



Home
Gallotti&Radice

**The research
for perfection
is a constant
imperfect circle.**

Obsessed with materials, dedicated to research, cut out for innovation. In an infinite circle.

When craftsmanship, research and innovation interact harmoniously, a perfect circle is born. A real push towards the new is created, a continuous evolution of the concept of inhabiting space. A constant circle, a human and technological whole. Made of abstract forms and concrete ideas. Of pure materials and dirty hands. Of style and necessity.

A contemporary laboratory, where formal composure is contaminated by passion, and innovation is forged by the skilled hand of the craftsman. Outdo oneself and then start again. Each time with an extra knowledge and with a more sophisticated technology. Because design is not a destination. It is an attitude. A research. Perfect and imperfect at the same time.

This is us. An Italian company that has been bearing the name of our families for 60 years.
Gallotti & Radice

Product index

Tables

Lou
46, 47, 65, 80, 81, 118, 126,
127, 135, 139, 141, 142, 155,
165

Dolm
150, 158

Eyl
95, 97, 158

Haumea-T
35, 37, 81, 159

Koy
159

Layer
160

Maat
54, 56, 45, 160
Audrey
106, 107, 167

Oroshi
145, 146, 148, 149, 160

Audrey Poltrona
12, 168

Oto
16, 19, 161

Oto Big
14, 15, 161

Platinum
75, 161

Platinum Round
111, 112, 113, 162

Platinum System
131, 132, 133, 162

Platinum W
99, 162

Yol
163

Zen
163

Seatings

0414
41, 75, 94, 97, 111, 113, 130,
131, 164

Jackie
25, 34, 36, 103, 145, 148,
149, 164

Keyko
15, 45, 54, 56, 150, 151, 165

Bed and bedside table

Xeni
100, 101, 172

Twelve C

100, 101, 172

Coffee tables

Basalto
173

Sofas and armchairs

Chanel
173

Connection
76, 77, 174

Cookies
7, 11, 46, 47, 174

Dama
80, 81, 126, 127, 135, 175

Fante
20, 21, 80, 81, 76, 101, 117,
118, 126, 127, 142, 175

Cloud Poltrona
39, 105, 109, 168

Cloud Pouf
39, 169

Fiona
68, 69, 176

Gong
87, 88, 89, 105, 106, 109,
176

First
71, 170

First Modulare
68, 69, 76, 118, 126, 127,
141, 142, 170

First Poltrona
41, 68, 69, 125, 126, 127,
141, 142, 170

Sophie
134, 135, 137, 171

Twelve Day-Bed
20, 101, 117, 118, 126, 127,
171

Oto Mini
138, 178

Sir T32

Sir T32 C
68, 69, 178

Tetris
26, 27, 28, 68, 69, 70, 71,
126, 127, 178

Twelve
39, 88, 89, 93, 118, 126,
127, 143, 151, 179

Zen
87, 88, 89, 92, 179

Lightings

Changes 09
186

Bolle
20, 94, 105, 141, 142, 180

Bolle Sola
16, 25, 34, 35, 36, 37, 76,
180

Basalto 12
173

Chanel
46, 47, 68, 69, 174

Connection
76, 77, 174

Cookies
7, 11, 46, 47, 174

Dama
80, 81, 126, 127, 135, 175

Fante
20, 21, 80, 81, 76, 101, 117,
118, 126, 127, 142, 175

Faraday
175

Fifties
176

Golden Moon
68, 69, 176

Gong
87, 88, 89, 105, 106, 109,
176

First
71, 170

First Modulare
68, 69, 76, 118, 126, 127,
141, 142, 170

Haumea
88, 89, 40, 41, 105, 118,
177

Nori
26, 27, 28, 177

Nox
177

Oto Mini
138, 178

Sir T32
68, 69, 178

Tetris
26, 27, 28, 68, 69, 70, 71,
126, 127, 178

Twelve
39, 88, 89, 93, 118, 126,
127, 143, 151, 179

Zen
87, 88, 89, 92, 179

Lightings

Chloé
65, 187

Bolle
20, 94, 105, 141, 142, 180

Cubista
50, 51, 187

Dream
187

Bolle Tavolo 1
67, 68, 69, 72, 106, 109,
121, 181

Bolle Tavolo 3
78, 79, 110, 111, 113, 181

Bolle Tela
7, 8, 9, 181

Bolle Terra
101, 103, 182

Diantha
54, 116, 117, 130, 131, 182

Diantha Terra
182

Epsilon
15, 65, 75, 126, 127, 150,
151, 152, 183

Epsilon Sola
111, 113, 114, 115, 126, 127,
183

Eris
87, 88, 89, 90, 105, 183

Faraday
175

Fifties
176

Golden Moon
68, 69, 176

Gong
87, 88, 89, 105, 106, 109,
176

First
71, 170

First Modulare
68, 69, 76, 118, 126, 127,
141, 142, 170

Haumea
88, 89, 40, 41, 105, 118,
177

Nori
26, 27, 28, 177

Nox
177

Oto Mini
138, 178

Sir T32
68, 69, 178

Tetris
26, 27, 28, 68, 69, 70, 71,
126, 127, 178

Twelve
39, 88, 89, 93, 118, 126,
127, 143, 151, 179

Zen
87, 88, 89, 92, 179

Mirrors

Black&White Beat
53, 186

Consoles

Changes 09
186

Chloé
65, 187

Cubista
50, 51, 187

Dream
187

Bolle Tavolo 1
67, 68, 69, 72, 106, 109,
121, 181

Bolle Tavolo 3
78, 79, 110, 111, 113, 181

Bolle Tela
7, 8, 9, 181

Bolle Terra
101, 103, 182

Diantha
54, 116, 117, 130, 131, 182

Diantha Terra
182

Epsilon
15, 65, 75, 126, 127, 150,
151, 152, 183

Epsilon Sola
111, 113, 114, 115, 126, 127,
183

Eris
87, 88, 89, 90, 105, 183

Faraday
175

Fifties
176

Golden Moon
68, 69, 176

Gong
87, 88, 89, 105, 106, 109,
176

First
71, 170

First Modulare
68, 69, 76, 118, 126, 127,
141, 142, 170

Haumea
88, 89, 40, 41, 105, 118,
177

Nori
26, 27, 28, 177

Nox
177

Oto Mini
138, 178

Sir T32
68, 69, 178

Tetris
26,

Fragile
and very strong,
transparent
and immutable,
light and eternal,
glass is the incipit
of this story.



Audrey Sofa
Cookies Coffee Table
Athus Sideboard
Sole Mirror
Bolle Tela Hanging lamp



Bolle Tela
Hanging Lamp

Massimo Castagna
2018



Tweed is a texture inspired by the world of textiles. A machine-made manufacture introduced by the company to give new life to Maat and Cookies, two products until now conceived in marble.

The application on wood opens up a new scenario and becomes a symbol for a more graphic and contemporary style.

Wood, in fact, is a warm material that contrasts with the brass details of the products, creating a refined and unexpected effect.





Audrey Poltrona Armchair
Athus Sideboard

Lanterna Wall light
Athus Sideboard
Flabello Table mirror



The clean and minimal design contrasts with the precious materials: the white Carrara marble of the table top and the brass-plated “supermirror” stainless steel of the base. Just a few words to present it. Oto Big doesn't need introductions.



Oto Big
Table

Oscar and Gabriele Buratti
2018

Oto Big Table
Keyko Chair
Athus Sideboard
Lanterna Wall light
Epsilon Hanging lamp





Air Unit Unit
Bolle Sola Hanging lamp
Oto Table
Thea Chair
Riki Trolley

Rigorous lines, clean cuts, pure shapes draw design objects that recall architectures. Tables, chairs and complements that can dress any type of space, thanks to an essential and unmistakable personality.

These designers use architecture as a continuous inspiration.

Odette Mirror
Detail



Odette Mirror
Thea Chair
Oto Table
Odette Tray-Oval Tray



Bolle Hanging lamp
Twelve Day-Bed
Fante Coffee table

Fante Coffee Table
Candle Holders-Hexagonal





Isola Shelving system
Detail



**Combination
of materials,
accurate
manufacturing
and perfect inlays,
but also continuous
experimentation
with new finishes.**



Tama Console
Bolle Sola Hanging lamp
Jackie Chair



Brera Shelving system
Nori Coffee Table
Tetris Coffee Table
Cloud Sofa



Nori Coffee table
Tetris Coffee table

Tic Tac 14 Clock
Brera Shelving system



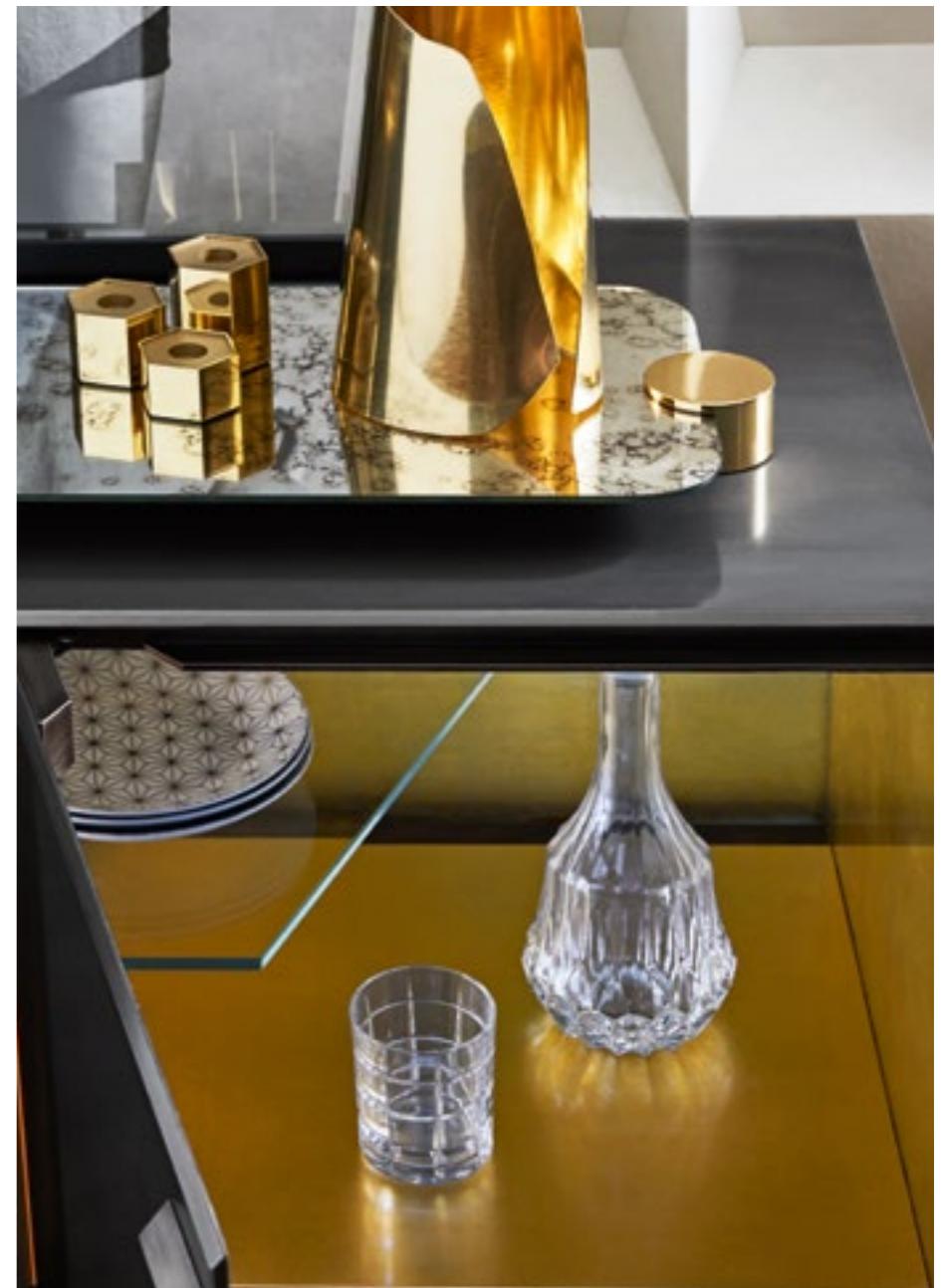


The gold leaf is an example of contamination between tradition and innovation. Classically used on wood, we love to match it with glass, to give life to surprising effects, sometimes even in antithesis one with another.

As in the case of Pandora, a sober and opaque sideboard on the exterior, precious and dazzling inside. And this thanks to the extraordinary double-side nature of glass, a feature with unexpected potential.



Pandora Sideboard
Candle Holders



Candle Holders
Pandora Sideboard
Odette Tray-Rectangular Tray



Bolle Sola Hanging lamp
Pandora Craquelé Sideboard
Haumea-T Table
Jackie Chair

Bolle Sola
Hanging lamp

Massimo Castagna
2015





Bolle Sola Hanging lamp
Pandora Craquelé Sideboard
Haumea-T Table
Jackie Chair
Brera Shelving system
Cloud Sofa
Niagara Mirror
Tama Console

Tip Tap Toe Table game



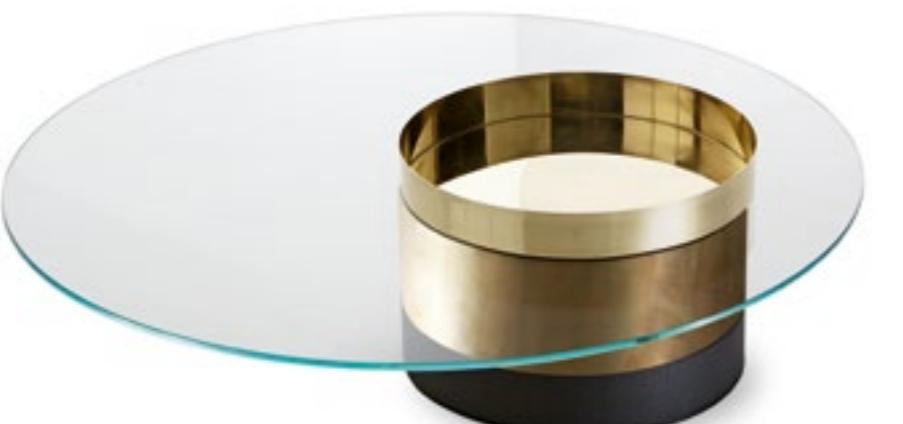
Cloud Poltrona Armchair
Cloud Pouf Pouf
Twelve Coffee Table
Sole Mirror

Simple and minimal design in an unexpected combination of materials and a range of precious workmanship.

Haumea is a unique and distinctive product, available in several combinations of finishes.

Haumea
Coffee table

Massimo Castagna
2015



Haumea Coffee Table
First Poltrona Armchair
Navigli Shelving system
0414 Chair





Navigli
Shelving system

Massimo Castagna
2015



**Mastery means
to touch and feel
the materials, in
order to understand
their soul, which
combined with
our experience gives
life to new living
scenarios.**

**Maat Table
Keyko Chair**



Audrey Sofa
Cookies Coffee Table
Lou Pouf
Chanel Coffee Table



This has always been the favourite marble of sculptors and artists from all over the world.

Statuary marble, characterized by an unmistakable shine and a compact structure that facilitates its manufacturing, is the finest and most precious of all marbles.

Appropriate for sophisticated chromatic games, as in the case of the table Cookies, where the contrasts of colour and design enhance its personality.





Cubista
Mirror

Pietro Russo
2018



The manufacturing of glass is an ancient art, that bears with it beautiful stories of Master Glassmakers from around the world. Like all the arts, it must follow a very precise and rigorous process, starting from the cut itself. Since cut glass has a particularly sharp and irregular edge, the grinding process is used to smooth the edge in different ways, depending on the desired result.



A particular type of grinding is the bevelling, a very delicate processing used above all for elements and mirrors of great value. Starting from the edge, a frame effect is created across the whole surface of the glass.

Black&White Beat Mirror
Riki Trolley





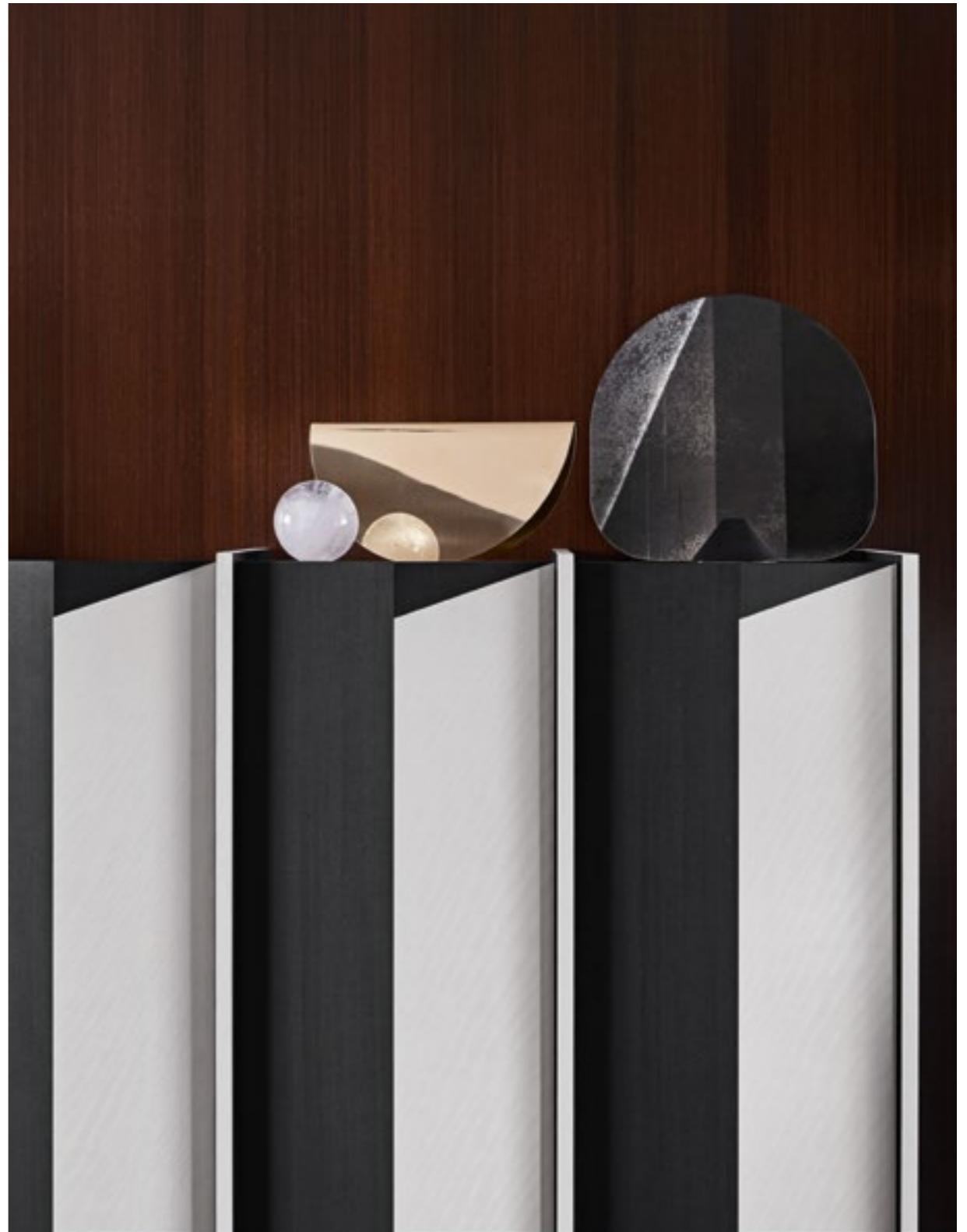
Diedro Sideboard
Keyko Chair
Diantha DH Hanging lamp
Maat Table



Diedro
Sideboard

Pietro Russo
2017

Keyko Chair
Maat Table



Diedro Sideboard
Flabello Table mirror



Flabello Table mirror

Lines, shapes and drawn details.
In contrast with the minimalism
of more “architectural” products,
these designers stand out for a
more extensive and interpretive
formal research, without however
separating from rigour and
simplicity.

The desire to play with shapes
and the aesthetic connection
between all the details, from
the leg of a table to the junction
point between different materials,
creates a stylistic connection
between these products.



Ori Wall light
Misty Venice Sideboard

Misty Venice Sideboard
Detail





Ori
Wall light

Massimo Castagna
2017



Desk Card Holder



Epsilon Hanging lamp
Selene Vanity desk
Chloé Screen
Lou Pouf

We are an Italian family that has been able to pass down the art of discovering and interpreting precious materials, generation after generation.



Tortona Shelving system
Bolle Tavolo 1 Table lamp

First Poltrona Armchair
First Modular Sofa
Golden Moon Coffee Table
Tortona Shelving system
Bolle Tavolo 1 Table lamp
Sir T32C Coffee Table
Tetris Coffee Table
Chanel Coffee Table





Tetris
Coffee table

Massimo Castagna
2014



Tortona Shelving system
First Sofa
Tetris Coffee Table



Bolle Tavolo 1 Table lamp
Cloud Sofa
Pandora Light Sideboard

Pandora Light Sideboard
Detail



Because of its linear structure and its unmistakable stage presence, black marble adds character to any room. And it always knows how to do it in a natural and elegant way.



