: GUT (1) (50x80) (31 1/3x19 3/4") in Magenta C 007.

nr. 2 Cushion: TCS (09/40) (50x40) (19 3/4x15 3/4") in Glove Extra 008.

Trhow: PLR (06) (180x140) (71x55") rust colour.



2. SIT 414 armchair: POT (5B)

82x85x68 H - HS 42 cm

32 1/3x33 1/3x26 2/3" H - HS 16 2/4"

Steel frame with gun-metal grey finishing.

Seat and back cushion covered in Glove Twist Lux 003,

belts and armrests in Vermont Lux 543.



3. nr. 2 DEVEN bedside table: TCM (07)

60x45x49 H

23 2/3x17 3/4x19 1/4" H

5. DEVEN chest of drawers: MBT (24)

173x50x65 H

68x19 3/4x25 2/3" H

Wooden frame veneered Brazilian Rosewood, drawers with frontal covered in Nuvola Basic 242.



4. nr. 2 TIUBET bedside table lamp: TRL (21)

20x22x43 H

7 3/4x12 2/4x27 2/3" H

6. TIUBET table lamp: TRL (22)

30x32x70 H

11 3/4x12 2/4x27 2/3" H

Steel frame with silk varnish bronze colour finishing.

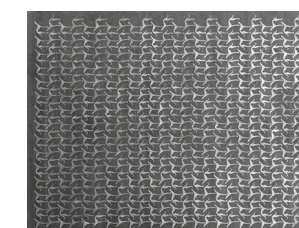


7- GREYHOND rug: TPT (01)

400x300

157 1/2x118"

Dark chocolate colour.







NOTE

Images included in this Visual Book are 3D virtual images.

The images and the colours of the products in this Visual Book are purely for information. The products shown do not have only one standard cover. Depending on the model, products can be covered both in fabric and/or leather as from the official Trussardi Casa collection, set of samples and price-list in force during the publication of the visual book. Drawings show the standard version of the product.

All the dimensions included in technical descriptions are in cm (inch.), approximate and subject to possible changes (tolerance of +/- 2%). Due to natural variations of the colorant dyes during the bathing and drying process of the leathers, some slight differences in shade may occur on the final product. Any eventual difference in colour that can be noticed between different panels that are joined together to create the same product, must be considered acceptable. As a result of technical/production updates, the company reserves the right to change the product information shown on this visual book anytime and without advance notice.

TRUSSARDI
CASA