Epsilon Hanging lamp
Platinum Table
0414 Chair
Tama Crédence Sideboard





Bolle Sola Hanging lamp
Tortona Shelving system
Connection Coffee Table
Fante Coffee Table
First Modular Sofa

Connection Coffee Table





Bolle Tavolo 3
Table lamp

Massimo Castagna
2015

Elle Plus 10 Boiserie
Bolle Tavolo 3 Table lamp
Air Up Unit
Air Desk 1 Up Desk
Thea Chair





Elle Plus 10 Boiserie
Fante Coffee Table
Dama Coffee Table
Thea Queen Armchair
Haumea-T Lounge table
Lou Pouf



Drizzle
Shelving system

Luca Nichetto
2012



Elle Plus 10 Boiserie
Riki T53 Trolley



Gemma Mirror

**The avant-garde
of design, the
refinement of shapes
and the preciousness
of materials make
of us a unique
and dynamic brand.
Always projected
towards new
scenarios to imagine.**



Fiona Sofa
Gong Coffee Table
Zen Coffee Table
Eris Hanging lamp



Fiona Sofa
Haumea Coffee Table
Gong Coffee Table
Zen Coffee Table
Eris Hanging lamp
Twelve Coffee Table



Designers who use innovative materials, combining them with each other, but also placing them in contrast. To reinterpret the tradition of design in a contemporary key, in search of the perfect shape.

A perfection that always comes from experimentation, sometimes using unusual paints and manufactures, sometimes reversing the creative process itself. Starting from the result of the finishes and drawing the product around them.



Fiona Sofa
Zen Coffee table



Fiona Sofa
Twelve Coffee table



Folded Tray Tray
Cloud Sofa
Tortona Shelving system



Bolle Hanging lamp
Pandora Decò Sideboard
Eyl Table
0414 Chair

Eyl
Table



Oscar and Gabriele Buratti
2014



Pandora Decò Sideboard
Detail

Pandora Decò Sideboard
Eyl Table
0414 Chair
Riki T53 Trolley





Athus Sideboard
Platinum W Table
0414 Chair



Athus
Sideboard

Oscar and Gabriele Buratti
2017





Xeni Bed
Detail



Xeni Bed
Twelve C Bedside table
Twelve Day-Bed
Fante Coffee table
Bolle Terra Floor lamp
Ori Wall light

Tama Secrétaire Writing desk
Paperweight Triangle PW.03



Jackie Chair
Bolle Terra Floor lamp
Tama Secrétaire Writing desk
Paperweight

**Research to innovate.
Exploit knowledge,
talent and technology
to give shape to what
does not yet exist.**



Brera Shelving system
Bolle Hanging lamp
Cloud Sofa
Haumea Coffee Table
Gong Coffee Table
Eris Hanging lamp
Cloud Poltrona Armchair



0417 Armchair
Gong Coffee table
Bolle Tavolo 1 Table lamp



0417
Armchair

Studio C&R
2017

A sophisticated manufacture that uses the gold leaf applied to wood. The leaf is oxidized and brushed creating a singular weave that resembles a fabric.

In some points, thanks to the scraping caused by oxidation, we can still glimpse the underlying gold. The table gong is a skilled representation of this technique.



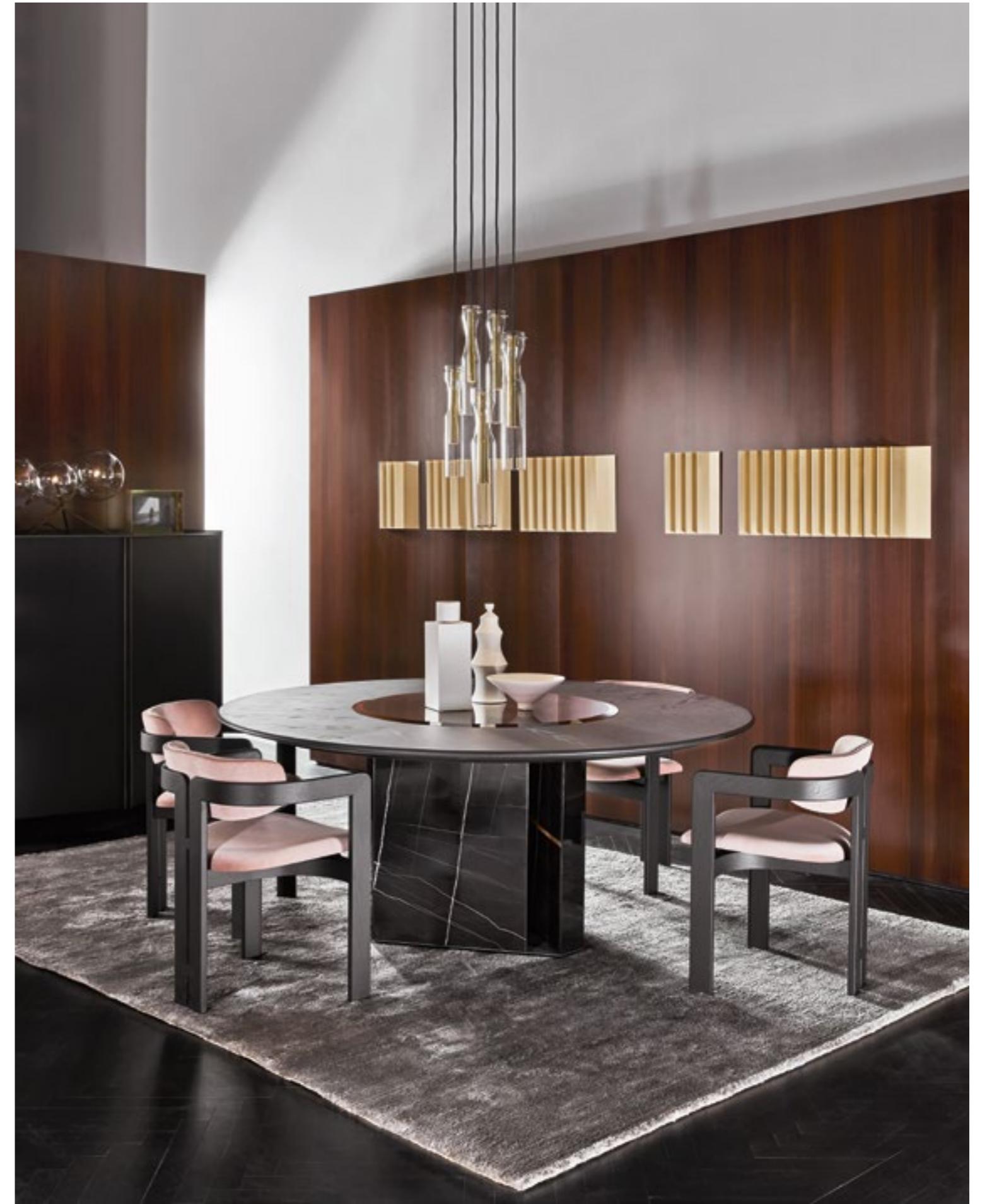
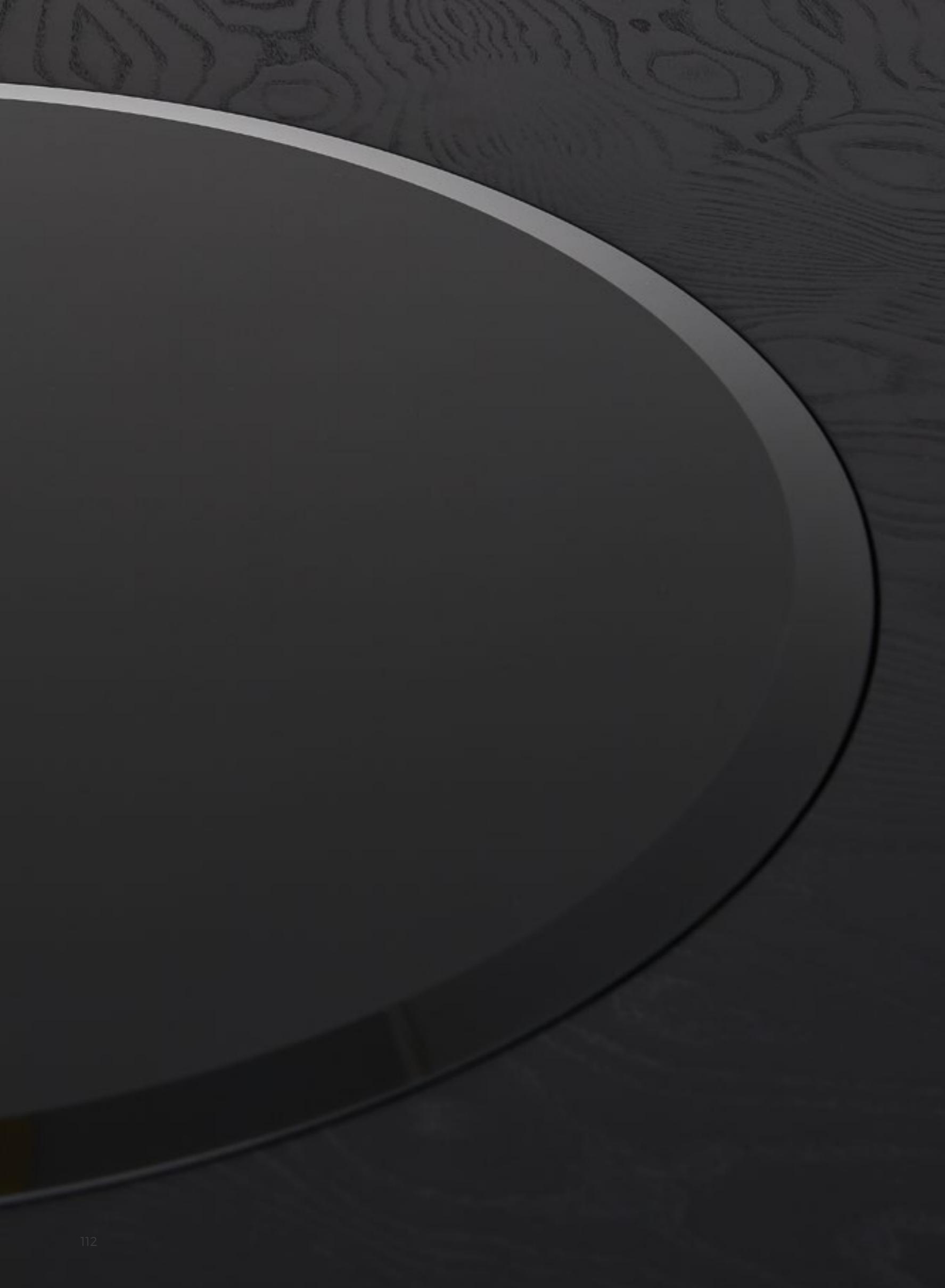
Gong Coffee table
Bolle Tavolo 1 Table lamp
Cloud Poltrona Armchair



Athus Sideboard
Bolle Tavolo 3 Table lamp
Platinum Round Table
0414 Chair
Epsilon Sola Hanging lamp

Athus Sideboard
Bolle Tavolo 3 Table lamp





Athus Sideboard
Bolle Tavolo 3 Table lamp
Platinum Round Table
0414 Chair
Epsilon Sola Hanging lamp

**Masterful interpretation
of the concept of fusion
of materials.**

**Glass cylinders shaped
by hand and matched
with brass metal parts
presented in all its
expressions. Bright, satin,
hand-burnished, black
chromed, coppered.**



Epsilon Sola
Hanging lamp

Massimo Castagna
2017



Diantha DVL Hanging lamp
Detail



Diantha DVL Hanging lamp
Soft Mirror
Fante Coffee Table
Twelve Day-Bed



Zeiss Mirror
Twelve Coffee Table
First Modular Sofa
Tama Bar unit
Twelve Day-Bed
Lou Pouf
Fante Coffee Table
Haumea Coffee Table

Tama Bar unit
Detail

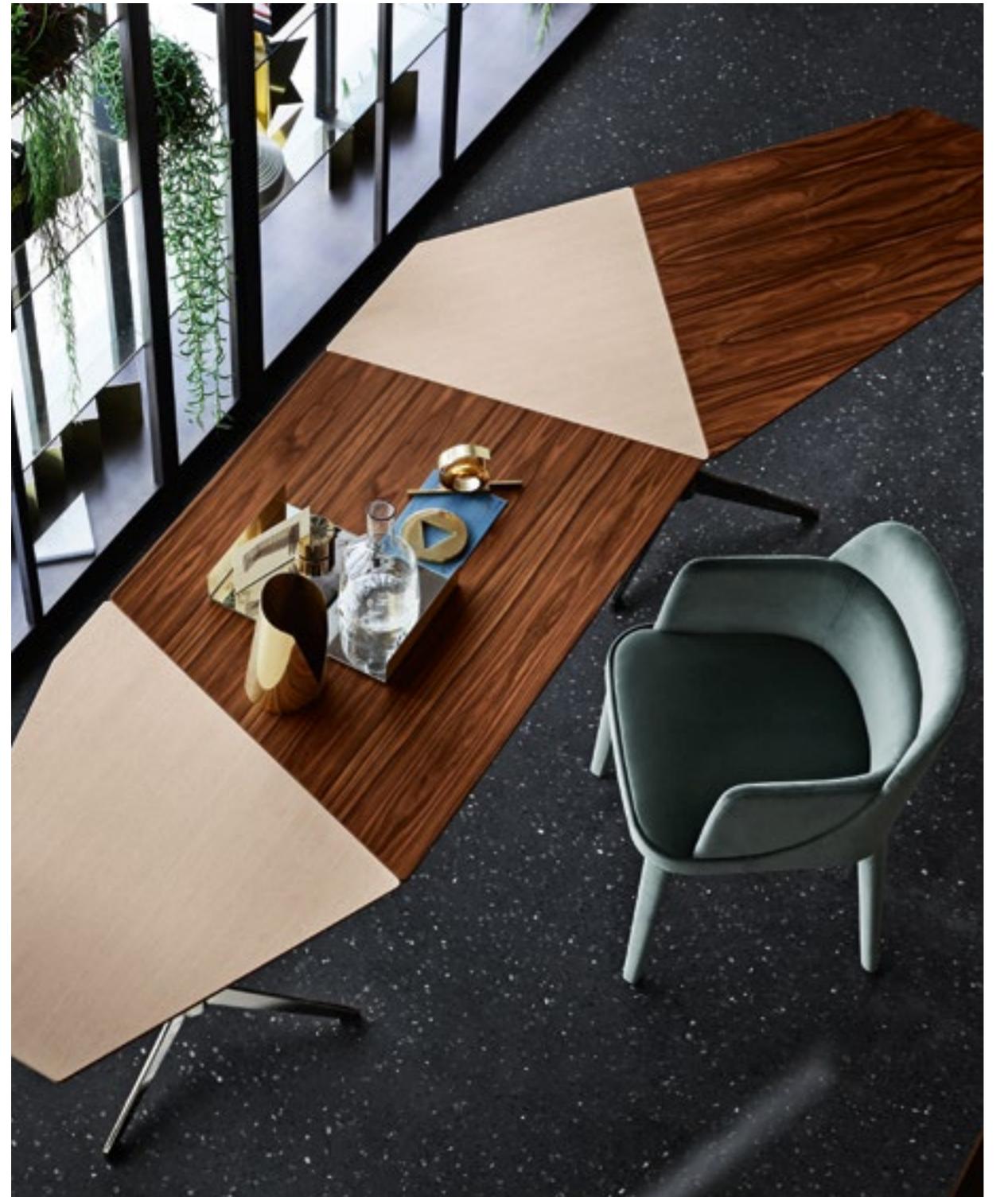




Tama Bar unit
Tortona Shelving system

Tama Bar unit
Bolle Tavolo 1 Table lamp

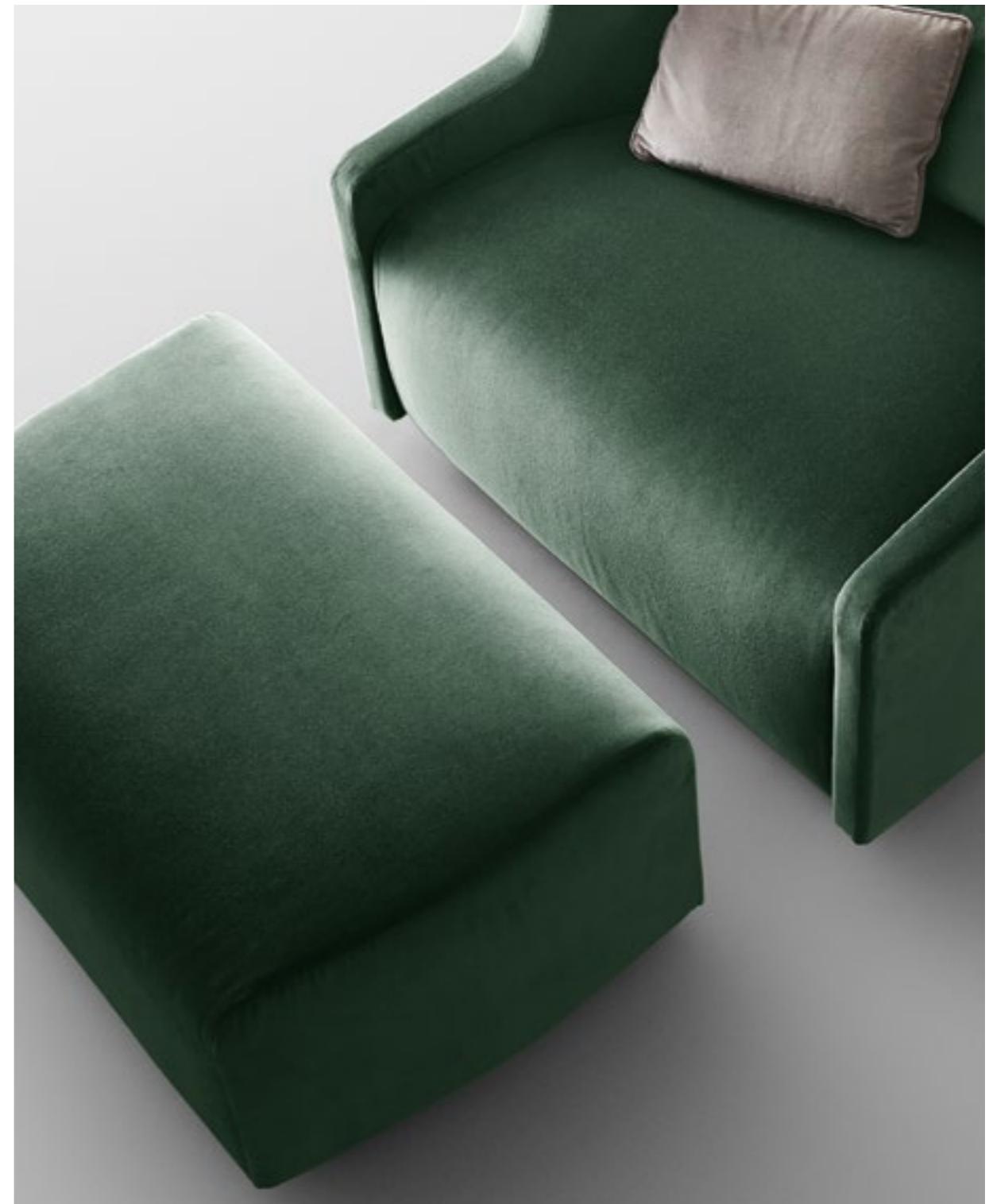




Tortona Shelving system
Zen Desk
Jeckie Chair



**It is from the passion
for perfection and
attention to detail
that a broad and
far-sighted vision
is born.**



First Poltrona Armchair
Detail

First Modulare Sofa
Epsilon Hanging lamp
Dama Coffee Table
Tetris Coffee Table
Twelve Day-Bed
Tama Crédence Sideboard
Lou Pouf
Twelve Coffee Table
Epsilon Sola Hanging lamp
First Poltrona Armchair
Fante Coffee Table



Tama Crédence Sideboard



Tama Crédence Sideboard
Detail



Platinum System Table
0414 Chair
Diantha DVL Hanging lamp
Brera Shelving system



Platinum System Table
Detail

The metal structure with satin brass finish, the precious upholstery and the polyurethane foam padding give it preciousness and regality. Sophie is an armchair with a strong personality, capable of furnishing any space.

Sophie Armchair
Dama Coffee table
Lou Pouf
Twelve Coffee table



Sophie
Armchair

Federica Biasi
2018

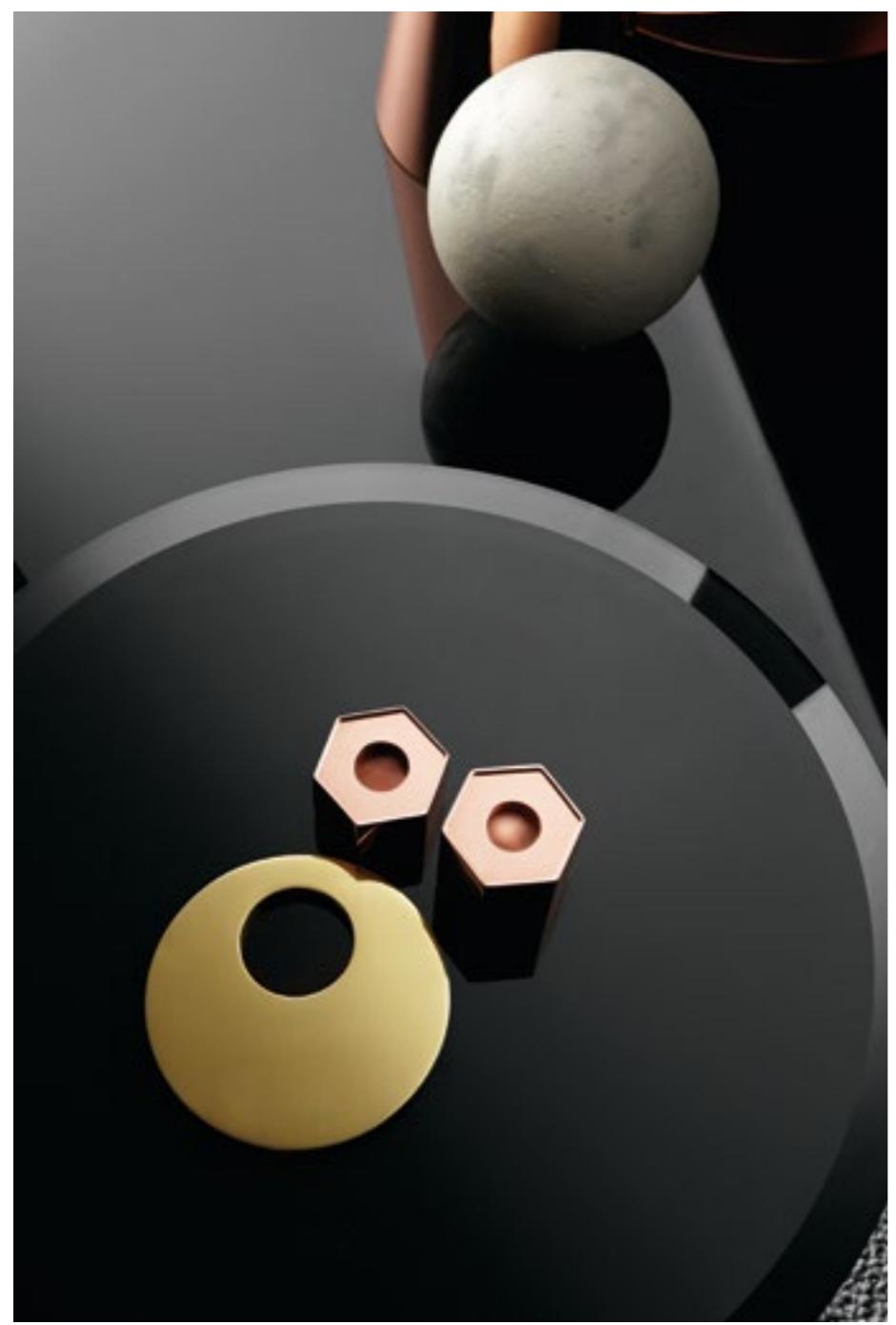


Misty Venice Bar Bar unit
Sophie Armchair

Misty Venice Bar Bar unit
Detail



Oto Mini Coffee table
Detail



Venere Vanity desk
Lou Pouf

Italy is a worldwide icon of design, elegance and passion. This is where our projects come from and all our productions are made. Because for us Italy means, above all, Home.



Bolle Hanging lamp
First Modulare Sofa
First Poltrona Armchair
Lou Pouf
Twelve Coffee table



Bolle Hanging lamp
First Modulare Sofa
First Poltrona Armchair
Lou Pouf
Twelve Coffee table
Fante Coffee table

Twelve Coffee Table



Tortona Shelving system
Narghilè Hanging lamp
Oroshi Table
Jackie Chair
Odette Tray-Oval Tray



Tortona
Shelving system

Massimo Castagna
2014





Narghilè Hanging lamp
Pandora Sideboard
Oroshi Table
Odette Tray-Oval Tray

Narghilè Hanging lamp





Oroshi Table
Jackie Chair

Narghilè Hanging lamp
Pandora Sideboard
Oroshi Table
Jackie Chair
Odette Tray-Oval Tray





Epsilon Hanging lamp
Dolm Table
Pandora Sideboard
Keyko Chair
Drizzle Shelving system

Epsilon Hanging lamp



The acid-etching and the manual burnishing of the brass as examples of the uniqueness of the workings. A process that makes the result different and unrepeatable each time.

As for Epsilon, composed of hand-shaped glass cylinders and integrated into parts in hand-burnished brass.





Selene Vanity desk
Detail



Selene Mirror Mirror



Selene Vanity desk
Lou Pouf

From small and tailor-made realities to large-scale productions, our soul remains the same.

Light but indissoluble. A fluid and constant research that moves with mankind and for mankind.

A circle that we know to be perfect, but also imperfect at the same time. We like to think that perfection is contaminated by new ideas and that imperfection is always perfectible.

As our story, that we will not end with a full stop...

Elements

158	Tables
164	Seatings
167	Sofas and armchairs
172	Bed and bedside table
173	Coffee tables
180	Lightings
185	Trolleys
186	Mirrors
193	Consoles
194	Vanities and desks
197	Storage units
202	Shelving systems and boiseries
205	Accessories
209	Finishes

Dolm

Oscar and Gabriele
Buratti
pp. 150
2012



78½ × 39½ × 29½
94½ × 39½ × 29½
110¼ × 43½ × 29½
126 × 43½ × 29½
141¾ × 43½ × 29½
Inches (W × D × H)

Table with 15mm extralight transparent glass top, painted only in the middle part as per samples in the bright version. 45° bevelled glass top. Wooden base covered by painted glass. Available with cable management, on request. Dolm is suitable for modular compositions also in customised sizes (Dolm System).

200 × 100 × 74
240 × 100 × 74
280 × 110 × 74
320 × 110 × 74
360 × 110 × 74
Cm (L × P × H)

Tavolo con piano in cristallo trasparente extralight 15mm, retroverniciato solo nella parte centrale nei colori del campionario nella versione brillante. Piano con bisello a 45°. Basi in legno rivestito in cristallo retroverniciato. Su richiesta può essere dotato di passacavi. Dolm si presta per composizioni modulari, anche in dimensioni speciali (Dolm System).

Eyl

Oscar and Gabriele
Buratti
pp. 95, 97
2012



59½ × 59½ × 29½
82¾ × 51¼ × 29½
94½ × 51¼ × 29½
102½ × 51¼ × 29½
110¼ × 55½ × 29½
118¾ × 55½ × 29½
Inches (W × D × H)

150 × 150 × 74
210 × 130 × 74
240 × 130 × 74
260 × 130 × 74
280 × 140 × 74
300 × 140 × 74
Cm (L × P × H)

Table with 15mm painted glass top as per samples in the bright or satin version. Glass top with 3cm bevelled edge. Wooden base covered by painted glass. Supermirror bright stainless steel metal parts.

Tavolo con piano in cristallo 15mm retroverniciato nei colori del campionario, nella versione brillante o satinata. Piano con bisello 3cm. Base in legno rivestito in cristallo retroverniciato. Parti metalliche in acciaio inox lucido Supermirror.

Table with 15mm transparent tempered glass top. Black open pore or rust lacquered wooden base. Bright brass, hand burnished brass, coppered brass or black chromed metal parts. Removable tray. Available in the combinations as per our list below.

59½ × 29½
63 × 29½
71 × 29½
Inches (Ø × H)

Lounge
59½ × 25½
63 × 25½
71 × 25½
Inches (Ø × H)

Tavolo con piano in cristallo trasparente temperato 15mm. Base in legno laccato nero poro aperto o ruggine. Parti metalliche in ottone lucido, brunito a mano, ramato o cromato nero. Vassoio amovibile. Disponibile nelle combinazioni sotto elencate.

150 × 74
160 × 74
180 × 74
Cm (Ø × H)

Lounge
150 × 65
160 × 65
180 × 65
Cm (Ø × H)

Haumea-T

Massimo Castagna
2016
pp. 35, 37, 81



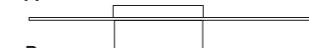
1 A Bright brass B Burnished brass C Black open pore	4 Black chrome Coppered brass Rust	A 
2 Bright brass Bright brass Rust	5 Black chrome Burnished brass Rust	B 
3 Black chrome Black chrome Black open pore	6 Black chrome Burnished brass Black open pore	C 

Table with aluminium structure covered by tobacco stained or wengé stained oak. Available with embossed white or black lacquered structure or fabric touch effect lacquered structure in chestnut, sand and canapa colours. 12mm transparent or smoked Grigio Italia glass top. Painted glass as per samples in the bright or satin version, on request. Available with cable management, on request. Koy is suitable for modular compositions (Koy System).

55½ × 35½ × 29½
63 × 35½ × 29½
71 × 35½ × 29½
78¾ × 35½ × 29½
86¾ × 35½ × 29½
55½ × 43½ × 29½
63 × 43½ × 29½
71 × 43½ × 29½
78¾ × 43½ × 29½
86¾ × 43½ × 29½
94½ × 43½ × 29½
102½ × 43½ × 29½
63 × 55½ × 29½
71 × 55½ × 29½
71 × 63 × 29½
55½ × 55½ × 29½
63 × 63 × 29½
71 × 71 × 29½
Inches (W × D × H)

Tavolo con struttura in alluminio rivestito in rovere tinto tabacco o tinto wengé. Disponibile anche laccato bianco o nero goffrato o laccato effetto tessuto nei colori castagna, sabbia e canapa. Piano in cristallo trasparente o Grigio Italia 12mm. Su richiesta retroverniciato nei colori del campionario nella versione brillante o satinata. Su richiesta può essere dotato di sistema passacavi. Koy si presta per composizioni modulari (Koy System).

140 × 90 × 74
160 × 90 × 74
180 × 90 × 74
200 × 90 × 74
220 × 90 × 74
140 × 110 × 74
160 × 110 × 74
180 × 110 × 74
200 × 110 × 74
220 × 110 × 74
240 × 110 × 74
260 × 110 × 74
160 × 140 × 74
180 × 140 × 74
200 × 140 × 74
220 × 140 × 74
140 × 160 × 74
160 × 160 × 74
180 × 180 × 74
Cm (L × P × H)

Koy

Oscar and Gabriele
Buratti
2011



Layer

Luca Nichetto
2010



51½ x 29½
55½ x 29½
59½ x 29½
Inches (Ø x H)

Table with 15mm transparent glass top.
Wooden base made of superimposed conical
rings. Available in natural ash, wengé stained
or white, black, saffron yellow, sand or
chestnut open pore lacquered. The colour
sequence for the base shall be indicated when
placing the order.

130 x 75
140 x 75
150 x 75
Cm (Ø x H)

Tavolo con piano in cristallo trasparente
15mm. Base in legno composta da anelli conici
sovraposti, disponibile in frassino naturale,
tinto wengé oppure laccato bianco, nero,
zafferano, sabbia o castagna a poro aperto. La
sequenza dei colori del basamento deve essere
comunicata al momento dell'ordine.

Table with 15mm bevelled and bright painted
glass top. Bright lacquered metal structure.
Available in the colours black, blue grey and
liquorice.

35½ x 29½
39½ x 29½
47½ x 29½
51½ x 29½
55½ x 29½
59½ x 29½
Inches (Ø x H)

Oto

pp. 16, 19



*Oscar and Gabriele
Buratti*
2015

Maat

Pietro Russo
2017



pp. 54, 56, 45

86½ x 39½ x 30
98½ x 39½ x 30
110½ x 39½ x 30
Inches (W x D x H)

Table with black hand brushed anodised
aluminium structure. Bright brass details.
Inlaid wooden top with "Tweed" pattern.
Available also in Bianco Statuario and Nero
Marquinia marble (29½" H) laminated
bevelled top. 15mm painted bevelled glass top
as per samples in the bright or satin version,
on request (29½" H).

220 x 100 x 76
250 x 100 x 76
280 x 100 x 76
Cm (L x P x H)

Tavolo con struttura in alluminio spazzolato
a mano e anodizzato nero. Dettagli in ottone
lucido. Piano in legno intarsiato con motivo
"Tweed". Disponibile anche in marmo Bianco
Statuario e Nero Marquinia (74.5 cm H)
stratificato e bisellato. Su richiesta piano in
cristallo 15mm bisellato retroverniciato nei
colori del campionario nella versione brillante
o satinata (75.5 cm).

Table in Carrara white or Nero Marquinia
marble. Brass-plated "supermirror" stainless
steel base.

63 x 28½h
71 x 28½
Inches (Ø x H)

Tavolo in marmo bianco di Carrara o Nero
Marquinia. Base in acciaio inox "supermirror"
ottanato.

160x72h
180x72h
Cm (Ø x H)

Oto Big

pp. 14, 15



*Oscar and Gabriele
Buratti*
2018

Oroshi

Massimo Castagna
2018



pp. 145, 146, 148, 149

63 x 63 x 29½
71 x 71 x 29½
94½ x 47½ x 29½
9 4½ x 63 x 29½
110½ x 47½ x 29½
Inches (W x D x H)

Table in river oak. Available also in black
open pore lacquered oak. Top with distinctive
radiate bevelled edge.

160 x 160 x 74h
180 x 180 x 74h
240 x 120 x 74h
240 x 160 x 74h
280 x 120 x 74h
Cm (L x P x H)

Tavolo in rovere fossile. Disponibile anche in
rovere laccato nero poro aperto. Piano dal
bordo caratteristico con bisello raggiato.

Table with 15mm black painted glass top,
in the bright or satin version. Large bevel of
4cm on two sides. Sahara Noir marble base.
Supermirror bright stainless steel bottom
plate.

102½ x 47½ x 29½
110½ x 47½ x 29½
118½ x 47½ x 29½
Inches (W x D x H)

Tavolo con piano in cristallo 15mm
retroverniciato nero, nella versione brillante
o satinata. Importante bisellatura di 4cm su
due lati del piano. Base in marmo Sahara
Noir. Piatto a terra in acciaio inox lucido
Supermirror.

260 x 120 x 74
280 x 120 x 74
300 x 120 x 74
Cm (L x P x H)

Platinum

pp. 75



*Oscar and Gabriele
Buratti*
2016

Platinum Round

pp. 111, 112, 113

Oscar e Gabriele
Buratti
2018



71 x 30½
78¾ x 30½
86¾ x 30½
94½ x 30½
Inches (Ø x H)

Table with black stained brushed ash top.
Rotating lazy susan in 10 mm tempered
bevelled black bright painted glass. Sahara
Noir marble base. Supermirror" bright
stainless steel bottom plate.

180 x 77h
200 x 77h
220 x 77h
240 x 77h
Cm (Ø x H)

Tavolo con piano in frassino spazzolato tinto
nero. Piano girevole in cristallo retroverniciato
nero brillante 10mm temperato e bisellato.
Base in marmo Sahara Noir. Piatto a terra in
acciaio inox lucido "supermirror".

Table with 15mm extralight transparent glass
top. In the middle of the top rotating plate
in 10mm painted glass as per samples, in the
bright or satin version. Wooden base covered
by painted glass.

71 x 29½
78¾ x 29½
86¾ x 29½
94½ x 29½
Inches (Ø x H)

Yol

Oscar and Gabriele
Buratti
2013



Platinum System

pp. 131, 132, 133

Oscar e Gabriele
Buratti
2018



141¾ x 47¼ x 29¾
157½ x 47¼ x 29¾
18½ x 47¼ x 29¾
197 x 47¼ x 29¾
Inches (W x D x H)

Table with 15mm decorated by hand with an
exclusive antique bronze finish or painted
modular glass top as per samples, in the
bright or satin version. Large bevel of 4cms
on two sides. Wooden base covered by glass.
"Supermirror" bright stainless steel bottom
plate.

360 x 120 x 75.5
400 x 120 x 75.5
460 x 120 x 75.5
500 x 120 x 75.5
Cm (L x P x H)

Tavolo con piano modulare in cristallo 15mm
decorato a mano nella finitura esclusiva
bronzo anticato oppure retroverniciato nei
colori del campionario, nella versione brillante
o satinata. Importante bisellatura di 4cm su
due lati del piano. Base in legno rivestita in
cristallo. Piatto a terra in acciaio inox lucido
"supermirror".

Table with black brushed lacquered ash top.
Available also with hand-decorated craquelé
glass top. Black hand brushed anodised
aluminium base with bright brass plated
details. Possibility to place more tables
in different shapes one close to the other
getting many configurations as per drawing.

Zen

Massimo Castagna
2018



Platinum W

pp. 99

Oscar e Gabriele
Buratti
2017



102½ x 47¼ x 29¾
110¼ x 47¼ x 29¾
118¼ x 47¼ x 29¾
Inches (W x D x H)

Table with black stained brushed ash top and
Sahara Noir or Grey Stardust marble base.
Supermirror bright stainless steel bottom
plate.

260 x 120 x 75
280 x 120 x 75
300 x 120 x 75
Cm (L x P x H)

Tavolo con piano in frassino spazzolato tinto
nero e base in marmo Sahara Noir o Grigio
Stardust. Piatto a terra in acciaio inox lucido
Supermirror.



A	B	C	D
39½ x 29½	35½ x 35½ x 29½	35½ x 35½ x 29½	35½ x 35½ x 29½
39½ x 25¾	35½ x 35½ x 25¾	35½ x 35½ x 25¾	35½ x 35½ x 25¾
100 x 74	90 x 90 x 74	90 x 90 x 74	90 x 90 x 74
100 x 65	90 x 90 x 65	90 x 90 x 65	90 x 90 x 65

0414

Studio G&R
2014

pp. 41, 75, 94, 97, 111,
113, 130, 131



22½ × 20½ × 29¾
Inches (W × D × H)

57 × 52 × 75
Cm (L × P × H)

Armchair with black (mod. Layer) lacquered open pore solid curved ash structure. Available also in natural ash, tobacco stained or white open pore lacquered ash. Seat and backrest covered by fabric or leather as per sample.

Poltroncina con struttura in massello di frassino curvato tinto nero poro aperto (mod. Layer). Disponibile anche in frassino naturale, tinto tabacco o laccato bianco poro aperto. Seduta e schienale rivestiti in tessuto o pelle nei colori del campionario.

Jackie

Stefano Bigi
2014

pp. 25, 34, 36, 103,
145, 148, 149



21½ × 22¼ × 31½

Lounge
21½ × 22¼ × 28¾
Inches (W × D × H)

54 × 56 × 80
Lounge
54 × 56 × 73
Cm (L × P × H)

Upholstered armchair/chair completely covered by fabric or leather as per sample. Black (mod. Layer) open pore lacquered ash legs, on request. Lounge version: seat's height 40cm.

Poltroncina/Sedia imbottita completamente rivestita in tessuto o in pelle nei colori del campionario. Su richiesta gambe in frassino tinto nero poro aperto (mod. Layer). Versione Lounge: altezza della seduta 40cm.

Chair with black (mod. Layer) lacquered open pore solid curved ash structure. Available also in natural ash, tobacco stained or white open pore lacquered ash. Seat and backrest covered by fabric or leather as per sample.

Sedia con struttura in massello di frassino curvato tinto nero poro aperto (mod. Layer). Disponibile anche in frassino naturale, tinto tabacco o laccato bianco poro aperto. Seduta e schienale rivestiti in tessuto o pelle nei colori del campionario.

21 × 20¼ × 29½
Inches (W × D × H)

53 × 51 × 74,5
Cm (L × P × H)

Keyko

Pinuccio Borgonovo
2017

pp. 15, 45, 54, 56,
150, 151



Lou

Studio G&R
2015

pp. 46, 47, 65, 80, 81,
118, 126, 127, 135, 139,
141, 142, 155



Pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Metal parts in satin brass. Covered by fabric or leather as per sample.

Pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Parti metalliche in ottone satinato. Rivestimento in tessuto o pelle nei colori del campionario.

Pouffe
Ø 15 × 18¼
23 × 14¼ × 18¼

Lounge
Ø 15 × 16¼
23 × 14¼ × 16¼
Inches (W × D × H)

Pouf
Ø 38 × 46
58 × 36 × 46

Lounge
Ø 38 × 41
58 × 36 × 41
Cm (L × P × H)

Thea

Pinuccio Borgonovo
2015

pp. 16, 19, 79



Chair with seat and backrest covered by fabric or leather as per sample. Black (mod. Layer) open pore lacquered ash legs.

Sedia con seduta e schienale rivestiti in tessuto o pelle nei colori del campionario. Gambe in frassino tinto nero poro aperto (mod. Layer).

19¾ × 22½ × 32
Inches (W × D × H)

50 × 57 × 81
Cm (L × P × H)

**Thea
Queen**

pp. 80, 81

Pinuccio Borgonovo
2016



Chair
25 x 25 x 31½
Lounge
25 x 25 x 28
Inches (W x D x H)

Chair with seat and backrest covered by fabric or leather as per sample. Black (mod. Layer) open pore lacquered ash legs.

Sedia
63 x 63 x 80
Lounge
63 x 63 x 71
Cm (L x P x H)

Sedia con seduta e schienale rivestiti in tessuto o pelle nei colori del campionario. Gambe in frassino tinto nero poro aperto (mod. Layer).

0417

Studio G&R
2017

pp. 106, 107



27¾ x 25¼ x 25¼
Inches (W x D x H)

Armchair with black (mod. Layer) lacquered open pore solid curved ash structure. Available also in natural ash, tobacco stained or white open pore lacquered ash. Seat and backrest covered by fabric or leather as per sample.

Poltroncina con struttura in massello di frassino curvato tinto nero poro aperto (mod. Layer). Disponibile anche in frassino naturale, tinto tabacco o laccato bianco poro aperto. Seduta e schienale rivestiti in tessuto o pelle nei colori del campionario.

Sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Sofa
96½ x 49½ x 29½
106½ x 53½ x 29½
126 x 61½ x 29½
Inches (W x D x H)

Decorative cushion
15¾ x 15¾
23¾ x 23¾
Inches (W x H)

Audrey

Massimo Castagna
2017

pp. 7, 46, 47



Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

Divano
245 x 125 x 75
270 x 135 x 75
320 x 156 x 75
Cm (L x P x H)

Cuscino decorativo
40 x 40
60 x 60
Cm (L x H)

Audrey Poltrona

pp. 12

Massimo Castagna
2018



Sofa
34½ x 42¾ x 29¾
41 x 49¾ x 29¾
Inches (W x D x H)

Decorative cushion
15¾ x 15¾
Inches (W x H)

Swivel armchair in nondeformable foam polyurethane in different densities and polyester fibre with wooden inside structure. A polyester fibre back cushion included. Available covered by fabric or leather as per sample. Decorative polyester fibre cushion, on request.

Pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample.

43½ x 25¼ x 14½
43½ x 41½ x 14½
Inches (W x D x H)

Cloud

pp. 26, 27, 36, 37, 72,
93, 105

Massimo Castagna
2016



Sofa
86¾ x 39½ x 29¾
102½ x 39½ x 29¾
Inches (W x D x H)

Decorative cushion
15¾ x 15¾
23¾ x 23¾
Inches (W x H)

Sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Modular sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Capitonné back. Mixed down padding cushions. Available covered by fabric or leather as per sample. Decorative cushions on request.

Cloud Pouf

pp. 39

Massimo Castagna
2017



Divano
220 x 100 x 75
260 x 100 x 75
Cm (L x P x H)

Cuscino decorativo
40 x 40
60 x 60
Cm (L x H)

Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Schienale lavorato in capitonnée. Cuscini misto piuma. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi su richiesta.

Fiona

pp. 87, 88, 89, 92, 93

Massimo Castagna
2018



Cloud Poltrona

pp. 39, 105, 109

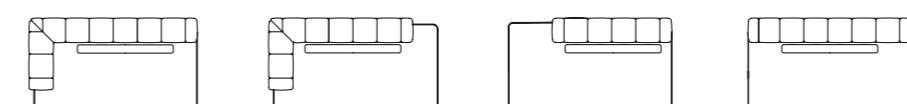
Massimo Castagna
2016



Armchair
43½ x 39½ x 29¾
Inches (W x D x H)

Decorative cushion
15¾ x 15¾
23¾ x 23¾
Inches (W x H)

Poltrona in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.



A	B	C	D
47½ x 39½ x 28	67 x 39½ x 28	67 x 39½ x 28	47½ x 39½ x 28
67 x 39½ x 28	86¾ x 39½ x 28	86¾ x 39½ x 28	67 x 39½ x 28
86¾ x 39½ x 28			86¾ x 39½ x 28
	170 x 100 x 71	170 x 100 x 71	
	120 x 100 x 71	220 x 100 x 71	120 x 100 x 71
	170 x 100 x 71	220 x 100 x 71	170 x 100 x 71
	220 x 100 x 71		220 x 100 x 71

Poltrona
110 x 100 x 75
Cm (L x P x H)

Cuscino decorativo
40 x 40
60 x 60
Cm (L x H)

Armchair in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

First

Massimo Castagna
2014

pp. 71



Sofa
67½ x 31½ x 27
Inches (W x D x H)

Decorative cushion
14 x 10
22½ x 11½
15¾ x 15¾
Inches (W x H)

Sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Divano
172 x 80 x 68
Cm (L x P x H)

Cuscino decorativo
35 x 25
56 x 28
40 x 40
Cm (L x H)

Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

**First
Modulare**

Massimo Castagna
2015

pp. 68, 69, 76, 118, 126,
127, 141, 142



Sofa
42½ x 38¾ x 27
65¾ x 38¾ x 27
81½ x 38¾ x 27
Inches (W x D x H)

Decorative cushion
14 x 10
22½ x 11½
15¾ x 15¾
Inches (W x H)

Modular sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

107 x 98 x 68
167 x 98 x 68
207 x 98 x 68
Cm (L x P x H)

Cuscino decorativo
35 x 25
56 x 28
40 x 40
Cm (L x H)

Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

**First
Poltrona**

Massimo Castagna
2015

pp. 41, 68, 69, 125, 126,
127, 141, 142



Armchair
34½ x 31½ x 27
Inches (W x D x H)

Pouffe
30¾ x 19¾ x 15
Inches (W x H)

Decorative cushion
14 x 10
Inches (W x H)

Armchair and pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Poltrona
87 x 80 x 68
Cm (L x P x H)

Pouf
78 x 50 x 38
Cm (L x P x H)

Cuscino decorativo
35 x 25
Cm (L x H)

Poltrona e pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

Sophie

Federica Biasi
2018

pp. 134, 135, 137



43½ x 30¾ x 33½
Inches (W x D x H)

Armchair with foam polyurethane padding. Removable cover in fabric or leather, available as per samples. Metal structure in satin brass plated finish.

115,5 x 95 x 76
Cm (L x P x H)

Poltrona con imbottitura in poliuretano espanso. Rivestimento sfoderabile in tessuto o pelle, disponibile nei colori del campionario. Struttura in metallo con finitura ottone satinato.

**Twelve
Day-Bed**

Massimo Castagna
2016

pp. 20, 101, 117, 118,
126, 127



63 x 19¾ x 14
78¾ x 31½ x 15¾
Inches (W x D x H)

Day bed with hand burnished brass structure with mattress and headrest in foam polyurethane covered by fabric or leather as per sample.

160 x 50 x 35
200 x 80 x 40
Cm (L x P x H)

Day bed con struttura in ottone brunito a mano con materasso e poggiapiede in poliuretano espanso rivestito in tessuto o pelle nei colori del campionario.



Xeni
Massimo Castagna
2018
pp. 100, 101

63 x 78½
71 x 78½
60½ x 80
76 x 80

Bed in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Available covered by fabric or leather as per sample.

160x200
180x200
153x203
193x203

Letto in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno.
Disponibile con rivestimento in tessuto o pelle nei colori di campionario.

Coffee table to be placed side by side, with hexagonal conic metal base available in different versions: A: Supermirror bright stainless steel structure with mirrored glass top. B: embossed white lacquered metal structure and bright white painted glass top. C: embossed black lacquered metal structure and bright black painted glass top. D: Brass lacquered metal structure and bright brass top. On castors.

30½ x 10½
32½ x 14½
Inches (Ø x H)



Basalto
Simone Cagnazzo
2009

77 x 26
82 x 36
Cm (Ø x H)

Twelve C
Massimo Castagna
2018
pp. 100, 101



A 15½ x 15½ x 19½
B 15½ x 15½ x 21½
C 31½ x 15½ x 19½

Black open pore lacquered ash night table. 6mm hand decorated craquelé or bright liquorice painted glass top. Hand burnished brass structure.

A 40x40x49
B 40x40x54
C 80x40x49

Comodino in frassino laccato nero poro aperto. Piano in cristallo 6 mm decorato a mano nella finitura craquelé oppure retroverniciato liquorizia brillante. Struttura in ottone brunito a mano.

Coffee table with Supermirror bright stainless steel structure and mirrored glass top. On castors.

35½ x 9½
42½ x 11½
Inches (Ø x H)



Basalto 12
Simone Cagnazzo
2010

Tavolino con struttura in acciaio inox lucido Supermirror e piano in cristallo specchiato. Montato su ruote.

90 x 23
107 x 29
Cm (Ø x H)

ChanelStudio G&R
2013

pp. 46, 47, 68, 69



A	15½ × 15½ × 19½	Coffee table with top and structure in hand-brushed aluminium in the colours black, titanium grey or gold colour.
B	23½ × 23½ ×	
C	17½	
D	23½ × 23½ × 12	
	23½ × 23½ × 10	
	Inches (W × D × H)	

A	40 × 40 × 50	Tavolino con piano e struttura in alluminio spazzolato a mano nei colori nero, titanio o oro.
B	60 × 60 × 45	
C	60 × 60 × 30	
D	60 × 60 × 25	
	Cm (L × P × H)	

Coffee table with top and structure in hand-brushed aluminium in the colours black, titanium grey or gold colour.

Coffee table in black (mod. Layer) lacquered solid wood. Smoked Grigio Italia mirrored top. Available also in Antique 1 mirror or Calacatta Vagli Oro marble.

Coffe table	Marble
S 14½ × 17½	14½ × 18½
L 14½ × 21½	14½ × 22½
Inches (Ø × H)	Inches (Ø × H)

DamaStudio G&R
2015

pp. 80, 81, 126, 127, 135

**Connection**Massimo Castagna
2013

pp. 76, 77



Coffee table

Ø 39½ × 12	Double
Ø 51½ × 12	
Ø 19½ × 17½	Inches (W × D × H)
Ø 27½ × 15	
39½ × 39½ × 12	
51½ × 51½ × 12	
55½ × 27½ × 12	
71 × 30 × 12	

Tavolino

Ø 100 × 30	Double
Ø 130 × 30	
Ø 50 × 45	Cm (L × P × H)
Ø 70 × 38	
100 × 100 × 30	
130 × 130 × 30	
140 × 70 × 30	
180 × 76 × 30	

Coffee table with 12mm extralight transparent tempered glass. Structure in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

Coffee table in black (mod. Layer) lacquered solid wood. Smoked Grigio Italia mirrored top. Available also in Antique 1 mirror or Calacatta Vagli Oro marble.

Coffee table	Marble
S 17½ × 19½	17½ × 20½
L 15 × 25	15 × 25½
Inches (Ø × H)	Inches (Ø × H)

Tavolino in cristallo trasparente extralight temperato 12mm. Struttura in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.

Tavolino in legno massello laccato nero (mod. Layer). Piano in specchio Grigio Italia. Disponibile anche in specchio Antique 1 oppure marmo Calacatta Vagli Oro.

Tavolino	Marmo
S 45 × 50	45 × 51
L 38 × 63	38 × 64
Cm (Ø × H)	Cm (Ø × H)

CookiesPietro Russo
2017

pp. 7, 11, 46, 47, 49



Marble

Wood

S 27½ × 16½ × 16½	S 27½ × 16½ × 16½	Coffee table with inlaid wooden top with "Tweed" pattern, in Taba Frisé white wood and Tanganika black wood or in Maple Frisé dark grey. Available also with Bianco Statuario and Nero Marquinia marble inlaid top.
M 41½ × 24½ × 12	M 41½ × 24½ × 12	
L 47½ × 28½ × 9½	L 47½ × 28½ × 9½	
Inches (W × D × H)	XL 56½ × 33½ × 14 ¼	Black hand brushed anodised aluminium and bright brass structure.

Marmo

Legno

S 70 × 42 × 40	S 70 × 42 × 40	Tavolino con piano in legno intarsiato con motivo "Tweed", in Taba Frisé bianco e Tanganika nero oppure in Acer Frisé grigio scuro. Disponibile anche con piano in marmo Bianco Statuario e Nero Marquinia intarsiato. Struttura in alluminio spazzolato a mano e anodizzato nero ed ottone lucido.
M 105 × 62 × 28	M 105 × 62 × 28	
L 120 × 72 × 23	L 120 × 72 × 23	
Cm (L × P × H)	XL 144 × 85 × 36	

Coffee table with bright stainless steel structure. 8mm transparent tempered glass top. 8mm transparent or painted tempered glass bottom as per samples in the bright or satin version.

F01 49½ × 49½ × 10¾	
F02 19½ × 49½ × 10¾	
F02 30½ × 49½ × 10¾	
F03 31½ × 31½ × 10¾	
F03 39½ × 39½ × 10¾	
F03 49½ × 49½ × 10¾	
Inches (W × D × H)	

Tavolino con struttura in acciaio inox lucido. Piano superiore in cristallo trasparente temperato 8mm. Piano inferiore in cristallo trasparente temperato 8mm o retroverniciato nei colori del campionario nella versione brillante o satinata.

F01 125 × 125 × 27	
F02 50 × 125 × 27	
F02 77 × 125 × 27	
F03 80 × 80 × 27	
F03 100 × 100 × 27	
F03 125 × 125 × 27	
Cm (L × P × H)	

FaradayMärten Claesson,
Ola Rune,
Eero Koivisto
2007

Fifties

Studio G&R
2013



S 17½ x 16¾ x 18¼
M 15¾ x 15¾ x 18¼
L 29¼ x 21½ x 14¾
Inches (W x D x H)

S 44 x 42 x 46
M 40 x 40 x 46
L 74 x 54 x 36
Cm (L x P x H)

Coffee table in natural oak or tobacco stained.
Top covered by 8mm bevelled painted glass
as per samples in the bright or satin version.

Tavolino in legno rovere naturale o tinto
tabacco e piano rivestito in cristallo 8mm
bisellato retroverniciato nei colori del
campionario nella versione brillante o satinata.

Coffee table with 10mm transparent extralight
tempered glass top. Black open pore or
rust lacquered wooden base. Bright brass,
hand burnished brass, coppered brass or
black chromed metal parts. Available in
the combinations as per our list below. See
product scheme p. 141.

XS 19¾ x 19
S 19¾ x 22½
M 31½ x 15¾
L 47¾ x 13
Inches (Ø x H)

Tavolino con piano in cristallo trasparente
extralight temperato 10mm. Base in legno
laccato nero poro aperto o ruggine. Parti
metalliche in ottone lucido, brunito a mano,
ramato o cromo nero. Disponibile nelle
combinazioni sotto elencate. Vedi schema
prodotto p. 141.

XS 50 x 48
S 50 x 56
M 80 x 40
L 120 x 33
Cm (Ø x H)

Haumea

Massimo Castagna
2015



Nori

Studio G&R
2018



Golden Moon

Massimo Castagna
2015

pp. 68, 69



39½ x 23¾ x 14
39½ x 39½ x 14
51¼ x 27¾ x 14
Inches (W x D x H)

100 x 60 x 35
100 x 100 x 35
130 x 70 x 35
Cm (L x P x H)

Coffee table with 12mm extralight transparent
tempered glass top. Painted glass as per
samples in the bright or satin version on
request. Plate in bright brass. Structure in
hand burnished brass. The hand burnished
brass finish looks naturally spotted and
irregular. Due to this craftmade processing,
each product is unique and exclusive.

Tavolino con piano in cristallo trasparente
extralight temperato 12mm. A richiesta
retroverniciato nei colori del campionario, nella
versione brillante o satinata. Piatto in ottone
lucido. Struttura in ottone brunito a mano.
L'ottone risulta naturalmente macchiato e
disomogeneo. Questa lavorazione artigianale
conferisce ad ogni pezzo una particolare
unicità, rendendolo esclusivo.

Coffee table in black lacquered solid wood,
covered by corrugated hand turned wood.
Suede top available as per sample. Hand
burnished brass base.

S 19½ x 20¼ x 15
M 26 x 27¼ x 13
L 33½ x 35¼ x 11¼
XL 39 x 41 x 9½
Inches (Ø x H)

Tavolino in legno di massello laccato nero,
rivestito con fascia zigrinata a mano.
Piano in pelle scamosciata disponibile nei
colori del campionario. Base in ottone brunito
a mano.

S 49 x 51 x 38
M 66 x 69 x 33
L 85 x 89 x 28
XL 99 x 104 x 23
Cm (Ø x H)

Gong

Studio G&R
2017

pp. 87, 88, 89, 105, 106,
109



S 17¾ x 15¾
M 27¾ x 12¾
L 35½ x 9½
Inches (Ø x H)

S 45 x 40
M 70 x 31
L 90 x 23
Cm (Ø x H)

Wooden coffee table bevelled and decorated
by a handmade exclusive treatment. Available
in Autumn Weave or
Carbon Black version. Gold leaf base.

Tavolino in legno bisellato e decorato con
lavorazione manuale ed esclusiva. Disponibile
nella versione Autumn Weave oppure Carbon
Black. Base in foglia oro.

Coffee table in 8mm tempered glass. Transparent
glass top. Transparent, mirrored or painted glass
bottom as per samples in the bright or satin
version. Stainless steel or burnished metal
structure with whitened oak, wengé stained or
tobacco stained wooden parts.

31½ x 23¾ x 12
31½ x 31½ x 12
39½ x 23¾ x 12
39½ x 31½ x 12
39½ x 39½ x 12
23¾ x 23¾ x 19¾
31½ x 23¾ x 19¾
31½ x 31½ x 19¾
47¾ x 47¼ x 12
55¼ x 31½ x 12
63 x 23¾ x 12
Inches (W x D x H)

Tavolino in cristallo temperato 8mm. Piano
superiore in cristallo trasparente. Piano
inferiore in cristallo trasparente, specchiato
o retroverniciato nei colori del campionario
nella versione brillante o satinata. Struttura in
acciaio inox o in metallo brunito con parti in
legno in rovere sbiancato, tinto wengé
o tinto tabacco.

80 x 60 x 30
80 x 80 x 30
100 x 60 x 30
100 x 80 x 30
100 x 100 x 30
60 x 60 x 50
80 x 60 x 50
80 x 80 x 50
120 x 120 x 30
140 x 80 x 30
160 x 60 x 30
Cm (L x P x H)

Nox

Ricardo Bello Dias
2009



Oto Mini

Oscar and Gabriele Buratti
2015

pp. 138



35½ x 12¾/15
35½ x 16¾/15
35½ x 19¾/10
39½ x 12¾/15
39½ x 16¾/15
47¼ x 12¾/15
47¼ x 16¾/15
51¼ x 12¾/15

51¼ x 16¾/15
17¾ x 19¾/10
Inches
(Ø x H/thickness)

Coffee table with bevelled and bright painted glass top. Bright lacquered metal structure. Available in the colours black, blue grey and liquorice.

90 x 32/15
90 x 42/15
100 x 32/15
100 x 42/15
120 x 32/15
120 x 42/15
130 x 32/15

130 x 42/15
45 x 50/10
Cm (Ø x H/
thickness)

Tavolino con piano in cristallo bisellato e retroverniciato nella versione brillante. Struttura in metallo verniciato lucido. Disponibile nei colori nero, blu grigio e liquirizia.

Sir T32 Sir T32 C

Pierangelo Gallotti
1971

pp. 68, 69



Sir T32
31½ x 31½ x 13
39½ x 39½ x 13
47¼ x 23¾ x 13
47¼ x 47¼ x 13
55¼ x 23¾ x 13
55¼ x 31½ x 13

Sir T32 C
17¾ x 15¾ x 20¼
Inches (W x D x H)

Coffee table with 10mm transparent or smoked Grigio Italia tempered glass top. Chromed metal parts. Bright or satin brass metal parts, on request.

Sir T32
80 x 80 x 33
100 x 100 x 33
120 x 60 x 33
120 x 120 x 33
140 x 60 x 33
140 x 80 x 33

Sir T32 C
45 x 40 x 51
Cm (L x P x H)

Tavolino con piano in cristallo trasparente o Grigio Italia temperato 10mm. Struttura in ottone cromato. A richiesta ottone lucido o satinato.

Tetris

Massimo Castagna
2014

pp. 26, 27, 28, 68, 69,
70, 71, 126, 127



14 x 14 x 10
14 x 14 x 14
14 x 14 x 15¾
14 x 17¾ x 15¾
27¾ x 14 x 14
27¾ x 27¾ x 12
Inches (W x D x H)

Coffee table in 6mm bronze stopsol, extralight transparent or bright black painted tempered glass. Structure in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

35 x 35 x 25
35 x 35 x 35
35 x 35 x 40
35 x 45 x 40
70 x 35 x 35
70 x 70 x 30
Cm (L x P x H)

Tavolino in cristallo temperato 6mm stopsol bronzo, trasparente extralight o retroverniciato nero brillante. Struttura in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.

Coffee table with Calacatta Vagli Oro marble top or with bright brass plate. Hand burnished brass structure.

Marble top
S Ø 7½ x 19
M Ø 10½ x 14½
L Ø 19½ x 16½
XL 31½ x 31½ x 10
XXL Ø 47¼ x 14
Bright brass
plate
S 7½ x 19¾
M 10½ x 15½
L 19½ x 18¾
Inches (Ø x H)
Inches (W x D x H)

Twelve

pp. 39, 88, 89, 93, 118,
126, 127, 143, 135, 141



Tavolino con piano marmo Calacatta Vagli Oro oppure con ciotola in ottone lucido. Struttura in ottone brunito a mano.

Piano in marmo
S Ø 19 x 48
M Ø 26 x 36
L Ø 49 x 42
XL 80 x 80 x 25
XXL Ø 120 x 35
Ciotola ottone
S 19 x 50
M 26 x 39
L 49 x 47
Cm (Ø x H)
Cm (L x P x H)

Coffee table with black brushed lacquered ash top. Available also with hand-decorated craquelé glass top. Black hand brushed anodised aluminium base with bright brass plated details. Possibility to place more tables in different shapes one close to the other getting many configurations as per drawing.

Tavolino con piano in frassino spazzolato laccato nero. Disponibile anche con piano in cristallo decorato a mano nella finitura Craquelé. Base in alluminio spazzolato a mano e anodizzato nero con dettagli ottinati lucidi. Possibilità di accostare più tavoli in forme diverse per ottenere svariate configurazioni a disegno.

Zen

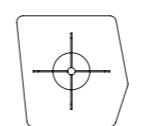
pp. 87, 88, 89, 92



A

39½ x 18¾

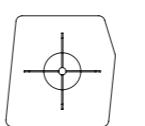
100 x 47



B

35½ x 35½ x 18¾

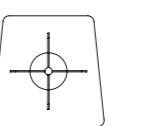
90 x 90 x 47



C

35½ x 35½ x 18¾

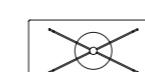
90 x 90 x 47



D

35½ x 35½ x 18¾

90 x 90 x 47



E

41½ x 19¾ x 18¾

105 x 50 x 47

Bolle

Massimo Castagna
2014



Bolle Sola

pp. 16, 25, 34, 35, 36,
37, 76



6 spheres
 $35\frac{1}{2} \times 31\frac{1}{2} \times 45\frac{1}{2}/$
 $50\frac{1}{2}^*$
Inches (W x D x H)

4 spheres
 $27\frac{3}{4} \times 27 \times 45\frac{1}{2}/$
 $50\frac{1}{2}^*$
Inches (W x D x H)

* Including lights

Hanging lamp with LED point light. 6 transparent blown glass spheres. Available also version with 4 spheres. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. The height can be customised from a minimum of 85cm (Bolle 6) and 73cm (Bolle 4) to a maximum of 600cm (including lights).

6 sfere
 $90 \times 80 \times 115/128^*$
Cm (L x P x H)

4 sfere
 $70 \times 68 \times 115/128^*$
Cm (L x P x H)

* Incluso corpo luminoso

Lampada a sospensione a LED. 6 sfere in cristallo trasparente soffiato a bocca. Disponibile anche nella versione con 4 sfere. Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. L'altezza può essere realizzata a misura, da un minimo di 85cm (Bolle 6) e 73cm (Bolle 4) ad un massimo di 600cm (incluso corpo luminoso).

Single table lamp with LED point light. Transparent blown glass sphere. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

$10\frac{1}{4} \times 11\frac{1}{4}$
Inches ($\phi \times H$)

Bolle Tavolo 1

pp. 67, 68, 69, 72, 106,
109, 121



Lampada da tavolo singola a luce LED. Sfera in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.

26×28
Cm ($\phi \times H$)

Bolle Tavolo 3

pp. 78, 79, 110, 111, 113



Table lamp with LED point light. Transparent blown glass spheres. Metal Parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

$23 \times 20\frac{1}{2} \times 17\frac{1}{2}$
Inches (W x D x H)

Lampada da tavolo a luce LED. Sfere in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.

$58 \times 52 \times 44$
Cm (L x P x H)

Bolle Tela

pp. 7, 8, 9



Hanging lamp with LED point light. 8 transparent blown glass spheres. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Supplied with cable 4mt long.

$33\frac{1}{2} \times 29\frac{3}{4} \times 71$
Inches (W x D x H)

Lampada a sospensione a luce LED. Composta da 8 sfere in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. In dotazione cavo di 4mt.

$85 \times 75 \times 180$
Cm (L x P x H)

Massimo Castagna
2015

Bolle Terra
pp. 101, 103Massimo Castagna
201528½ x 27 x 65½
Inches (W x D x H)

Floor lamp with LED point light. Transparent blown glass spheres. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

Hanging lamp with LED point light. Handshaped glass cylinders. Hand burnished metal parts. The height can be customised from a minimum of 115cm to a maximum of 450cm.

39½ x 45½
63 x 45½
Inches (Ø x H)**Epsilon**
pp. 15, 65, 75, 126, 127,
150, 151, 152Massimo Castagna
2016**Diantha**
pp. 54, 116, 117, 130, 131Massimo Castagna
2017DH 67 x 43½ x 43½
DVS 48½ x 45½ x 47½
DVL 60½ x 54 x 93½
Inches (W x D x H)

Hanging lamp with LED light (9 Watt). Mouth blown and painted glass. Bronzed black metal parts.

Hanging lamp with LED light (4 Watt). Handshaped glass cylinders. Bright, satin, hand burnished, black chromed or coppered brass metal parts. Supplied with 4mt long cable.

S 2½ x 14½
L 3¼ x 18½
Inches (Ø x H)DH 170 x 110 x 110
DVS 123 x 115 x 120
DVL 153 x 137 x 237
Cm (L x P x H)

Lampada a sospensione a LED (9 Watt). Cristallo soffiato a bocca e verniciato. Parti metalliche in nero bronzato.

Lampada a sospensione a LED (4 Watt). Cilindri in cristallo sagomato a mano. Parti metalliche in ottone lucido, satinato, brunito a mano, cromato nero o ramato. In dotazione cavo da 4m.

S 6 x 36
L 8 x 46
Cm (Ø x H)**Epsilon Sola**
pp. 111, 113, 114, 115, 126,
127Massimo Castagna
2017**Diantha Terra**
pp. 87, 88, 89, 90, 105Massimo Castagna
201831½ x 35½ x 75
Inches (W x D x H)

Floor lamp with LED light (6 Watt). Mouth blown and painted glass. Bronzed black metal parts.

Hanging lamp with LED light with black bronzed painted structure and bright, satin, hand-burnished and black chrome brass parts.

14 x 70½
14 x 82¾
14 x 98½
14 x 110½
14 x 126
Inches (Ø x H)80 x 90 x 190
Cm (L x P x H)

Lampada da terra a Led (6 Watt). Cristallo soffiato a bocca e verniciato. Parti metalliche in nero bronzato.

Lampada a sospensione a LED con struttura verniciata nero bronzato e fasce in ottone lucido, satinato, brunito a mano e cromo nero.

35 x 180
35 x 210
35 x 250
35 x 280
35 x 320
Cm (Ø x H)**Eris**
pp. 87, 88, 89, 90, 105Massimo Castagna
2017

Lanterna

*Massimo Castagna
2017*

pp. 13, 15



4½ × 5½ × 20½
Inches (W × D × H)

Wall light with black lacquered metal structure covered by extralight screenprinted glass in two colours, white and black. LED light (30 Watt).

11 x 13 x 51h
Cm (L × P × H)

Applique con struttura in metallo verniciato nero rivestita in cristallo extralight serigrafato in due colori, bianco e nero. Lampada a LED (30 Watt).

Narghilè

*Massimo Castagna
2018*

pp. 145, 146, 147, 149



Ø 12 × 38½

Canop
14½ × 14½ (single)
28½ × 28½ (4 pieces)
28½ × 42½ (6 pieces)

Hanging lamp with LED light (4 Watt). Handshaped glass cylinders. Bright chromed brass metal parts. Supplied with cable 4mt long.

Ø 30 x 98h

Rosone
36 x 36 (singola)
72 x 72 (4 pezzi)
72x108h (6 pezzi)

Lampada a sospensione a luce LED (4 Watt). Cilindri in cristallo sagomato a mano. Parti metalliche in ottone cromato lucido. In dotazione cavo di 4mt.

Ori

*Massimo Castagna
2017*

pp. 60, 62, 63, 101



7½ × 2 × 19
Inches (W × D × H)

Wall light in satin brass outside and bright brass inside. LED light (11 Watt).

18 x 5 x 48
Cm (L × P × H)

Applique in ottone satinato all'esterno e lucido all'interno. Lampada a LED (11 Watt).

Trolley in 10mm transparent glass. Painted glass as per samples in the bright or satin version on request. Bright or satin stainless steel metal parts. Handles in whitened oak, wengé stained or tobacco stained.

33½ × 19 × 32½
Inches (W × D × H)

Carrello in cristallo trasparente 10mm. Su richiesta cristallo retroverniciato nei colori del campionario nella versione brillante o satinata. Struttura in acciaio inox lucido o satinato. Maniglie in rovere sbiancato, tinto wengé o tinto tabacco.

84 x 48 x 82
Cm (L × P × H)

Mister

*Andreas Weber
1998*



Trolley in 8mm transparent glass. Painted glass as per samples in the bright or satin version on request. Chromed brass frame. Bright or satin brass frame on request.

T52/1 32½ × 15 × 27½
T52/2 38 × 18½ × 27½
T53 Ø 23¾ × 27½
Inches (W × D × H)

Carrello in cristallo trasparente 8mm. Su richiesta cristallo retroverniciato nei colori del campionario nella versione brillante o satinata. Struttura in ottone cromato. A richiesta ottone lucido o satinato.

T52/1 82 x 38 x 69
T52/2 96 x 46 x 69
T53 Ø 60 x 69
Cm (L × P × H)

Riki

*Pierangelo Gallotti
1971*



**Black
& White
Beat**

Pietro Russo
2016



Changes 09 Patricia Urquiola
2009



A 5 x 4 x 67
B 10 x 4 x 67
C 19½ x 2 x 67
Inches (W x D x H)

Modular system of concave (A and B) and regular (C) mirrors. White lacquered wooden frame (max thickness 10cm). They can be placed in a vertical or horizontal position both upwards and downwards.

A 12,5 x 10 x 170
B 25 x 10 x 170
C 50 x 5 x 170
Cm (L x P x H)

Sistema componibile di specchi concavi (A e B) e regolari (C). Cornice in legno laccato bianco (spessore max 10cm). Posizionabili verticalmente o orizzontalmente in entrambe le direzioni.

Screen with satin brass lacquered wooden and metal structure. Sides covered by extralight mirror and fabric. Bases in marble Calacatta Vagli Oro. Covered by customer's fabric on request.

53½ x 6 x 85½
Inches (W x D x H)

Chloé
pp. 65



Paravento con struttura in legno e metallo laccato ottone satinato. Lati rivestiti in specchio extralight e tessuto. Basi in marmo Calacatta Vagli Oro. A richiesta con tessuto cliente.

135 x 15 x 217
Cm (L x P x H)

Studio G&R
2016

Cubista
pp. 50, 51

Pietro Russo
2018



Mirror bevelled and polished by hand, bright black painted glass inserts. Made of 42 single sections. Special limited edition.

27½ x 45½
Inches (W x D x H)

Specchio bisellato e lucidato a mano, inserti in cristallo retroverniciato nero brillante. Composto da 42 sezioni singole.

69,5 x 116
Cm (L x H)

Dream

Ricardo Bello Dias
2007



Hand polished mirror with octagonal central part and frame composed of 40 inclined mirrors on different levels.

47½ x 2½
59½ x 2½
Inches (Ø x H)

Specchio naturale molato a mano con parte centrale ottagonale e cornice composta da 40 specchi inclinati su piani diversi.

120 x 6
150 x 6
Cm (Ø x H)

Flabello

Lanzavecchia + Wai
2017

pp. 13, 57, 58



S 12 $\frac{3}{4}$ x 4 x 12
M 15 $\frac{1}{4}$ x 6 x 15
L 19 $\frac{3}{4}$ x 4 x 10
Inches (W x D x H)

S 32 x 10 x 30
M 40 x 15 x 38
L 50 x 10 x 25
Cm (L x P x H)

Table mirror. Hand silver-plated and antiqued.
Black (mod. Layer) open pore lacquered ash
wooden base and bright brass.

System of extralight or smoked Grigio Italia
bevelled mirrors fixed on panels on different tilts.
Available single or as per standard compositions.
Chromed or burnished metal joint structure.

Gemma

Studio G&R
2013

pp. 85



23 $\frac{3}{4}$ x 3 $\frac{1}{4}$ x 23 $\frac{3}{4}$
31 $\frac{1}{2}$ x 2 x 23 $\frac{3}{4}$
47 $\frac{1}{4}$ x 1 x 14
Inches (W x D x H)

60 x 8 x 60
80 x 5 x 60
120 x 2 x 35
Cm (L x P x H)

Extralight or smoked
Grigio Italia mirror with 2.5cm bevel.

Specchio extralight
o Grigio Italia con bisello 2,5cm.

Keplero

Andrea Bassoli
2002



10 $\frac{1}{4}$ x 78 $\frac{3}{4}$
Inches (W x H)

26 x 200
Cm (L x H)

Hand polished mirror. It can be placed both in
a horizontal or vertical position.

Specchio naturale molato a mano. Posizionabile
sia in orizzontale che in verticale.

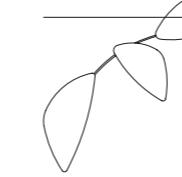
Mirror made of superimposed bevelled
mirrors. Frontal mirror with bevelled edge
3,5cm.

Ø 39 $\frac{1}{2}$ 55 $\frac{1}{4}$ x 55 $\frac{1}{4}$
Ø 47 $\frac{1}{4}$ 19 $\frac{3}{4}$ x 78 $\frac{3}{4}$
Ø 55 $\frac{1}{4}$ 31 $\frac{1}{2}$ x 78 $\frac{3}{4}$
39 $\frac{1}{2}$ x 39 $\frac{1}{2}$ Inches (W x H)
47 $\frac{1}{4}$ x 47 $\frac{1}{4}$

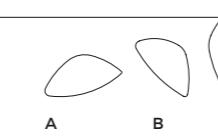
Specchio composto da cristalli sovrapposti
molati. Specchio frontale con bisello 3,5cm.
Ø 100 140 x 140
Ø 120 50 x 200
Ø 140 80 x 200
100 x 100 Cm (L x H)
120 x 120

Leaf

Ricardo Bello Dias
2012



Composition 1
84 $\frac{3}{4}$ x 78 $\frac{3}{4}$
Inches (W x H)



Composizione 1
215 x 200
Cm (L x H)

A 36 $\frac{1}{4}$ x 17 $\frac{1}{4}$
B 34 $\frac{1}{4}$ x 15 $\frac{1}{4}$
C 48 $\frac{1}{4}$ x 19 $\frac{1}{4}$

A 92 x 45
B 88 x 40
C 122 x 50



Composition 2
71 x 92 $\frac{3}{4}$
Inches (W x H)



Composizione 2
180 x 235
Cm (L x H)

D 45 $\frac{1}{2}$ x 12
E 21 $\frac{1}{4}$ x 8 $\frac{1}{2}$
F 45 $\frac{1}{2}$ x 12

D 115 x 30
E 55 x 21
F 115 x 30

Lebel 10

Studio G&R
2010



NiagaraPierangelo Gallotti
1987

$\varnothing 31\frac{1}{2}$
 $\varnothing 39\frac{1}{2}$
 $\varnothing 47\frac{1}{4}$
 $31\frac{1}{2} \times 31\frac{1}{2}$
 $39\frac{1}{2} \times 39\frac{1}{2}$
Inches (W x H)

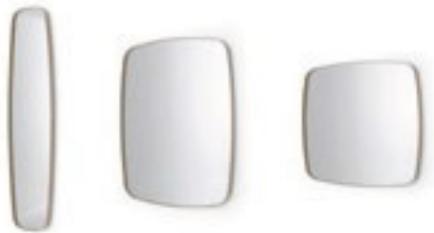
Superimposed bevelled mirrors with central irregular bevelled zone. It can be placed both in a horizontal or vertical position.

$\varnothing 80$
 $\varnothing 100$
 $\varnothing 120$
 80×80
 100×100
Cm (L x H)

Specchio composto da cristalli sovrapposti molati. Fascia centrale irregolare molata a mano. Posizionabile sia in orizzontale che in verticale.

Extralight mirror with frame (thickness 5cm) covered by suede as per sample.

$31\frac{1}{2} \times 31\frac{1}{2}$
 $45\frac{1}{2} \times 59\frac{1}{2}$
 $15\frac{1}{4} \times 71$
Inches (W x H)

SoftStudio G&R
2014**Sole**Studio G&R
1975**Odette**Studio G&R
2015

S $\varnothing 19\frac{1}{4}$
M $23 \times 14\frac{1}{4}$
M $30 \times 18\frac{3}{4}$
L $23\frac{3}{4} \times 23\frac{3}{4}$
L $31\frac{1}{2} \times 31\frac{1}{2}$
XL $12 \times 55\frac{1}{4}$
Inches (W x H)

Mirror with bright brassed metal decorative detail, which can be placed all over the perimeter, at discretion of the client. Available also in extralight mirror, Antique 1 or Antique 2 mirror.

S $\varnothing 50$
M 58×36
M 76×47
L 60×60
L 80×80
XL 30×140
Cm (L x H)

Specchio con particolare decorativo in metallo ottonato lucido posizionabile a discrezione lungo il perimetro. Disponibile in extralight, Antique 1 o Antique 2.

Mirror with 4cm bevelled central part.

$\varnothing 59\frac{1}{4}$
 $\varnothing 65$
Inches (W x H)

Specchio con parte centrale molata a bisello 4cm.

$\varnothing 150$
 $\varnothing 165$
Cm (L x H)

Selene
MirrorPietro Russo
2016

$15\frac{1}{4} \times 25\frac{3}{4}$
Inches ($\varnothing \times H$)

Vanity mirror with Led light. 6mm bevelled extralight mirror. Satin brass metal parts and Black Marquinia marble base.

40×65
Cm ($\varnothing \times H$)

Specchio vanity da tavolo dotato di luce led. Specchio extralight in 6mm bisellato. Parti metalliche in ottone satinato e base in marmo Nero Marquinia.

Hand polished mirror. Metal back panel. Possibility to fix it to the wall in different positions.

S $30\frac{3}{4} \times 18\frac{1}{4}$
M $35\frac{1}{2} \times 22\frac{1}{2}$
L $57\frac{1}{4} \times 39$
Inches (W x H)

Specchio naturale molato a mano. Supporto in lamiera metallica verniciata a fuoco. Fissaggio a parete in molteplici posizioni.

S 78×46
M 90×57
L 145×99
Cm (L x H)

SpringRicardo Bello Dias
2006

Zed

Ricardo Bello Dias
2006



12 x 15½ x 69
Inches (W x D x H)

Freestanding mirror with bent dark grey metal structure.

30 x 39 x 175
Cm (L x P x H)

Specchio autoportante con struttura in metallo piegato e verniciato a fuoco, color grigio umbo.

Zeiss Mirror

Luca Nichetto
2009

pp. 118



S 31½ x 2½ x 30¾
M 41 x 2½ x 36¼
L 61½ x 2½ x 59½
Inches (W x D x H)

Hand polished and bevelled extralight mirror in three different shapes and sizes. White lacquered wooden frame (thickness 5cm) or lacquered with fabric touch effect in the colours canapa, sand and chestnut.

S 80 x 6 x 78
M 104 x 6 x 92
L 156 x 6 x 151
Cm (L x P x H)

Specchio extralight molato e bisellato a mano, in tre diverse forme e dimensioni. Cornice in legno (spessore 5cm) laccato bianco o effetto tessuto nei colori canapa, sabbia e castagna.

Console with 10mm painted glass top, as per samples in the bright version. Satin painted glass, on request. Wooden base covered by painted glass.

47½ x 17½ x 29½
59½ x 17½ x 29½
71 x 17½ x 29½
Inches (W x D x H)

Dolm Console

Oscar and Gabriele Buratti
2013



Consolle con piano in cristallo 10mm retroverniciato nei colori del campionario nella versione brillante. Su richiesta cristallo retroverniciato satinato. Basi in legno rivestito in cristallo retroverniciato.

120 x 44 x 74
150 x 44 x 74
180 x 44 x 74
Cm (L x P x H)

Console with black (mod. Layer) open pore lacquered ash drawers. Satin brass and satin brass lacquered aluminium details. 6mm bright liquorice painted tempered glass top.

47½ x 14½ x 32¾
55½ x 14½ x 32¾
Inches (W x D x H)

Tama Console

Carlo Colombo
2016



Consolle con cassetti in frassino tinto nero poro aperto (mod. Layer). Dettagli in ottone satinato e alluminio verniciato ottone satinato. Top in cristallo 6mm temperato retroverniciato liquirizia brillante.

120 x 36 x 83
140 x 36 x 83
Cm (L x P x H)

Vanities and desks

Grace

Carlo Colombo
2014



$39\frac{1}{2} \times 23\frac{3}{4} \times 54\frac{1}{2}$
Inches (W × D × H)

Vanity desk in tobacco stained ash. Natural ash, on request. Drawer with wooden front, available also covered by painted glass as per samples in the bright or satin version. Reclining mirror.

$100 \times 60 \times 138$
Cm (L × P × H)

Scrittoio-vanity in frassino tinto tabacco. Su richiesta frassino naturale. Cassetto con frontale in legno, disponibile anche rivestito in cristallo retroverniciato nei colori del campionario nella versione brillante o satinata. Specchio reclinabile.

Selene

Pietro Russo
2016
pp. 65, 154, 155



$51\frac{1}{4} \times 19\frac{3}{4} \times 30\frac{3}{4}$
Inches (W × D × H)

Vanity desk in Taba Frisé white wood and Tanganika black wood. Satin brass metal parts. Bevelled mirror with Nero Marquinia marble base. With LED light.

$130 \times 50 \times 78$
Cm (L × P × H)

Scrittoio-vanity in Taba Frisé bianco e Tanganika nero. Parti metalliche in ottone satinato. Specchio bisellato con base in marmo Nero Marquinia, dotato di luce a LED.

Desk in black (mod. Layer) open pore lacquered solid ash with hand-knurled border part. Calacatta Vagli Oro marble or liquorice painted glass top, in the bright or satin version. Supplied with two drawers with suede Grey 020 bottom. Bright brass metal parts. Small boxes in metal covered by suede Grey 020, available on request.

Scrittoio in massello di frassino tinto nero poro aperto (mod. Layer) con fascia zigrinata a mano. Piano in marmo Calacatta Vagli Oro oppure in cristallo retroverniciato liquirizia nella versione brillante o satinata. Dotato di due cassetti con fondo in pelle scamosciata Grey 020. Parti metalliche in ottone lucido. Vaschette porta oggetti in metallo rivestito in pelle scamosciata Grey 020, disponibili su richiesta.

$51\frac{1}{4} \times 21\frac{3}{4} \times 33\frac{1}{4}$
Small boxes
 $5\frac{1}{4} \times 5\frac{1}{4} \times 1\frac{1}{4}$
Inches (W × D × H)

$130 \times 55 \times 84$
Vaschette
portaoggetti
 $13 \times 13 \times 4$
Cm (L × P × H)

Soho

Carlo Colombo
2017



Desk with flap door in black (mod. Layer) open pore lacquered ash. Satin brass and satin brass lacquered aluminium details. 6mm bright liquorice painted tempered glass top and inside back. Rhomboidal engraved pattern on the inside glass back. Inside part of flap door and small boxes covered by suede Grey 058.

Scrittoio a ribalta in frassino tinto nero poro aperto (mod. Layer). Dettagli in ottone satinato e alluminio verniciato ottone satinato. Top e schienale interno in cristallo 6mm temperato retroverniciato liquirizia brillante. Sul cristallo interno incisione a rombi. Interno ribalta e scatole portaoggetti rivestite in pelle scamosciata Grey 058.

$47\frac{1}{4} \times 14\frac{1}{4} \times 43\frac{1}{2}$
 $55\frac{1}{4} \times 14\frac{1}{4} \times 43\frac{1}{2}$
Small boxes
 $5\frac{1}{4} \times 4 \times 1\frac{1}{4}$
Inches (W × D × H)

$120 \times 36 \times 110$
 $140 \times 36 \times 110$
Vaschette
portaoggetti
 $13 \times 10 \times 4$
Cm (L × P × H)

Tama Secrétaire

Carlo Colombo
2016



Vanity wooden desk covered by painted glass, as per samples in the bright or satin version. Rotating double face mirror diam. 50cm. Magnifying mirrored insert on request. Chestnut with fabric touch effect lacquered drawers. Burnished metal structure. Small boxes in metal covered by suede Sand 012.

Scrittoio-vanity in legno rivestito in cristallo retroverniciato nei colori del campionario, nella versione brillante o satinata. Specchio bifacciale diam. 50cm, orientabile. Su richiesta inserto con specchio ingranditore. Cassetti in legno laccato effetto tessuto color castagna. Struttura in metallo brunito. Vaschette porta oggetti in metallo rivestito in pelle scamosciata Sand 012.

$49 \times 23\frac{3}{4} \times 34$
 $56\frac{1}{4} \times 23\frac{3}{4} \times 34$
Small boxes
 $5\frac{1}{4} \times 4 \times 1\frac{1}{4}$
Inches (W × D × H)

$124 \times 60 \times 86$
 $144 \times 60 \times 86$
Vaschette
portaoggetti
 $13 \times 10 \times 4$
Cm (L × P × H)

Venere

Carlo Colombo
2013
pp. 139



Zen

Massimo Castagna
2017

pp. 122, 123



78¾ x 28¾ x 29½
86¾ x 28¾ x 29½
108½ x 28¾ x
29½
108½ x 42¼ x 29½
Inches (W x D x H)

Desk with ash and rosewood top. Black and hand brushed anodised aluminium base with bright brass details.

200 x 73 x 74,5
220 x 73 x 74,5
275 x 73 x 74,5
275 x 107 x 74,5
Cm (L x P x H)

Scrivania con piano in palissandro e frassino. Base in alluminio spazzolato a mano e anodizzato nero con dettagli ottinati lucidi.

Air Unit

Pinuccio Borgonovo
2008

pp. 16



Modular system of wooden elements covered by painted glass as per samples in the bright or satin version or in extralight mirror. Smoked Grigio Italia mirror for suspended version and for the units U06, U06R and U06V only. Available as freestanding version with 12mm tempered extralight transparent glass side or suspended version. For compositions as a room divider is available a painted glass back. Bright anodised aluminium metal parts. The inside of Air Unit is made of leather effect laminated wood.

Please refer to our website for size information and multiple available options. www.gallottiradice.it

Sistema modulare di contenitori in legno rivestito in cristallo retroverniciato nei colori del campionario nella versione brillante o satinata oppure in specchio extralight. Specchio Grigio Italia solo per versione pensile e per i mobili U06, U06R e U06V. Disponibile con spalla portante in cristallo trasparente extralight temperato 12mm oppure nella versione pensile. Per composizioni a centrostanza è previsto lo schienale in cristallo retroverniciato. Parti metalliche in alluminio anodizzato brill. L'interno del mobile Air è in laminato effetto pelle.

Per conoscere le molteplici varianti e le dimensioni disponibili consultare il nostro sito web. www.gallottiradice.it

Air Up

Pinuccio Borgonovo
2010

pp. 79



Modular system of superimposed wooden elements covered by painted glass as per samples, in the bright or satin version or in extralight mirror or smoked Grigio Italia mirror. Base and spacers in leather effect laminated wood. Bright anodised aluminium metal parts. For compositions as room divider, is available a painted glass back. The inside of Air Up is made of leather effect laminated wood.

Please refer to our website for size information and multiple available options. www.gallottiradice.it

Sistema di mobili contenitori sovrapposti in legno rivestito in cristallo retroverniciato nei colori del campionario, nella versione brillante o satinata oppure in specchio extralight o specchio Grigio Italia. Base e distanziatori in legno laminato effetto pelle. Parti metalliche in alluminio anodizzato brill. Per composizioni a centrostanza è previsto lo schienale in cristallo retroverniciato. L'interno del mobile Air Up è in laminato effetto pelle.

Per conoscere le molteplici varianti e le dimensioni disponibili consultare il nostro sito web. www.gallottiradice.it

Athus

Oscar e Gabriele
Buratti
2017

pp. 7, 12, 13, 15, 98, 99,
110, 111, 113



98½ x 23 x 29½
49½ x 23 x 53½
118½ x 23 x 19
Inches (W x D x H)

Sideboard in black open pore lacquered ash.
Patinated bronze lacquered metal details.
Bright black painted glass top. Available also
in Grey Stardust or Sahara Noir marble top.
Supplied with 10mm tempered extralight
inside glass shelf. Push-pull drawers with
suede bottom.

300 x 58 x 48h
250 x 58 x 75h
125 x 55 x 136h
Cm (L x P x H)

Madia in frassino laccato nero poro aperto.
Dettagli in metallo verniciato bronzo patinato.
Top in cristallo retroverniciato nero brillante.
Disponibile anche in marmo Stardust Grigio o
Sahara Noir. Dotata di ripiano interno in cristallo
extralight 10mm temperato.
Cassetti con fondo in pelle scamosciata e
apertura push and pull.

**Diedro**

Pietro Russo
2017

pp. 54, 55, 57



51½ x 18½ x 60½
72½ x 21½ x 32½
120½ x 21½ x 32½
Inches (W x D x H)

Sideboard in Taba Frisé white wood and
Tanganika black wood with satin brass
lacquered metal structure or in ash and
rosewood with black lacquered structure.
Supplied with 8mm tempered extralight glass
shelf and mirrored inside glass back.

131 x 47 x 153
184 x 55 x 83
305 x 55 x 83
Cm (L x P x H)

Madia in Taba Frisé bianco e Tanganika nero
con struttura in metallo laccato ottone satinato
oppure in frassino e palissandro con struttura
nero bronzato. Dotata di ripiano in cristallo
extralight 8mm temperato e schienale interno
specchiato.

Wooden sideboard covered by 6mm tempered
glass decorated by hand with an exclusive
treatment. Patinated bronze lacquered base
and inside part. Supplied with 8mm extralight
tempered glass shelf and mirrored inside glass
back. Collection in numbered edition.

75 x 18½ x 30
Inches (W x D x H)

190 x 46 x 76
Cm (L x P x H)

Misty Venice

Artefatto
2017

pp. 60, 61



Black open pore lacquered ash wooden
bar unit covered by 6mm tempered glass
decorated by hand with an exclusive
treatment. Patinated bronze lacquered base.
Supplied with inside shelves and mirrored
glass back. Small boxes in metal covered
by suede Sand 06. With light. Collection in
numbered edition.

39½ x 16½ x 61½
Inches (W x H)

Mobile bar in frassino laccato nero poro
aperto, rivestito in cristallo temperato 6mm
e decorato con lavorazione manuale ed
esclusiva. Basamento laccato bronzo patinato.
Dotato di ripiani interni e schienale specchiato.
Vaschette porta oggetti in metallo rivestite
in pelle scamosciata Sand 06. Luce interna.
Collezione in edizione numerata.

100 x 41 x 155
Cm (L x H)

Misty Venice Bar

Artefatto
2018

**Pandora**

Pinuccio Borgonovo
2014

pp. 32, 33, 146, 149,
150, 151



Sideboard in 8mm tempered glass covered by
gold leaf applied by hand with an exclusive
treatment. After this process the unit has an
irregular and unique finish outside and a gold
finish inside. Patinated bronze lacquered
metal structure. Collection in numbered
edition.

64 x 20½ x 28
64 x 20½ x 49½
79½ x 20½ x 28
Inches (W x D x H)

Madia in cristallo temperato 8mm, rivestito in
foglia oro applicata con lavorazione manuale
ed esclusiva. Grazie a questo trattamento,
il contenitore assume una colorazione
disomogenea e unica all'esterno e mantiene la
finitura dorata all'interno. Struttura in metallo
verniciato bronzo patinato. Collezione in
edizione numerata.

162 x 52 x 71
162 x 52 x 126
202 x 52 x 71
Cm (L x P x H)

Pandora Craquelé

pp. 34, 36, 37

Pinuccio Borgonovo
2016



64 x 20½ x 28
64 x 20½ x 49¾
79¾ x 20½ x 28
Inches (W x D x H)

Sideboard in 8mm tempered glass decorated by hand with an exclusive treatment. Bright bronze painted inside. Patinated bronze lacquered metal structure and wooden base. Collection in numbered edition.

162 x 52 x 71
162 x 52 x 126
202 x 52 x 71
Cm (L x P x H)

Madia in cristallo temperato 8mm, decorato con lavorazione manuale ed esclusiva. Interno retroverniciato bronzo brillante. Struttura in metallo e base in legno verniciato bronzo patinato. Collezione in edizione numerata.

Shelving unit with satin Zebrino Turco marble top. Patinated bronze lacquered structure and bottom shelf.

63 x 19¾ x 19¾
78¾ x 19¾ x 19¾
94½ x 19¾ x 19¾
110¼ x 19¾ x 19¾
126 x 19¾ x 19¾
Inches (W x D x H)

Pandora Decò

pp. 94, 96, 97

Pinuccio Borgonovo
2015



64 x 20½ x 28
64 x 20½ x 49¾
79¾ x 20½ x 28
Inches (W x D x H)

Sideboard in 8mm tempered glass decorated by hand with an exclusive treatment. Bright black painted inside. Patinated bronze lacquered metal structure and wooden base. Collection in numbered edition.

162 x 52 x 71
162 x 52 x 126
202 x 52 x 71
Cm (L x P x H)

Madia in cristallo temperato 8mm, decorato con lavorazione manuale ed esclusiva. Interno retroverniciato nero brillante. Struttura in metallo e base in legno verniciato bronzo patinato. Collezione in edizione numerata.

Black (mod. Layer) open pore lacquered ash wooden bar unit and satin brass details. Inside covered by engraved smoked Grigio Italia mirror. With light.

27¾ x 15¾ x 55¾
Inches (W x D x H)

Mobile bar in frassino tinto nero poro aperto (mod. Layer) e dettagli in ottone satinato. Interno rivestito in specchio Grigio Italia inciso. Luce interna.

70 x 40 x 141,5
Cm (L x P x H)

Pandora Light

pp. 72, 73

Pinuccio Borgonovo
2016



64 x 20½ x 28
64 x 20½ x 49¾
79¾ x 20½ x 28
Inches (W x D x H)

Sideboard in 8mm extralight transparent tempered glass painted in patinated bronze. Patinated bronze lacquered metal structure and handles. Wooden bottom shelf covered by gold leaf or Emperador Brown satin marble.

162 x 52 x 71
162 x 52 x 126
202 x 52 x 71
Cm (L x P x H)

Madia in cristallo trasparente extralight temperato 8mm verniciata in bronzo patinato. Struttura e maniglie in metallo verniciato bronzo patinato. Piano inferiore in legno rivestito in foglia oro oppure in marmo Emperador Brown satinato.

Sideboard in black (mod. Layer) open pore lacquered ash. Satin brass and satin brass lacquered aluminium details. 6mm bright liquorice painted tempered glass top and inside back. Rhomboidal engraved pattern on the inside glass back. Supplied with smoked Grigio Italia glass shelf and wooden tray.

94½ x 19 x 28½
Inches (W x D x H)

Madia in frassino tinto nero poro aperto (mod. Layer). Dettagli in ottone satinato e alluminio verniciato ottone satinato. Top e schienale interno in cristallo 6mm temperato retroverniciato liquirizia brillante. Sul cristallo interno incisione a rombi. Dotato di ripiano in cristallo Grigio Italia e vassoi portaoggetti in legno.

240 x 48 x 72
Cm (L x P x H)

Pandora Shelf

Pinuccio Borgonovo
2017



Shelving unit with satin Zebrino Turco marble top. Patinated bronze lacquered structure and bottom shelf.

63 x 19¾ x 19¾
78¾ x 19¾ x 19¾
94½ x 19¾ x 19¾
110¼ x 19¾ x 19¾
126 x 19¾ x 19¾
Inches (W x D x H)

Tama

Carlo Colombo
2015



Black (mod. Layer) open pore lacquered ash wooden bar unit and satin brass details. Inside covered by engraved smoked Grigio Italia mirror. With light.

27¾ x 15¾ x 55¾
Inches (W x D x H)

Tama Crédence

Carlo Colombo
2016



Sideboard in black (mod. Layer) open pore lacquered ash. Satin brass and satin brass lacquered aluminium details. 6mm bright liquorice painted tempered glass top and inside back. Rhomboidal engraved pattern on the inside glass back. Supplied with smoked Grigio Italia glass shelf and wooden tray.

94½ x 19 x 28½
Inches (W x D x H)

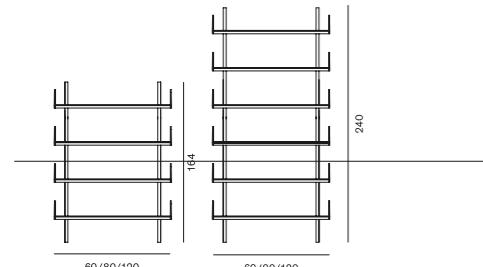
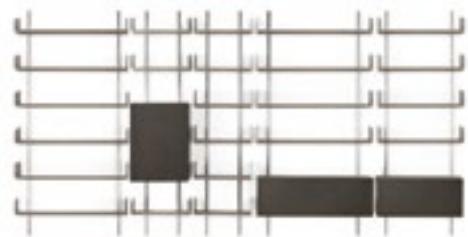
pp. 75, 126, 127, 128, 129

Shelving systems and boiseries

Brera

Massimo Castagna
2016

pp. 26, 27, 29, 36, 37,
105, 130, 131



Version with shelves
23½ x 10 x 64¾
31½ x 10 x 64¾
47¼ x 10 x 64
23¾ x 10 x 94½
31½ x 10 x 94½
47¼ x 10 x 94½
Inches (W x D x H)
60/80/120

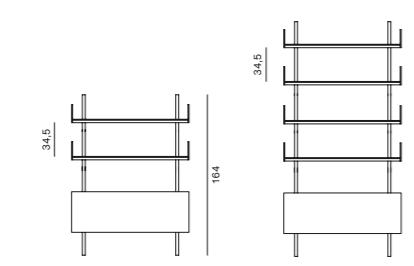
Versione a ripiani
60 x 25 x 164
80 x 25 x 164
120 x 25 x 164
60 x 25 x 240
80 x 25 x 240
120 x 25 x 240
Cm (L x P x H)

Version with shelves
63 x 10 x 64¾
63 x 10 x 94½
Inches (W x D x H)
160/80/120

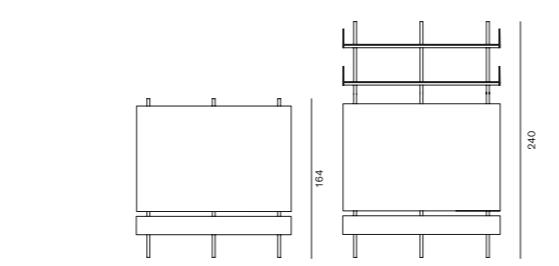
Versione a ripiani
160 x 25 x 164
160 x 25 x 240
Cm (L x P x H)

Version with shelves and door unit
23½ x 10 x 64¾
23¾ x 10 x 94½
Inches (W x D x H)
160/80/120

Versione a ripiani e contenitore ad anta
60 x 25 x 164
60 x 25 x 240
Cm (L x P x H)



Version with shelves and flap door unit
31½ x 10 x 64¾
47¼ x 10 x 64¾
31½ x 10 x 94½
47¼ x 10 x 94½
Inches (W x D x H)
80/120



Version with shelves, flap door units and Tv panel
63 x 14 x 64¾
63 x 14 x 94½
Inches (W x D x H)
160/80/120

Versione a ripiani e contenitore a ribalta
80 x 25 x 164
120 x 25 x 164
80 x 25 x 240
120 x 25 x 240
Cm (L x P x H)

Shelving system with champagne or black anodised aluminium structure. Set of vertical lacquered supports in the colours grey, mustard, red or pink, on request. 10mm extralight transparent tempered glass shelves. Available also smoked Grigio Italia glass. Satin brass shelf supports, on request.

31½ x 15 x 26
31½ x 15 x 44½
31½ x 15 x 57
31½ x 15 x 75½
39½ x 15 x 26
39½ x 15 x 44½
39½ x 15 x 57
39½ x 15 x 75½
Inches (W x H)

Libreria a spalla portante in cristallo trasparente extralight 12mm temperato. disponibile anche in cristallo Grigio Italia. Ripiani in ottone satinato oppure in ottone satinato argentato. Borchie tornite e godogronate in ottone lucido.

80 x 37,5 x 65,5
80 x 37,5 x 112,5
80 x 37,5 x 144,5
80 x 37,5 x 191,5
100 x 37,5 x 65,5
100 x 37,5 x 112,5
100 x 37,5 x 144,5
100 x 37,5 x 191,5
Cm (L x P x H)

Drizzle

pp. 82, 83, 150, 151



Luca Nichetto
2012

Elle Plus 10

Studio G&R
2010

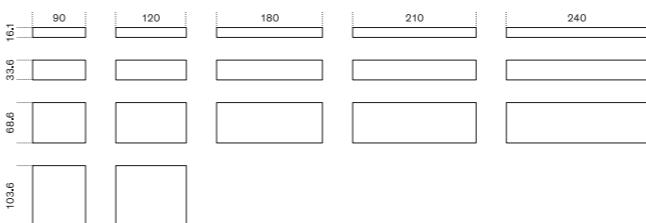
pp. 79, 80, 81, 84



Wooden boiserie covered by extralight mirror or smoked Grigio Italia mirror or painted glass as per samples in the bright or satin version. Available also in natural ash, tobacco stained, wengé stained or hand burnished brass (only for the version cm 90/120 x 16/33h). 8mm extralight transparent or smoked Grigio Italia glass shelves. Bright aluminium frame.

Boiserie in legno rivestito in cristallo specchiato extralight o specchio Grigio Italia oppure retroverniciato nei colori del campionario nella versione brillante o satinata. Disponibile anche in frassino naturale, tinto tabacco, tinto wengé o ottone brunito a mano (solo nella versione cm 90/120 x 16/33h). Mensole in cristallo trasparente extralight o Grigio Italia 8mm. Profili in alluminio brill.

**Back
Schienale**



**Glass shelves
Mensole in cristallo**



Isola

Massimo Castagna
2016

pp. 22, 23



A 24½ x 10 x 72½
47½ x 10 x 72½
Inches (W x D x H)

B Shelving system with supporting sides in 12 mm extralight transparent tempered glass.
Available also in smoked Grigio Italia glass.
Satin or satin silverplated brass shelves. Bright brass turned and knurling knobs.

C 61 x 25 x 183
120 x 25 x 183
Cm (L x P x H)

D Libreria a spalla portante in cristallo trasparente extralight 12mm temperato, disponibile anche in cristallo Grigio Italia. Ripiani in ottone satinato oppure in ottone satinato argentato. Borchie tornite e godogronate in ottone lucido.

Navigli

Massimo Castagna
2015

pp. 41, 42, 43



A 27¾ x 9½ x 47½
B 27¾ x 9½ x 47½
Inches (W x D x H)

C Wall shelving system with hand burnished copper structure and shelves. The hand burnished copper finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

D 70 x 24 x 120
B 70 x 24 x 120
Cm (L x P x H)

E Libreria a muro, con struttura e mensole in rame brunito a mano. Il rame risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.

Tortona

Massimo Castagna
2014

pp. 67, 68, 69, 71, 76,
93, 120, 122, 144, 145



F 65½ x 14¾ x 25¾
94½ x 14¾ x 25¾
65½ x 14¾ x 36¼
94½ x 14¾ x 36¼
65½ x 14¾ x 69
94½ x 14¾ x 69
65½ x 14¾ x 101¾
94½ x 14¾ x 101¾
Inches (W x D x H)

G Shelving system in patinated bronze lacquered metal. 8mm bronze stops or extralight transparent tempered glass shelves.
Available also with top in Calacatta Vagli Oro marble (only for the versions 65h cm and 92h cm, on request).

H 166 x 37 x 65
239 x 37 x 65
166 x 37 x 92
239 x 37 x 92
166 x 37 x 175
239 x 37 x 175
166 x 37 x 258
239 x 37 x 258
Cm (L x P x H)

I Libreria in metallo verniciato bronzo patinato. Piani in cristallo 8mm stops or trasparente extralight temperato. Su richiesta disponibile top in marmo Calacatta Vagli Oro (solo per le versioni cm 65h e cm 92h).

Paperweight in solid brass.

PW.01 paperweight circle
PW.02 paperweight line
PW.03 paperweight triangle

J 4¾ x 1/2
Inches (Ø x H)

K Fermacarte in ottone massiccio.

L PW.01 fermacarte cerchio
PW.02 fermacarte linea
PW.03 fermacarte triangolo

M 12 x 1
Cm (Ø x H)

Paperweight

Studio G&R
2014

pp. 102, 103

**Desk Card Holder**

Studio G&R
2014

pp. 64



N Desk card holder in solid brass.

O 3 x 1¾
Inches (Ø x H)

P Portabiglietti da visita in ottone massiccio.

Q 7 x 4
Cm (Ø x H)

Candle Holders

Studio G&R
2014

pp. 32



1¼ - 1½ x 8
Inches (Ø x H)

Candle Holders in solid brass. Set of two.

3-4 x 20
Cm (Ø x H)

Portacandele in ottone massiccio. Set di due pezzi.

Tray in antiqued mirror or decorated glass.
Brassed metal support.

19¾ x 10½ x 1¾
Inches (W x D x H)

OT.02.A1 Antique 1 mirror
OT.02.A2 antique 2 mirror
OT.02.D Decò glass

Vassoio in specchio anticato o in cristallo decorato a mano. Supporto in metallo ottonato.

50 x 26,5 x 4
Cm (L x P x H)

OT.02.A1 Specchio Antique 1
OT.02.A2 Specchio Antique 2
OT.02.D Cristallo Decò

Odette Tray Rectangular

Studio G&R
2014

pp. 33



Candle Holders Hexagonal

Studio G&R
2014

pp. 21, 33



2 x 1¼
2 x 1½
2 x 2½
Inches (Ø x H)

Candle Holders hexagonal in solid brass.
Set of three.

5 x 3
5 x 4
5 x 6
Cm (Ø x H)

Portacandele esagonali in ottone massiccio.
Set di tre pezzi.

Tray in satinated brass and antiqued mirror or decorated glass. Available also in satinated silver-plated brass.

10¼ x 14 x 2½
Inches (W x D x H)

FT.01.A1 Antique 1 mirror and brass
FT.02.A1 Antique 1 mirror and silver-plated brass
FT.01.A2 Antique 2 mirror and brass
FT.02.A2 Antique 2 mirror and silver-plated brass

Vassoio in ottone satinato e specchio anticato o cristallo decorato a mano. Disponibile anche in ottone argentato e satinato.

26 x 35,5 x 6
Cm (L x P x H)

FT.01.A1 Specchio Antique 1 e ottone
FT.02.A1 Specchio Antique 1 e ottone argentato
FT.01.A2 Specchio Antique 2 e ottone
FT.02.A2 Specchio Antique 2 e ottone argentato

Folded Tray

Studio G&R
2014

pp. 93



Odette Tray Oval

Studio G&R
2014

pp. 18, 19, 145, 146, 149



15¼ x 12 x 1¾
Inches (W x D x H)

Tray in antiqued mirror or decorated glass.
Brassed metal support.

38,5 x 30 x 4
Cm (L x P x H)

Vassoio in specchio anticato o in cristallo decorato a mano. Supporto in metallo ottonato.

OT.01.A1 Specchio Antique 1
OT.01.A2 Specchio Antique 2
OT.01.D Cristallo Decò

Table game in Black Marquinia marble and solid brass. Pawns in bright and satin brass.

11¼ x 11¼ x 1¾
Inches (W x D x H)

Gioco da tavolo in marmo Nero Marquinia e ottone. Pedine in ottone lucido e satinato.

28 x 28 x 4
Cm (L x P x H)

Tip Tap Toe

Silvia Gallotti
2017

pp. 38



Tic Tac 14

Studio G&R
2014

pp. 29



19¾ x 8 x 69
Inches (Ø x D x H)

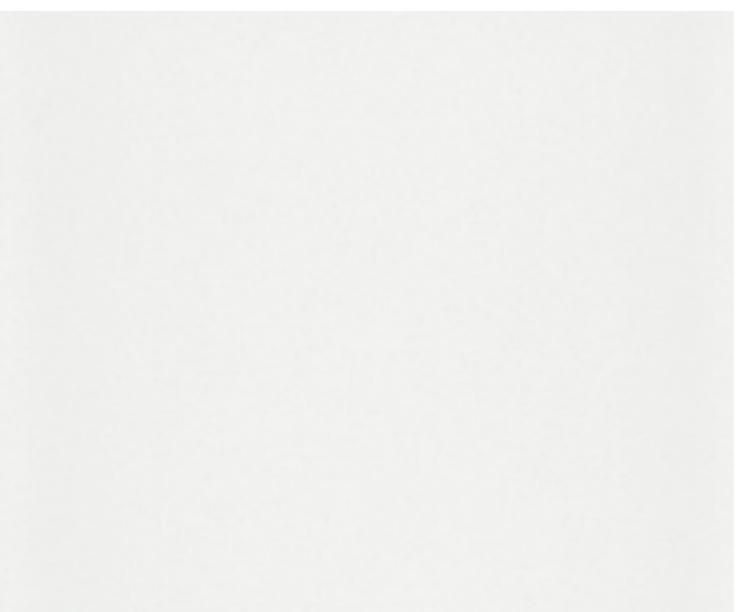
Manual winding pendulum clock. Tobacco stained ash structure and 6mm extralight transparent tempered bevelled front glass. Supermirror bright stainless steel back. Black anodised aluminium and chromed brass mechanism. Striking mechanism clock. Customized engraving, on request.

50 x 20 x 175
Cm (Ø x P x H)

Orologio a pendolo con caricamento manuale. Struttura in frassino tinto tabacco e frontale in cristallo trasparente extralight 6mm temperato e bisellato. Fondo in acciaio inox lucido. Supermirror. Meccanismo in alluminio anodizzato nero e ottone cromato. Orologio con funzione a batteria. Su richiesta, incisione personalizzata.

Finishes

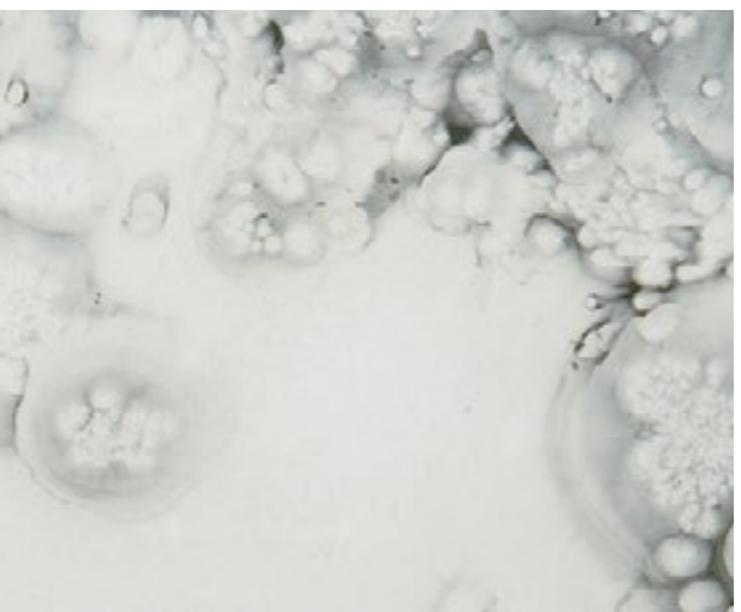
- 211 Glass
- 214 Woods
- 216 Metals
- 218 Marbles
- 220 Textiles



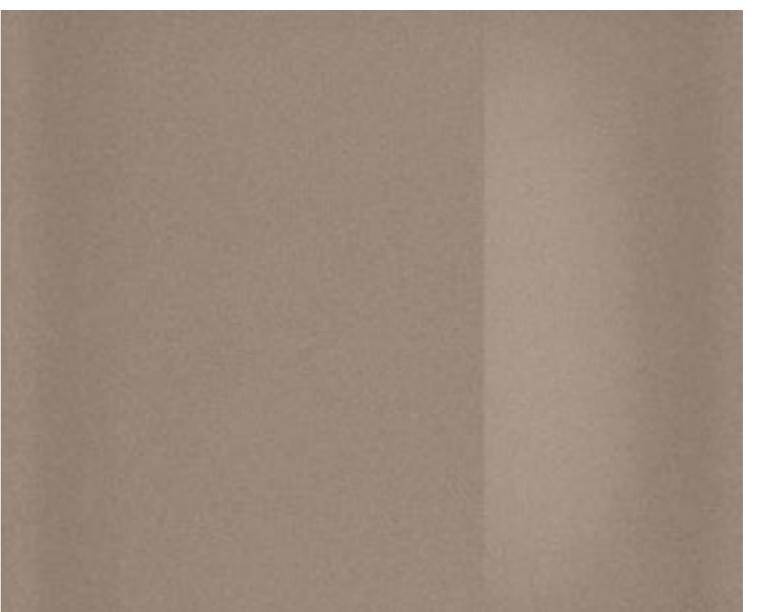
Extralight mirror
Specchio extralight



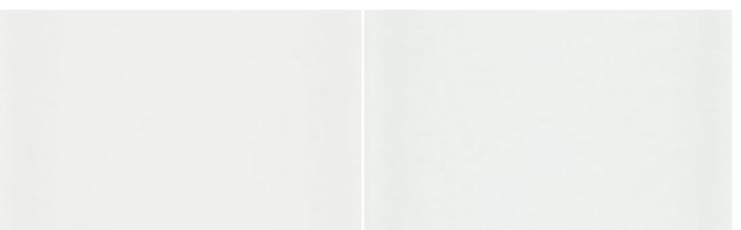
Antique 1 mirror
Specchio Antiqua 1



Antique 2 mirror
Specchio Antiqua 2

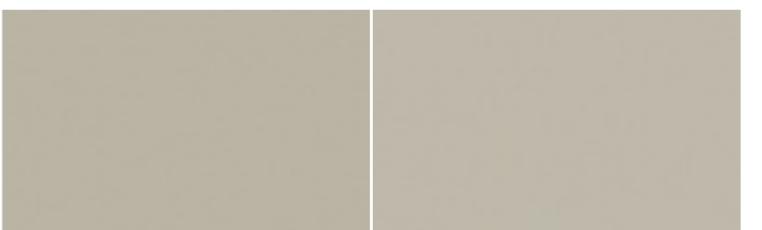


Stopsol bronze
Stopsol bronzo



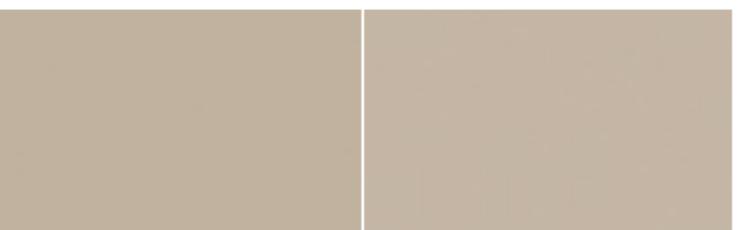
Bright white
Bianco brillante

Satin white
Bianco satinato



Bright cement
Cemento brillante

Satin cement
Cemento satinato



Bright champagne
Champagne brillante

Satin champagne
Champagne satinato



Bright rose power
Cipria brillante

Satin rose power
Cipria satinato



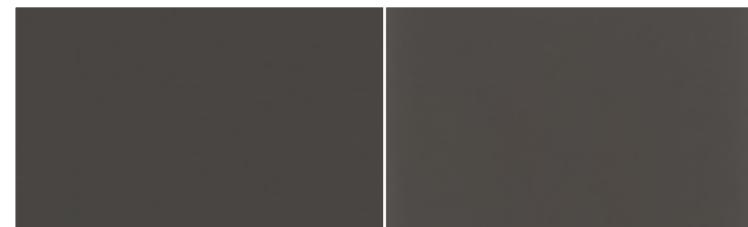
Bright mink
Visone brillante

Satin mink
Visone satinato



Bright taupe
Grigio beige brillante

Satin taupe
Grigio beige satinato



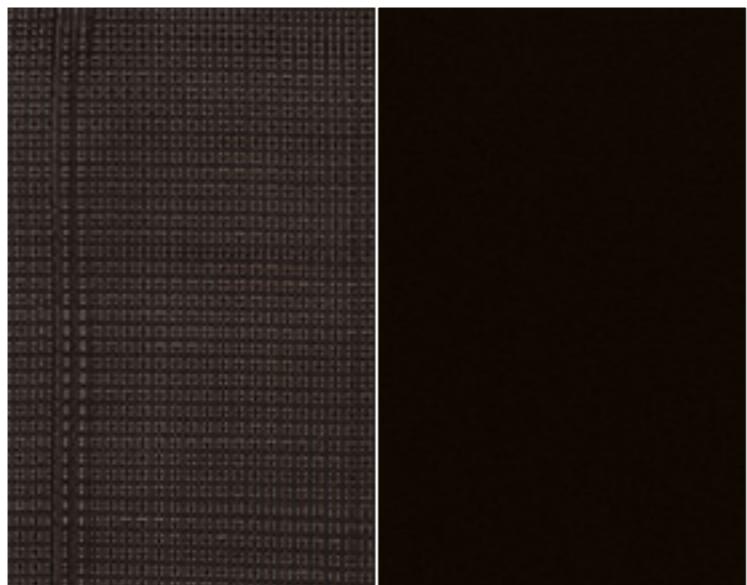
Bright dark grey
Grigio umbo brillante

Satin dark grey
Grigio umbo satinato



Bright liquorice
Liquirizia brillante

Satin liquorice
Liquirizia satinato



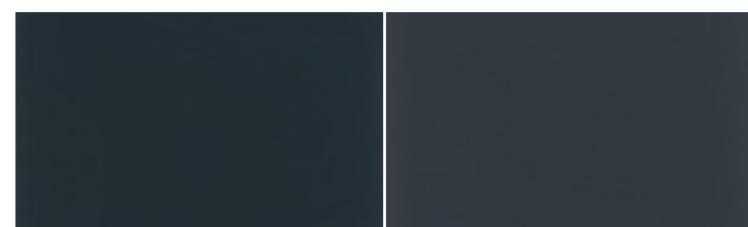
Decò glass outside
Cristallo Déco esterno

Decò glass inside
Cristallo Déco interno



Craquelé glass outside
Cristallo Craquelé esterno

Craquelé glass inside
Cristallo Craquelé interno



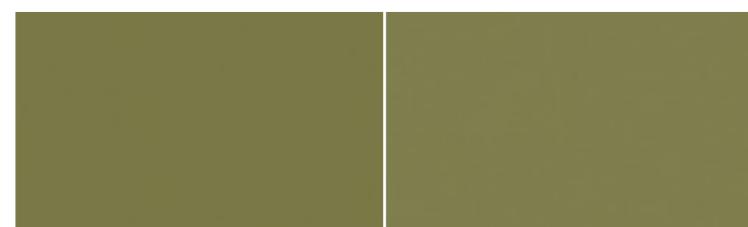
Bright blue-grey
Blu-grigio brillante

Satin blue-grey
Blu-grigio satinato



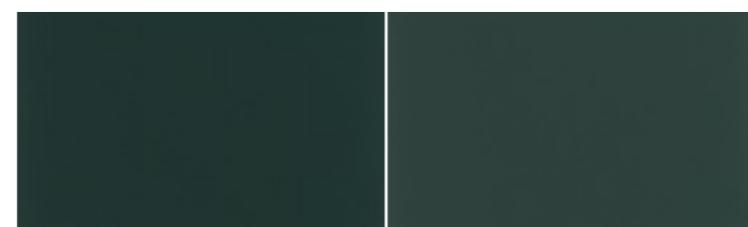
Bright cadet blue
Cadet blu brillante

Satin cadet blue
Cadet blu satinato



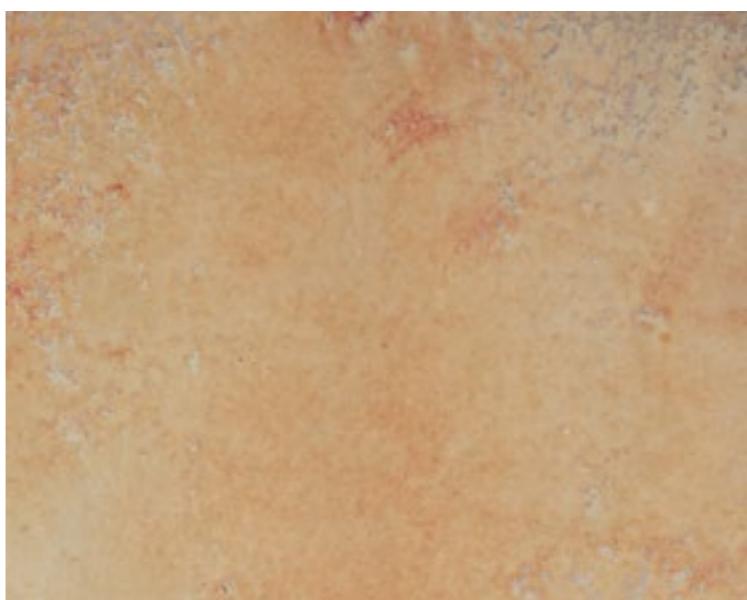
Bright olive
Oliva brillante

Satin olive
Oliva satinato



Bright green-grey
Verde-grigio brillante

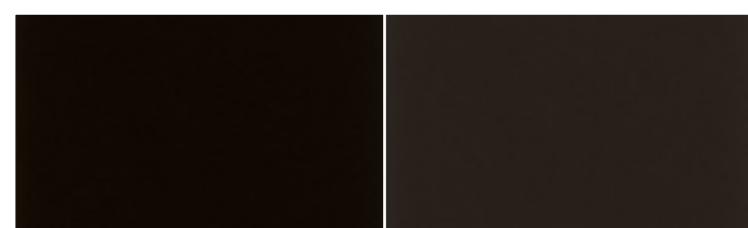
Satin green-grey
Verde-grigio satinato



Hand antiqued mirror
Vetro anticato a mano

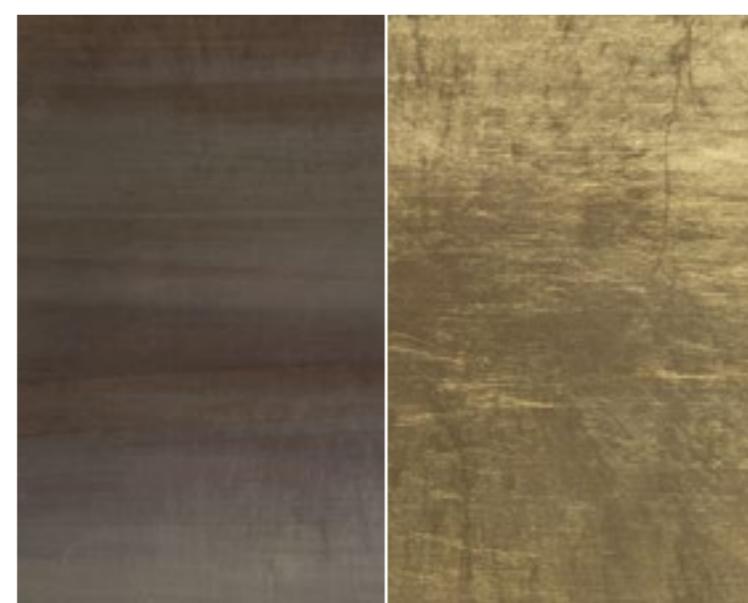


Misty Venice



Bright black
Nero brillante

Satin black
Nero satinato



Pandora glass outside
Cristallo Pandora esterno

Pandora glass inside
Cristallo Pandora interno



Leather effect laminated
Laminato effetto pelle

Woods



Clay stained ash
Frassino tinto creta



Natural ash
Frassino naturale



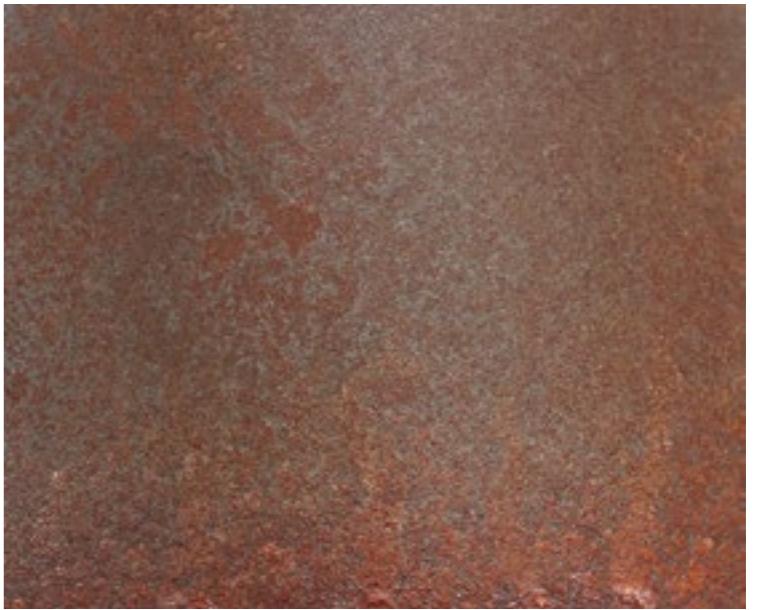
Brushed oak
Rovere spazzolato



Whitened oak
Rovere sbiancato



Leather effect laminated
Legno laminato effetto pelle



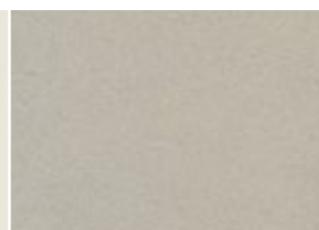
Rust
Ruggine



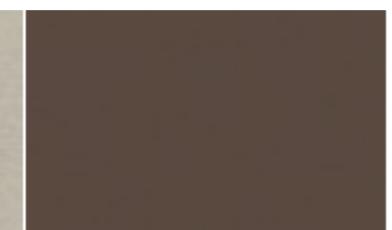
Wengé stained
Tinto wengé



White open pore
Bianco poro aperto



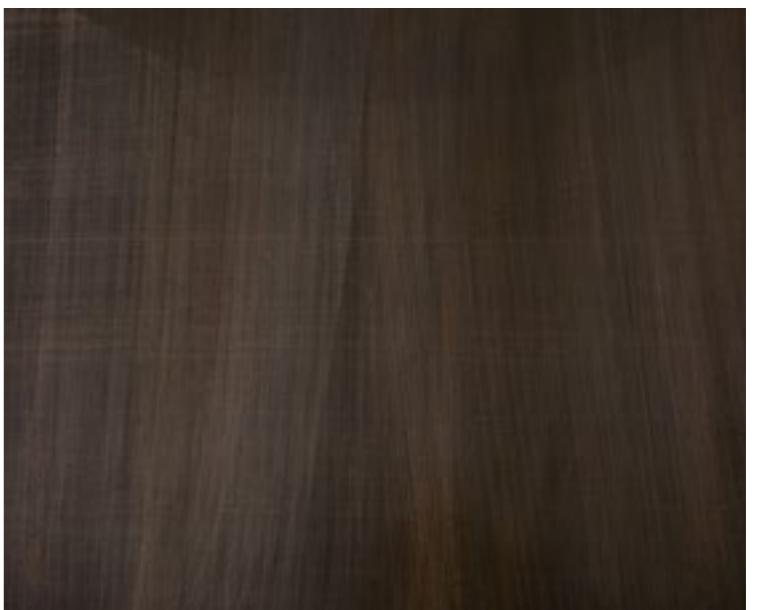
Black open pore (Layer)
Nero poro aperto (Layer)



Dark grey closed pore
Grigio umbro poro chiuso



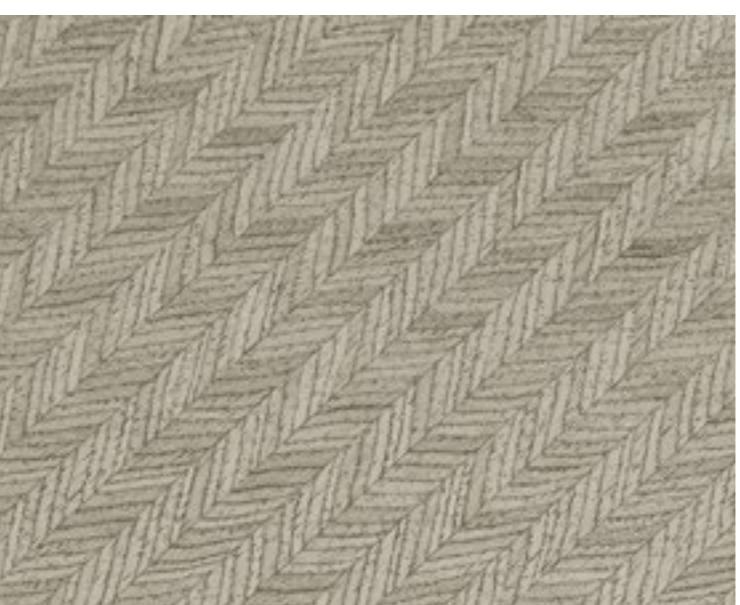
Carbon Black



Autumn Weave



Maple Frisé dark grey
Acero frisé grigio



Tweed



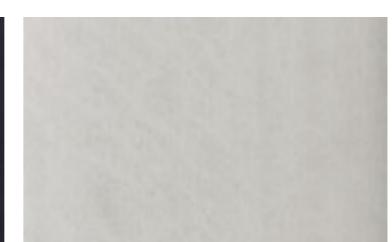
Fossil Oak
Rovere fossile



Rosewood
Palissandro



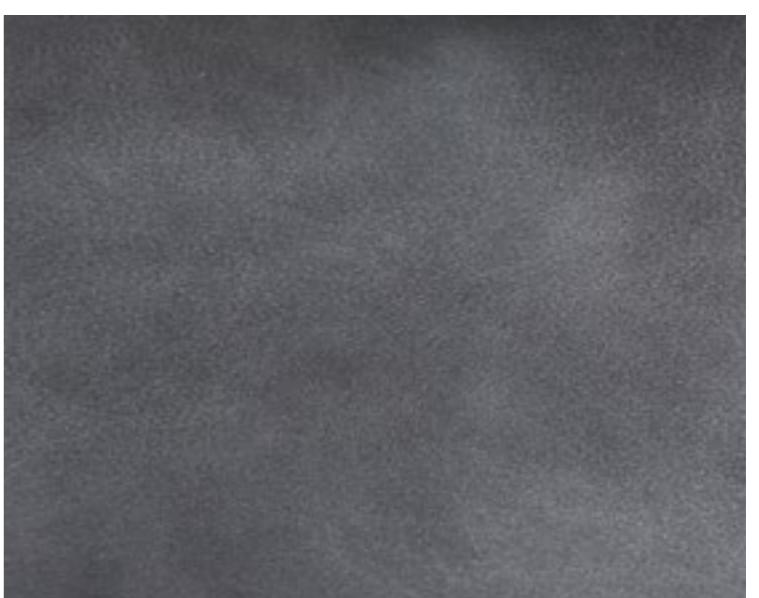
Tanganika black
Tanganica nero



Taba Frisé white
Taba Frisé bianco



Gold leaf
Foglia oro

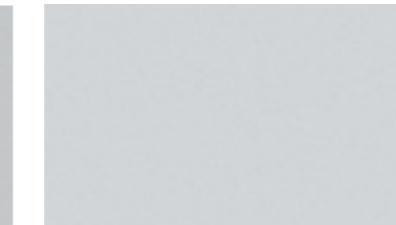


Antique bronze
Bronzo anticato

Metals



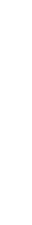
Bright stainless steel
Acciaio inox lucido



Satin stainless steel
Acciaio inox satinato



Anodised aluminium
Alluminio anodizzato



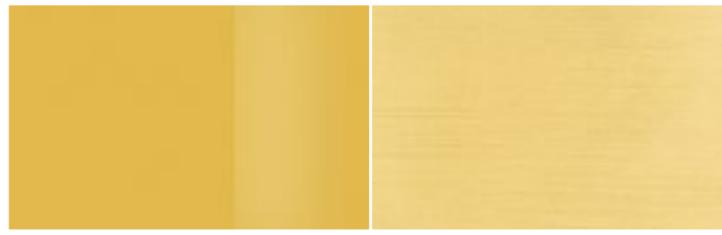
Chrome
Cromo



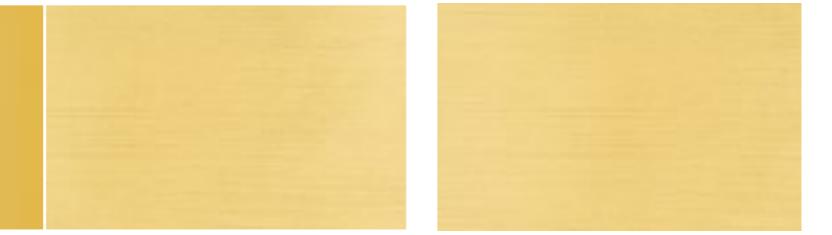
Patinated bronze
Bronzo patinato



Black chrome
Cromo nero



Bright brass
Ottone lucido



Satin brass
Ottone satinato



Satin brass lacquered
Laccato ottone satinato



Hand burnished brass
Ottone brunito a mano



Satin nickel-plated brass
Ottone nichelato satinato



Brassed metal
Metallo ottonato



Satin silver-plated brass
Ottone satinato argentato



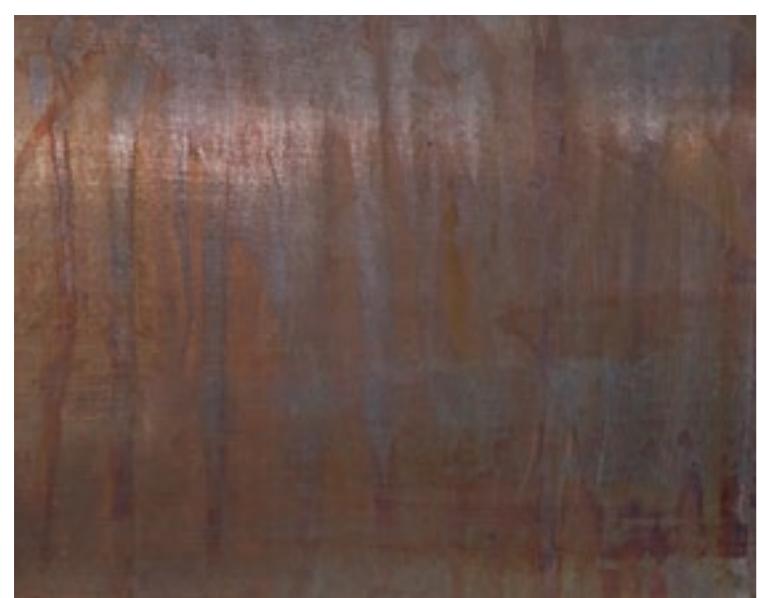
Coppered brass
Ottone ramato



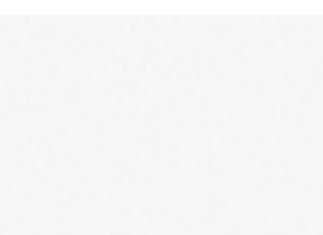
Canapa fabric touch effect
Canapa effetto tessuto

Sand fabric touch effect
Sabbia effetto tessuto

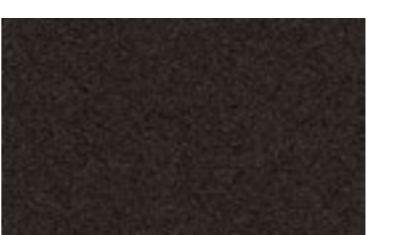
Chestnut fabric touch effect
Castagna effetto tessuto



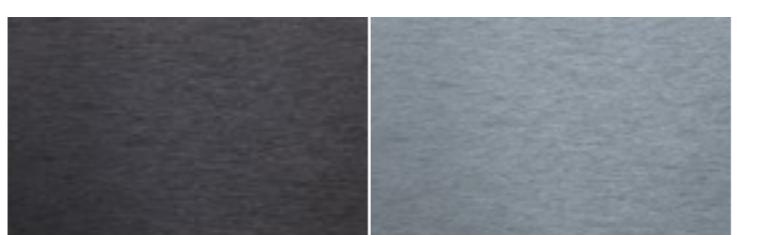
Hand burnished copper
Rame brunito a mano



Embossed white
Bianco goffrato

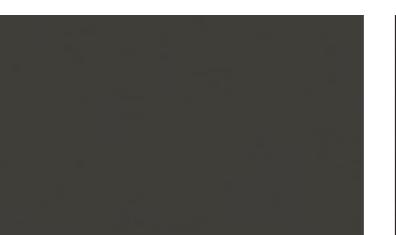


Embossed black
Nero goffrato



Black brushed aluminium
Alluminio spazzolato nero

Titanium grey brushed aluminium
Alluminio spazzolato titanio



Burnished metal
Metallo brunito



Bronzed black
Nero bronzato



Statuary White
Bianco Statuario



Calacatta Vagli Oro



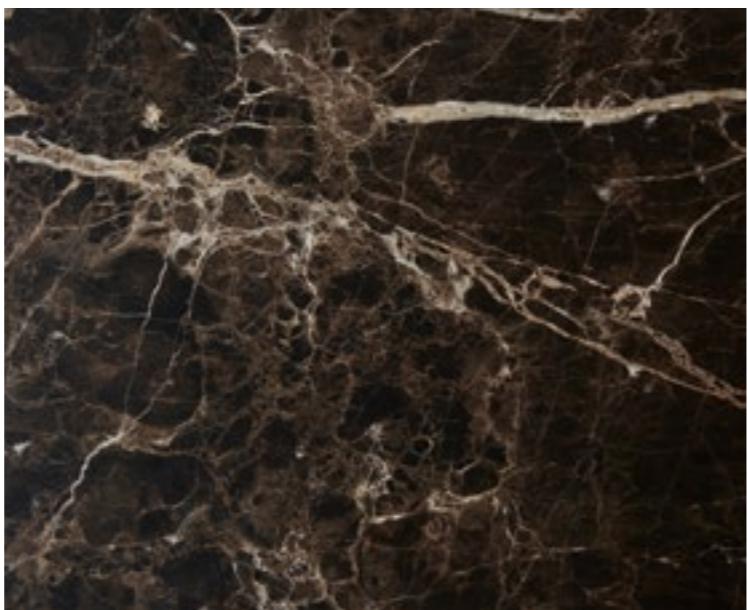
Black Marquinia
Nero Marquinia



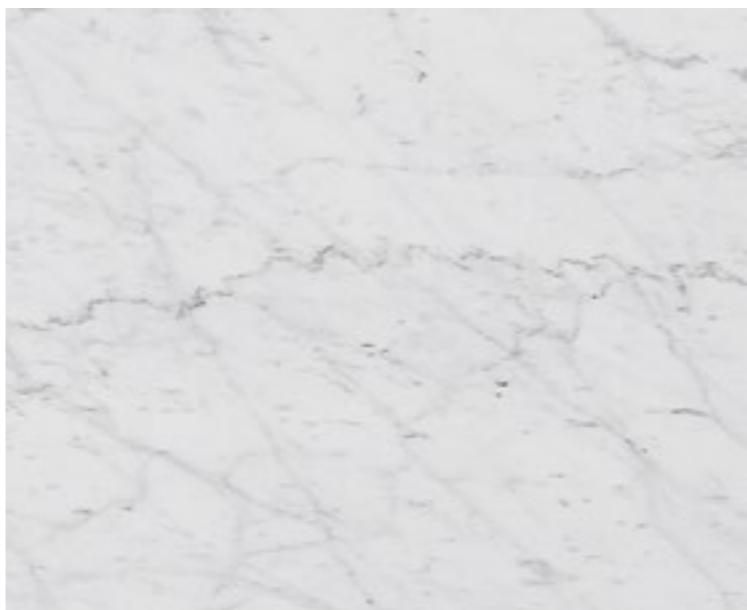
Sahara Noir



Stardust Grey
Grigio Stardust

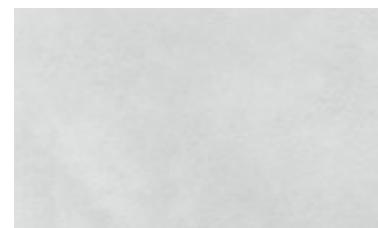


Brushed Emperador Brown
Emperador Brown spazzolato



Carrara White
Bianco Carrara

Textiles



Nabuk ice 2100



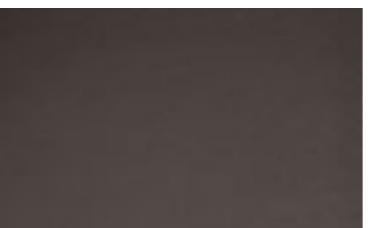
Avassi milk 014



Gioiello milk 013



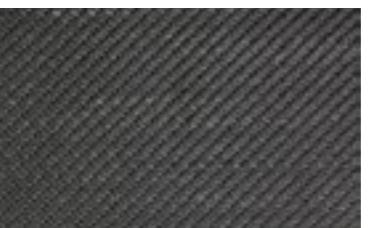
Leather milk 195



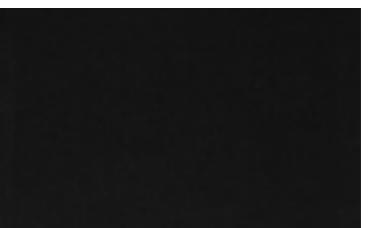
Leather liquorice 147



Perseo black 001



Gioiello dark grey 028



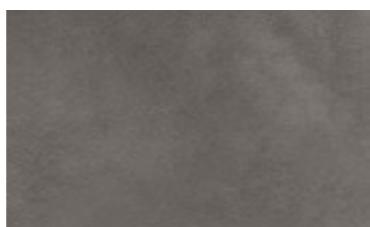
Velvet black 800



Sofi milk 187



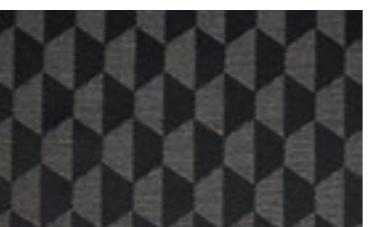
Sofi canapa 100



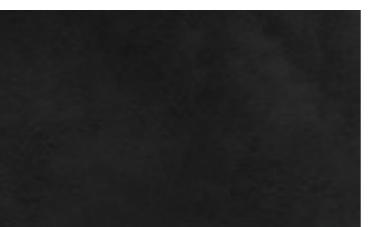
Nabuk cement 2115



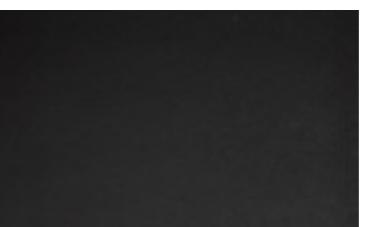
Corbezzolo cement 500



Avassi liquorice 033



Nabuk black 2138



Leather black 101



Suede grey 074



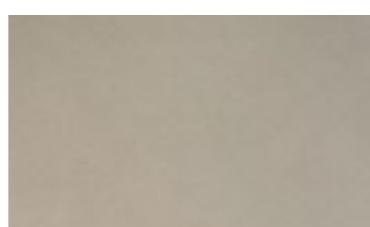
Leather canapa 199



Gioiello sand 029



Damié sand 031



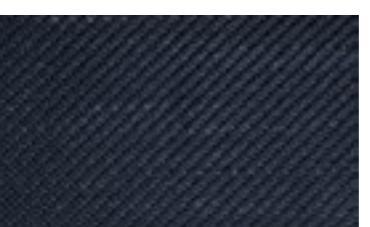
Suede sand 006



Damié grey 082



Sofi grey 062



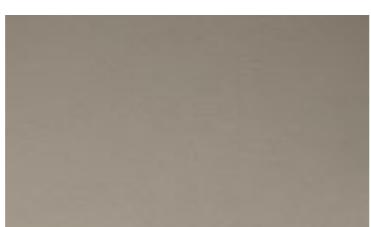
Gioiello blue grey 010



Velvet blue 408



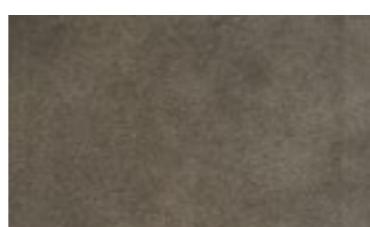
Perseo clay 022



Leather clay 207



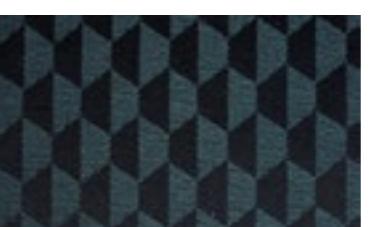
Pixel cement 001



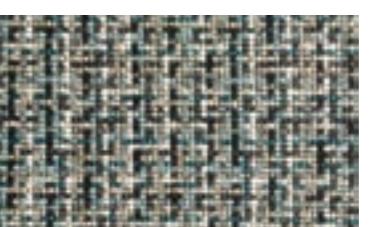
Suede sand 012



Nabuk blue 2117



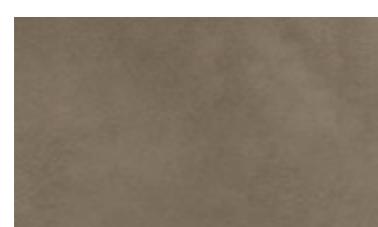
Avassi blue 039



Pixel peacock 003



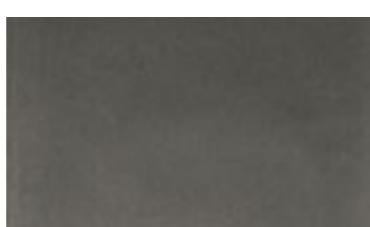
Gioiello peacock 041



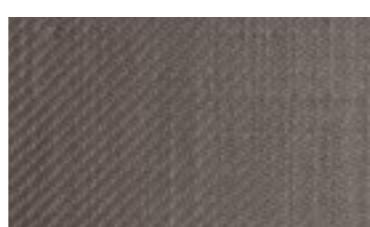
Nabuk sand 2133



Reggio mink 010



Velvet mink 518



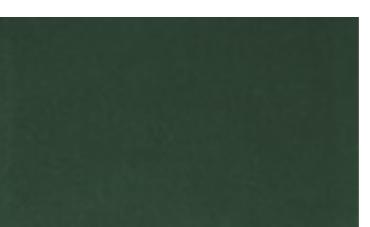
Gioiello taupe 031



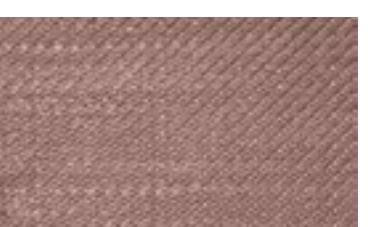
Velvet peacock 705



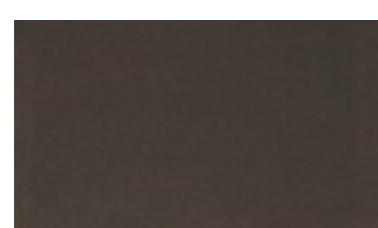
Suede grey 058



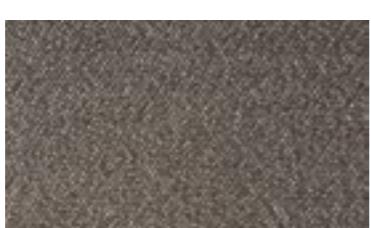
Velvet sage green 6381



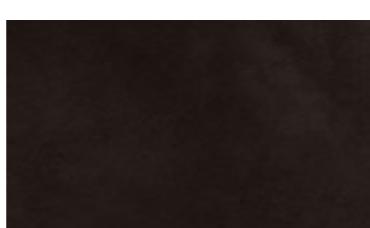
Gioiello violet 030



Velvet taupe 537



Reggio taupe 070



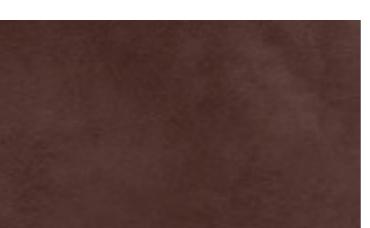
Nabuk liquorice 2114



Damié liquorice 011



Velvet rose powder 4512



Nabuk rose powder 2104



Leather rose powder 239



Velvet pearl 206



Damié rose powder 111



Velvet ash pink 2703



Suede grey 020



Mesh ochre 006



Velvet ochre 1688



Gioiello ochre 032

Credits

Graphic design
Ideabile

Photography
Matteo Imbriani

Styling
Studioopepe
Studio G&R
Studio Ossino

Photoengraving
Monogramma

Printing
Grafiche Boffi

Thanks to
Aggletech
Atipico
Aytm
Kriistina
Monograph
Bon
G.T. Design
Mani

© 2018 Gallotti&Radice

Gallotti&Radice srl
via Matteotti, 17
22072 Cermenate
Como, Italy
T +39 031 777111
F +39 031 777188
info@gallottiradice.it
www.gallottiradice.it

